Part by Order of the RT. HONBLE. EARL COWLEY.

Part by Direction of the RT. HONBLE. CLARE COUNTESS COWLEY.

DRAYCOT HOUSE,

NEAR CHIPPENHAM, WILTS.

On MONDAY, MARCH 8th, 1920,

AND EIGHT FOLLOWING DAYS

(excluding Saturday).

Solicitors:

MESSRS.
WALTONS & CO.,
101, LEADENHALL STREET,
E.C. 3.

MESSRS.
COLLYER-BRISTOW & CO.,
4, BEDFORD ROW,
W.C. 1.

Auctioneers:

DUNCAN B. GRAY & PARTNERS,
129, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W. 1.

WA/HMM/CM/Sal/24/377

Part by Order of the RT. HONBLE. EARL COWLEY.

Part by Direction of the RT. HONBLE. CLARE COUNTESS COWLEY.

DRAYCOT HOUSE,

near CHIPPENHAM, WILTS.

A CATALOGUE

OF

The Contents of the Mansion

INCLUDING PART OF

THE FAMILY HEIRLOOMS,

COMPRISING

VALUABLE OLD ENGLISH AND FRENCH FURNITURE

AND

OBJETS D'ART,

INCLUDING CHOICE SPECIMENS OF THE FOLLOWING PERIODS:

HENRY VIII, TUDOR, CHARLES II, JACOBEAN, WILLIAM AND MARY, QUEEN ANNE, CHIPPENDALE, SHERATON, HEPPLEWHITE, LOUIS XIII, XV AND XVI, &C.

PICTURES, TAPESTRY, SILVER, BRONZES, BOOKS,

English and Oriental Porcelain.

HERD OF 200 FALLOW DEER,

LIVE AND DEAD FARMING STOCK.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

DUNCAN B. GRAY & PARTNERS

ON THE PREMISES AS ABOVE,

On MONDAY, the 8th of MARCH, 1920, and Eight following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

Private View, by Cards only, from Monday, 1st March, to the following Thursday. Public View, Friday and Saturday prior to Sale. Illustrated Catalogues, 10s. each; without illustrations, 2s. 6d. each, of the Auctioneers, at their Offices,

129, Mount Street, Grosvenor Square, London, W. 1

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Conditions of Sale.

I.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding the dispute, or the Auctioneer may declare the Purchaser.

II.—The advance in the biddings to be regulated by the Auctioneer, **who is to be the sole arbiter in the matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The Purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode on the attached slip, at the time of making the first purchase.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue, and no guarantee is given with any picture, print or drawing, the lots having been on view are sold with all faults, imperfections and errors of description.

V.—The lots **must be paid for and cleared away from the premises, at the purchaser's expense and risk, not later than 4 o'clock on Wednesday, 24th day of March, 1920, in default of which the Auctioneers will not hold themselves in any way responsible, if the lots be lost, stolen, damaged or destroyed, and they will remain at the sole risk of the purchaser.** *Any damage caused by removal or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

N.B.—No lots will be cleared during the sale.

VI.—The Auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatever—**at the same rate at which such lot was purchased;** and inasmuch as the Auctioneers act only as Agents for the Vendor they shall not be considered personally responsible for any default on the part of either Vendor or Purchaser. The Vendor reserves the right to bid by himself, or his Agents or Agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be re-sold or warehoused at the expense of the Purchaser; any deficiency arising from re-sale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 12s. per day, shall be made good by the Purchaser.

LASTLY.—On failure in complying with the above conditions, or non-performance of all or any part of them, the defaulters will lose their deposits, and the Auctioneer or Clerk of Sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a re-sale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

The Auctioneers reserve the right of refusing Cheques.

N.B.—No Lots will be transferred.

Draycot House, Chippenham.

ORDER OF SALE.

Commencing ONE o'clock sharp each Day.

	LOTS
FIRST DAY—Monday, March 8th.	
Oil Paintings, Tapestry, Coloured and Proof Engravings, Prints and Portfolios . . .	1— 203
SECOND DAY—Tuesday, March 9th.	
Antique Silver & Plate, Bronzes, Clocks, Antique Pewter, Specimen Heads and Horns and Linen .	214— 430
THIRD DAY—Wednesday, March 10th.	
Principal Bed Rooms, Nos. 1, 2, 3, 4, 5, 6, 9, 10, 12, 13, 14 & 15; The Great Hall and Corridors	431— 722
FOURTH DAY—Thursday, March 11th.	
Glass, China, Ornamental Items, Antique Weapons, and Contents of Housekeeper's Room . .	723— 952
FIFTH DAY—Friday, March 12th.	
Books	953—1166
SIXTH DAY—Monday, March 15th.	
Principal Bed Rooms Nos. 16, 17, 19, Gallery and Corridors, Dining Room, White Drawing Room, Boudoir, Music Room, Library, Drawing Room, Study, Smoking Room and Billiard Room	1167—1456
SEVENTH DAY—Tuesday, March 16th.	
Maids' Bed and Sitting Rooms, Men Servants' Bed Rooms, Domestic Offices, &c.	1457—1675
EIGHTH DAY—Wednesday, March 17th.	
Domestic Offices, Contents of Dairy, Laundry, Stables and Outbuildings, Fire Appliances, Gardening Implements and Plants	1676—1908
NINTH DAY—Thursday, March 18th.	
At the Home Farm. Live and Dead Farming Stock, HERD of 200 FALLOW DEER, Keeper's Effects, Building Material, &c.	1909—2077

TRAIN SERVICE FROM PADDINGTON AND RETURN.

		DEP.			ARR.
PADDINGTON	...	9.0 a.m.	CHIPPENHAM	...	11.17 a.m.
„	...	10.40 „	„	...	1.33 p.m.

		DEP.			ARR.
CHIPPENHAM	...	3.10 p.m.	PADDINGTON	...	5.30 p.m.
„	...	5.55 „	„	...	8.50 „

DRAYCOT HOUSE is situate 3½ miles from Chippenham Station.

MOTOR CARS

for the conveyance of Visitors from CHIPPENHAM STATION to the House can be hired from the following Firms :—

Messrs. BURRIDGE, Motor Works, Chippenham ... Tel. No. 37.
W. H. VAUGHAN, The Bear Hotel, Chippenham Tel. No. 103.
H. BURSTED, Langley Road, Chippenham ...

Messrs. DUNCAN B. GRAY & PARTNERS Sale at

Draycot House, Chippenham, Wilts.

Purchasers are requested to fill in their name and address and hand this slip to the Sale Clerk on making the first purchase.

Purchaser's Name

Address (in full)

No. of Lot purchased



Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

FIRST DAY'S SALE.

On MONDAY, the 8th of MARCH, 1920,

COMMENCING ONE O'CLOCK SHARP.

OIL PAINTINGS.

MODERN BRITISH SCHOOL.

LOT

1 A Portrait of the Duke of Wellington standing, with right hand resting on table, 54 in. by 41 in.

ENGLISH SCHOOL.

2 A Portrait of Gerald Wellesley, Dean of Windsor, standing, reading a speech, 48 in. by 31 in.

COMTE D'ORSAY.

3 A three-quarter length Portrait of first Lord Cowley, wearing red sash and Star of the Garter, standing by table, 53 in. by 41 in.

SIR THOS. LAWRENCE, P.R.A.

4 A Portrait of the Most Noble Richard, Marquis of Wellesley, K.G., in black dress with white cravat and wearing the Order of St. George, 55 in. by 43 in., and the first proof engraving of same, by S. Cousins

See Illustration.

COMTE D'ORSAY.

5 A Portrait of first Lord Cowley, in Court dress, wearing the Star of the Garter, 47 in. by 35 in.

J. OOVENS.

6 A Portrait of a Gentleman, in lace collar, silk embroidered dress and armour breastplate, 44 in. by 33 in.

6A The Coat of Arms of Sir Philip Parker Long, Bt., and quartering, *on vellum, in gilt frame, glazed,* 36 in. by 29 in.

W. MARLOW.

7 Westminster Bridge, 40 in. by 25 in.

OLD STONE.

8 A full-length Portrait of the Earl of Marlborough, High Chancellor of England, holding a letter and rod, 78 in. by 50 in.

ZUCCHERO SCHOOL.

9 A Portrait of a Nobleman, with lace collar and richly embroidered doublet of the Elizabethan period, 78 in. by 50 in.

EARLY ENGLISH SCHOOL.

10 A full-length Portrait of Johannis Strangeways, Esq., seated in a red chair, holding a letter, 78 in. by 50 in.

11 An oblong Portrait of two Gentlemen seated at a table pointing to a drawing, 47 in. by 36 in.

LELY SCHOOL.

12 A Portrait of a Gentleman, wearing a wig and embroidered blue velvet coat, 78 in. by 50 in.

VANDYCK SCHOOL.

13 A full-length Portrait of Charles II in regal robes, 78 in. by 50 in.

E. MORELLI.

14 A Portrait of the Rt. Honble. James Fitzroy Henry William Pole Tilney Long Wellesley, standing in a landscape pointing to a building on his right, 78 in. by 50 in.

ENGLISH SCHOOL.

15 A Portrait of a Lady, in green bodice and cap, 30 in. by 25 in.

UNKNOWN.

16 Eagles devouring a fawn, 80 in. by 53 in.

REMBRANDT.

17 *A Portrait of a Gentleman*, in embroidered coat and cap, *panel*, 21 in. by 14 in.

SIR JOSHUA REYNOLDS, P.R.A.

18 A Portrait of Mrs. Pepys, in white fichu and green dress, 28 in. by 22 in.

J. ZOFFANY, R.A.

19 A Portrait of the Grand Duke of Tuscany, in embroidered coat and wig, 31 in. by 24 in.

ANGELICA KAUFFMAN, R.A.

20 "*Maria*," seated in a landscape under a poplar tree, with dog at her side (see *Sterne's Sentimental Journey*), 30 in. by 26 in.

See Illustration.

J. RAPHAEL SMITH.

21 *The Angelic Angler, oval*, 29 in. by 24 in.

See Illustration.

ITALIAN SCHOOL.

22 The Descent from the Cross, 27 in. by 20 in.

ROBERT DODD, 1784.

23 The Thames at Woolwich, 50 in. by 33 in.

RUBENS.

24 The Bathers, with Cupid and Satyr, *panel*, 14 in. by 17 in.

ITALIAN SCHOOL.

25 Scriptural Subject with figures, *panel*, 14 in. by 11 in.

BAPTISTE.

26 Flowers, 28 in. by 21 in.

W. OWEN, R.A.

27 A Portrait of a Girl in green dress, holding a dog, in a landscape, 54 in. by 40 in.

DUTCH SCHOOL.

28 A Hunting Party returning from the Chase, 42 in. by 32 in.

BAPTISTE.

29 A Vase of Flowers, 28 in. by 21 in.

30 A similar lot, 21 in. by 28 in.

31 A similar lot, 28 in. by 21 in.

32 A gilt frame, containing 6 enamel portraits of ladies and gentlemen, and one on copper of a gentleman

A LE SEUEUR.

33 A Landscape, with farm horses watering, 23 in. by 36 in.

TOM BEACH.

34 Two Children holding a picture, 36 in. by 27 in.

SPAGNOLETTO.

35 St. Jerome, with skull and crucifix, 59 in. by 43 in.

M. DAHL.

36 A Portrait of a Lady in low-neck bodice, with red and white sleeves, *oval*, 30 in. by 24 in.

EARLY ENGLISH SCHOOL.

37 A Portrait of a Gentleman, in dark cloak and lace cravat, *oval*, 30 in. by 24 in.

WISSING.

38 A Portrait of a Nobleman in armour, with lace cravat and holding a sword, *oval*, 30 in. by 24 in.

FRENCH SCHOOL.

39 A Portrait of Mme. la Princesse de Guèlmene, with row of pearls and silk embroidered corset, *oval*, 30 in. by 24 in.

SIR PETER LELY.

40 A Portrait of a Lady, wearing pearl necklace and silk embroidered bodice, *oval*, 30 in. by 24 in.

41 A Portrait of a Gentleman, with white collar, in rich embroidered dress, *oval*, 30 in. by 24 in.

GERMAN SCHOOL.

42 A Pedlar at Cottage Door, *panel*, 10 in. by 8 in.

43 A Family Group, and scissor grinder at entrance door, *panel*, 9 in. by 8 in.

J. VANDERBANK.

44 A Portrait of a Gentleman seated, in fur cloak, with child at his side, 57 in. by 45 in.

See Illustration.

DUTCH SCHOOL.

45 An Interior, with three figures standing at a table, with china vase, *panel*, 10½ in. by 8½ in.

46 A Sea Coast and fishermen, *panel*, 10 in. by 9 in.

FRENCH SCHOOL.

A set of six large decorative panels, on canvas, Watteau subjects, comprising :—

47 A Lady and Gentleman seated on a terrace, with overhanging trees, a medallion portrait of a lady at top, figures and birds on either side, with scroll ornament, 14 ft. 6 in. by 8 ft. 6 in.

48 The companion picture, with two figures seated by a font, 14 ft. 6 in. by 8 ft. 6 in.

49 A Winter Scene, with lady in chair sleigh with attendant, 8 ft. 6 in. by 8 ft. 6 in.

50 The companion picture : Summer, with lady and pierrot seated in a landscape, 8 ft. 6 in. by 8 ft. 6 in.

51 Two Figures seated in a landscape, and a Lady seated by a river playing mandoline and figure dancing, *a pair*, 4 ft. by 4 ft.

UNKNOWN.

52 A Woodland Scene, with building and bird on tree branch, 44 in. by 55 in.

SIR GODFREY KNELLER.

53 A Portrait of Lord Mornington in red Court dress and fancy vest, *unframed*, 47 in. by 39 in.

H. B. CHALON (1800).

54 A Portrait of a Huntsman mounted, and a dog in landscape, 34 in. by 46 in.

F. WINTERHALTER, 1846.

55 A life-size Portrait of Louis Philippe ; *presented to Lord Cowley by His Majesty*

B. C. KOEK-KOEK, 1842.

56 A Winter Scene, with Dutch town and river, figures on road, *panel*, 37 in. by 29 in.

VELASQUEZ.

57 Philippe of Spain, 24 in. by 20 in.

FRENCH SCHOOL.

58 A Boy in fancy costume, seated on a terrace holding a dove, 18 in. by 15 in.

UNKNOWN.

59 A Portrait of an Indian Officer, 32 in. by 23 in.

ENGLISH SCHOOL.

60 A Portrait of a Military Officer in red coat, *oval*, 21 in. by 17 in.

F. WINTERHALTER.

61 A life-size Portrait of Napoleon III in the garden at Versailles, *gallery work*

62 The Companion Picture of the Empress Eugénie, *gallery work*

SIR PETER LELY.

63 A Portrait of a Youth in a costume of the chase, with a sporting dog at his side, 50 in. by 40 in.

See Illustration.

SIR FREDERIC LEIGHTON, R.A.

64 An Equestrian Portrait of first Countess Cowley in a landscape, *gallery work*

SIR GODFREY KNELLER.

65 A Portrait of a Lady in blue dress, standing in a landscape, 50 in. by 40 in.

FRENCH SCHOOL.

66 An Interior, with gentleman seated and attendant handing him a letter, 38 in. by 30 in.

67 A Portrait of a Gentleman in Court dress, holding a sword, 36 in. by 28 in.

EARLY ENGLISH SCHOOL.

68 A Portrait of an Officer, with blue hat, red coat and sash, 50 in. by 40 in.

SIR GODFREY KNELLER.

69 A Portrait of a Lady seated, in blue dress, holding water lilies, 50 in. by 40 in.

ENGLISH SCHOOL.

70 A Portrait of a Divine seated, 29 in. by 23 in.

71 A Portrait of a Youth in dark coat, standing in a landscape, 18 in. by 13 in.

SNYDERS.

72 A Boar Hunt, *gallery work*, 80 in. by 50 in.

DUTCH SCHOOL.

73 A Burgomaster's Child in red dress and black cap, holding a wreath of flowers, 30 in. by 25 in.

ROBBE.

74 A Portrait of a Grey Hunter, "Ann Grey," in stable, 31 in. by 25 in.

G. H. LAPORTE.

75 A Portrait of a Huntsman on chestnut horse in a landscape, with hounds in the distance, 30 in. by 25 in.

FRENCH SCHOOL.

76 A French Battle Scene, *gallery work*, 5 ft. 3 in. by 7 ft. 3 in.

UNKNOWN.

77 An Attack on Turkish Citadel, 3 ft. 9 in. by 4 ft. 10 in.

L. BUCBOT.

78 A Tyrol Peasant at prayer (*in chalk*), and a pencil drawing of Lions

BRONZINO.

79 The Holy Family, with Virgin Mary and St. John, *bold carved frame, panel*, 43 in. by 33 in.

J. NORTHCOTE, R.A.

80 A Portrait of Countess Mornington, mother of the Duke of Wellington, seated on a terrace, wearing a light dress, with cap and long gloves, 50 in. by 40 in.

DUTCH SCHOOL.

81 A Lady seated in dress of the Chase, holding game in left hand, gun in right, with sporting dogs, 42 in. by 54 in.

SIR PETER LELY.

82 An oval Portrait of Margaret, daughter of Sir Richard Samwell, Bt., married Sir Charles Thomas Gatesby, in blue bodice, with pearl necklace and earrings, 29 in. by 22 in.

LELY SCHOOL.

83 An oval Portrait of a Lady, in brown bodice, pearl necklace and pearl decoration in hair, 29 in. by 24 in.

W. E. TURNER, 1865.

84 A Landscape with river : Fox-terriers watching a squirrel, 24 in. by 32 in.

SASSOFERRATO.

85 Elijah, with skull, being fed by the ravens, 44 in. by 36 in.

CLAUDE.

86 A Landscape, with seaport and vessels, 24 in. by 32 in.

ITALIAN SCHOOL.

87 A Portrait of a Man, with head resting on his right hand and reading a book, 50 in. by 40 in.

GERMAN SCHOOL.

88 A Military Engagement, with lady and attendant in foreground, 12 in. by 14 in.

E. MORELLI.

89 A Portrait of a Gentleman, in brown coat and blue tie, 9 in. by 7½ in.

DUTCH SCHOOL.

90 A Portrait of a Child in white dress, standing on a terrace and spaniel on table, 40 in. by 29 in.

JAN WYCK.

91 The Battle of the Boyne, July 1st, 1590, 36 in. by 46 in.

92

93

TAPESTRY.

94 **A fine old French Tapestry Panel,** *designed with vases, fruit, flowers, etc., after a painting by De Heem, in massive gilt frame, glazed; presented by Napoleon III to Earl Cowley,* 78 in. by 46 in.

See Illustration.

COLOURED AND PROOF ENGRAVINGS, PRINTS, DRAWINGS AND PORTFOLIOS.

95 Four sporting engravings, in colours—Worcester, 1856 (2), and "Cambridgeshire Stakes 1853," (2) 4

96 Four sporting engravings, in colours—"Cheltenham Grand Annual Steeplechase" (2), and "Leamington Grand Steeplechase," 1837 (2) 4

97 Four sporting engravings, in colours—"Doncaster Races," "The Great St. Leger, 1836" 4

98 Four sporting engravings, in colours—"The Vale of Aylesbury Steeplechase," after C. Turner, by C. Hunt 4

99 An engraving—"The Bibury Hunt," after H. B. Chalon, by Chas. Turner

100 Three coloured engravings—"Moving Accidents by Flood and Field," after C. Turner, by N. Fielding 3

101 Four coloured engravings—"The Fox Chase," after Alken, Jun., by Hunt 4

102 A set of 4 coloured and varnished engravings — Hunting Scenes, after J. F. Herring, Sen. 4

103 A set of coloured engravings—"Hurdle Racing," after G. H. Alken, by H. Hunt 4

104 A set of 12 line engravings of Notable Personages, by G. Houbraken and others 12

105 A similar lot 12

106 A similar lot 9

107 A similar set, unframed 70

108 Three line engravings—James Duke of Monmouth, Rupert, and another 3

109 Two line engravings—Charles I, and his Queen Henrietta Maria 2

110 Three mezzotints—Charles II, Jacobus II, and James III 3

111 Four line engravings—Princess Maria, Prince of Nassau, Prince Charles Edward, and Princess Sobieski 4

112 A set of 4 line engravings—Gil Blas; an engraving—"The Death of Napoleon," and another—Foxes 6

113

In Portfolio.

114 A book, containing 120 engravings (various)

115 A book of French caricatures, in colour

116 A large portfolio, containing line engravings and maps

117 A portfolio of drawings of decorations and flowers

118 A portfolio, containing photos, etc.

119 A portfolio, containing lithographs of important personages

120 A book, containing amateur sketches, in water-colour

121 A portfolio of engravings relative to "The Chase," etc.

122 A portfolio of 5 water-colour drawings—French Military Subjects, and various other drawings

123 A portfolio, containing engravings of various subjects

124 Italian etchings and woodcuts, *bound in vellum and tooled gilt*

125 An album, containing Japanese Views, and another portfolio, containing various lithographs

126 **An Album, containing water-colour and sepia Drawings**, by Noyen, Vernet, Delacroix, Koekkoek, Sir D. Wilkie, P. T. Van Hove, G. H. Van Os, Alfred de Dreux, Eugene Verboeckhoven, and various other artists 46

127 A portfolio, containing early Italian water-colour drawings, by various artists 72

128 A water-colour—The Wellesley Coat-of-Arms and Crest

129 An Italian sepia drawing, with a Terrace and Banqueting Scene

130 Sixteen Japanese pictures and drawings, various, on rollers

131

132 Field Marshal The Duke of Wellington, K.G., after Sir Thomas Lawrence, P.R.A., by Samuel Cousins 1

133 Anne Countess of Mornington, after Lady Burghersh, by Thomas Hodgetts, and a lithograph engraving—The Duke of Beaufort, by J. Stewart 2

134 Gerald Wellesley Dean of Windsor, with autograph signature; Lord Clyde, after Francis Grant, R.A., by Samuel Cousins, R.A., and The Duke of Wellington, by J. Watson, 1847 3

135 King William the Fourth and Queen Adelaide, after Sir W. Beechey, R.A., by Thomas Lupton, *a pair*, and Sir Joseph Banks, Bt., after Thos. Phillips, R.A., by N. Schiavonetti 3

136 Frederick II in landscape, after Cunningham, by Canego; Margaret Mercer Elphinstone, after George Saunders, by Charles Turner; St. Cecilia and Attendants, 1771; a View of Wanstead House, after George Robertson, by Wilson Laurie, and "La Malheureuse Famille Calas," after De Carmoutelle, by Delafosse 5

137 The Countess of Mornington, after Lady Burghersh, by T. Hodgetts, and Sir John Conroy, by W. Ward, after W. Fowler

138 A set of 5 engravings—Events of The Franco-Prussian War, 1870, after A. M. De Neuville, by Goupil: "Le Bourget," "Les Dernières Cartouches," "Un Porteur de Dépêches," "Defense de la Porte de Longboyan," and "Charge de Dragons à Gravelotte"

139 A set of 6 engravings, depicting the misfortunes of Louis XVI, after D. Pellegrini

140 Dorothea, Comitissa De Sunderland, after Van Dyck Eques, by P. Lombart ; Mrs. Flora Macdonald, after Tho. Hudson, by J. Faber ; Victoria, Duchess of Kent, after Winterhalter, by Francis Holl ; a lithographic portrait of Windsor Castle, Jan. 30th, 1857, signed E. M. Ward, R.A. ; Lady Clementina Villiers, after Swinton, by R. J. Lane, A.R.A., and Mary Adelaide, after Winterhalter 6

141 Countess Cadogan ; K. Clarendon, after F. Grant, R.A. ; Viscountess Jocelyn, after Swinton, by R. J. Lane, A.R.A., and 2 others 5

142 Napoleon III, and Empress Eugénie, after Winterhalter, by Leon Noel, *a pair* 2

143 The Strawberry Girl, after Sir Joshua Reynolds, by F. Stacpoole, and The National Assembly at Frankfurt 2

144 A set of Hogarth's prints, *published by Robinson*, 1797 : Morning, Noon, Evening and Night 4

145 Hogarth's line engravings—"Road to Ruin," 6

146 "Diligence and Dissipation," after J. Northcote, R.A., by Gaugain and Hellyer, a set of 8 8

147 A Tour to Foreign Parts, by Bunbury ; A Riding House, by Bunbury, and A Hailstorm, by Bunbury 3

148 "The Breakfast," and "The Dinner," by H. Bunbury, *a pair* 2

149 Richmond Hill, by H. Bunbury, and "A Barber's Shop," by H. Bunbury 2

150 Hyde Park, 1780, by H. Bunbury

151 "The Propagation of a Lie," by H. Bunbury, *in colours*, and A Long Minuet as Danced at Bath, by H. Bunbury, *a pair* 2

152 "Evening, or The Man of Feeling," by W. H. Bunbury, with inscription below, and Hints to Bad Horsemen, a set of 4, *in* 1 *frame* 2

153 Lord Ashley, M.P., after F. Bird, by W. T. Davey, and Earl of Clarendon, after Catterton Smith, by Geo. Sanders ; George, after N. J. Crowley, R.H.A., by James Scott, and Hendrik Prins der Netherlanden 4

154 Lithographs—Albert, Augusta, Victoria (1852), Lord Cowley, Canning, and Duke of Beaufort 6

155 The Marquis of Anglesey in phæton and pair, after Henry Graves, by Joseph Skelton ; Duke of Wellington in Hyde Park, by J. Harris, and Frederick William Ludwig 3

156 A coloured picture of Military and Naval Officers ; Chart De L'Argonne, signed F. Power, and companion picture ; a set of 4 French ditto of Ladies, signed M. Marrais, and another, by Gabie 7

157 "Touch for Touch," a drawing by Rowlandson, 1809, and a pair—Lady in Bath, and Reclining on Couch 3

158 A Shepherd's Bible, after Sir T. Landseer

159 A pair of aquatints of Somerset House in the Strand, by W. Moss 2

160 A pair—Huntsman Will Long on "Bertha," and Charles Davis on "The Traverser" 2

161 A pair of French line engravings, after Lancret, by De Larmessin—"Le Faucon," and "Les Troqueurs" 2

162 Lithographs of Celebrities 13

163 Pen-and-ink drawings—"A Ministerial Minstrel" ; "Only the House of Commons : Lord Lansdowne and Lord Salisbury," and J. Chamberlain 3

164 A pencil drawing of Draycot House, Wilts ; a water-colour —Portrait of an Officer in colonial dress, and a coloured photograph of an Officer 3

165 The Waterloo Banquet at Apsley House, June 18th, 1836, by William Greatbach ; "The Last Return from Duty," after James W. Glass, by James Faed ; G. Wellesley, after F. W. Eddis, by James Faed ; another—E. Lyons ; a pastel—Portrait of a Gentleman, and an engraving of Lord Robert Grosvenor 6

166 A set of 10 Hogarth prints—"The Adventures of Hudibras," *published by Sayer*, and an aquatint—Inn Yard on Fire, by Malton, after Rowlandson 11

167 A mezzotint—Miss Young, after Sir Joshua Reynolds, by E. Dean, and a mezzotint—Miss Wynward, by J. Finlayson 2

168 Three mezzotints—Mary Josephine Louise, Mary W. Godwin, after J. Opie, by W. T. Annis, and The Earl of Derby, after Thomas Gainsborough, by G. Keating 3

169 Five mezzotints — The Earl of Exeter, by J. Smith, after Kneller ; The Earl of Bridgwater, by J. Smith, after Kneller ; Sir Walter Scott, by William Walker ; Richard Warren, after Thomas Gainsborough, by J. Jones, and The Rev. John Wall, D.D. 5

170 A line engraving—William Pitt, Earl of Chatham, after Gainsborough, by W. Bromley, and a small chromo lithograph—Alpine Scene 2

171 A mezzotint—The Royal Academy, 1771, after C. Brandon, by Richard Earlom, and a stipple engraving—"An Airing in Hyde Park," after Edward Dayes, by T. Gaugain, *in bistre*

172 Four line engravings — The Windmill, Castel Gandolfo, Watering Place, and Date Obolum Belisario, after Van Dyck 4

173 Four line engravings—"Innocence in Danger"; "The Crack Doctor," after Gerard Dou; "La Partie de Plaisir," and "La Mere Bienainee," after Weenix 4

174 A mezzotint, after J. Vanderbanck, by J. Faber—John Knight of Gosfield Bellhouse, Ann Newsam and Jacob Newsam, and 3 stipple engravings, after Richard Cosway—Lord Arthur Marcus Cecil Hill, The Duke of Clarence, The Marquis of Downshire, and Arthur, Marquis of Downshire, by C. Condé 4

175 Three engravings, printed in colours—"Dancing Dogs," after Morland, by T. Gaugain; "Au Les Espiègles," and "La Comparaison" 3

176 Two engravings, in colours — "L'Amant Surprisé," and "La Douce Resistance" 2

177 Two engravings, in colours—A Garden Scene: "The Refreshment," and "The Toilette" 2

178 Two engravings, in colours—"The Divine at Super," and "The Young Lord at Super" 2

179 Gil Blas, plates I and V, by Cottin, published by Goupil; "Summer," after Lauri; "Study from Nature," after Thos. Gainsborough, R.A., by John Browne (2); "Master of Hounds," and Mother and Child, after Murillo, by J. Caldwall 7

180 Distinguished Characteristics of Masonry, after Bro. Stothard, R.A., by Bro. Bartolozzi; 2 photogravure Portraits, after Benjamin Constant; a View of Hampton Court, and a French engraving—"Interruption" 5

181 A set of 4 mezzotints—"The Seasons," after R. Pyle, by Charles Corbutt

182 A set of 4 Hunting Subjects, in colours, after D. Wolstenholme 4

183 Six engravings, in colours—"The Notions," after H. Alken 6

184 Five engravings, in colours — Hunting Subjects, after D. Wolstenholme 5

185 A mezzotint—Miss Kemble, after Sir Joshua Reynolds, by John Jones

186 Two mezzotints—"Pick-a-back," after Sir Joshua Reynolds, by. G. Zobell, and Marchioness of Blandford, after Cosway, by W. Barney 2

187 Two mezzotints—The Hon. Margaret Mercer Elphinstone, by G. Saunders, after C. Turner, and Lady Melbourne and Child, after Reynolds, by J. Watson 2

188 A line engraving—The Duchess of Rutland, and a mezzotint —A Lady with black cap and pearls 2

189 An oval painting, on glass—Mountain and Lake Scene, with castle and quay

190 Seven coloured Views of Naples, in glazed frames 7

191 Seven coloured prints—Italian Frescoes 7

192 Three Arundel engravings, and a water-colour drawing—A Terrace in Naples 4

193 Three pictures, on glass — Europe ; Persuasion, and Coronation of George IV 3

194 Three pictures, on glass—Jacob's First Sight of Rachael ; St. Peter receiving the Keys of Heaven, and Spring and Summer 3

195 Three pictures, on glass—Return from Egypt; The Annunciation of the Virgin Mary, and The Flight into Egypt 3

196 Three pictures, on glass—The Magnificent Funeral Car ; The Pleasures of Love and Retirement, and Princess Charlotte's Tomb 3

197 Two pictures, on glass—Pomona : Goddess of Fruit, and Flora : Goddess of Flowers (A. F.) 2

198 Three pictures, on glass—Life of a Racehorse (2), and The Bethrothal (A. F.) 3

199 A coloured engraving—School Master and Pupils and Maid on Ladder

200 A coloured print—"The Scarbro' Steeplechase, 4th November, 1851," and a mezzotint—Lord John and Lord Bernard Stuart, by McArdell, after Van Dyck 2

201 A Book of Classical Engravings and Mac Swiny's Engravings, with letterpress of British Noblemen of the XVII and XVIII Centuries

202

203

END OF FIRST DAY'S SALE.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

SECOND DAY'S SALE.

On TUESDAY, the 9th of MARCH, 1920,

COMMENCING ONE O'CLOCK SHARP.

SILVER—At per Oz.

LOT		ozs. dwts.
214	*A pair of thread border kidney dishes,* with old Sheffield plate covers (*1781*)	40— 5
215	*A pair of ditto* (*1781*)	40— 0
216	A pair of chamber candlesticks and extinguishers, shell and scroll ornamentation (*1824*) ...	34— 0
217	A pair of ditto (*1824 and 1835*)	32— 0
218	A horn, with inscription, in leather case ...	3— 5
219	A brandy saucepan, with wood handle and knob (*1776*) (*gross*)	14— 0
220	An antique chased beer mug, with inscription (*foreign*)	15—10
221	A pair of smoker's lighters in the form of Roman lamps, with cobra handles (*Victorian*) ...	8— 0
222	A PAIR OF 5¼ IN. ANTIQUE OCTAGONAL PERFUME BOTTLES, panelled (*circa 1757*)	24— 0
223	A 6½ in. oval pocket flask and cover forming cup (*Victorian*)	10—10
224	A 5½ in. square-shaped ditto (*Victorian*) ...	4—10
225	A table cigar cutter, 3½ in. by 2½ in. (*Victorian*) (*gross*)	9—15
226	A pocket sandwich box, 5 in. by 3½ in. (*Victorian*)	11— 0

SILVER—AT PER OZ. ozs. dwts.

227 **A set of 4 circular pierced Salt Cellars**, on claw and ball feet, and blue glass liners (*1764*) ... 10—10

228 A pierced mustard pot, with blue glass liner (*1763*) 3— 0

229 A ditto (*1765*) 3—10

230 A shaped coffee pot, bead ornamentation and wood handle (*1770*) (*gross*) 36— 0

See Illustration.

231 A ditto, globular base, wood handle (*French*) (*gross*) 10—10

232 An antique ditto, with metal handle ... (*gross*) 13— 0

233 A 3 in. plain Christening mug (*Victorian*), by HUNT & ROSKELL, and a 4 in. shaped and plain cream ewer 7— 0

234 *An antique pint tankard*, fluted, chased bandings and panel ornamentation (*1765*) 13— 0

235 A set of 4 silver-gilt fruit spoons, circular bowls, fancy shafts (*Victorian*) 10— 0

236 A set of 6 wine labels, and an odd ditto ... 4—10

237 A plain pint tankard (*Victorian*) 8— 8

238 A circular fluted sugar bowl and a cream ewer (*Victorian*) 6—10

239 A 3½ in. circular sugar bowl, a cream ewer, and an oval fluted cream ewer 5— 0

240 A circular chased banded and fluted cream ewer, and an oval fluted ditto (*Victorian*) 5— 0

241 A shaped 6-division toast rack, by GARRARD (*Victorian*) 20— 0

242 **A pair of antique octagonal chased Salt Cellars** (*1717-1720*) 6— 5

243 A muffineer, 4 in. high (*Georgian*) 2—10

244 A sugar dredger, fluted square base (*Victorian*) ... 7— 5

245 A fluted and chased rose bowl, base inset with coin (*Victorian*) 6— 0

246 A pair of 4½ in. square-shaped and chased tea caddies and covers, by GARRARD (*1832*) ... 21— 0

247 An 11 in. fine boat-shaped inkstand, with bird handles, scroll feet, fitted with receivers and covers, purée pot, etc. (*French*) 39— 0

SILVER—AT PER OZ.

		ozs. dwts.
248	**A plain antique Irish Bowl**, 6¼ in. diam. ...	16— 0
249	A silver-gilt chased tankard, scroll handle, hinged lid, inset with coins (*foreign*) *See Illustration.*	41— 0
250	A 2-handled plain cup (*1777*)	14— 0
251	A fluted rose bowl, 14 in. diam. (*Victorian*) ...	62— 0
252	AN INKSTAND IN THE FORM OF A STATE BARGE, with finely-modelled figures fore and aft, chased vine decoration, fitted with 2 circular basket trays, 2 heavy glass receivers, with cut base and silver hinged lids, wooden base on castors, total length 21 in., by GARRARD *See Illustration.*	134— 0
253	A pair of 4½ in. pillar candlesticks, bead edging and loaded base (*Victorian*) (*gross*)	16—10
254	A pair of 6½ in. shell and scroll pillar candlesticks, loaded base (*Victorian*)	15— 0
255	**A set of 4 very fine Pillar Candlesticks,** chased in flowers and foliage, 13 in. high, by T. WILLIAMSON (*Early Irish*) (*nett*) *See Illustration.*	212— 0
256	A pair of fluted pillar candlesticks, with inscription, loaded base, 11 in. high (*gross*)	53— 0
257	A pair of ornamental ditto, with classical head medallions, octagonal base, 11½ in. high, by GARRARD (*1850*) (*nett*)	65— 0
258	A PAIR OF CHASED PILLAR CANDLESTICKS, with scroll and head ornamentation, 10½ in. high, wood base (*Early Irish*) (*gross*) *See Illustration.*	80— 0
259	A pair of fluted pillar candlesticks, wood base (*Victorian*) (*gross*)	68— 0
260	A set of 4 fluted column pillar candlesticks, loaded base (*1767*) (*gross*)	116— 0
261	A pair of 3½ in. chased pillar candlesticks, wooden base (*Victorian*) (*gross*)	15— 0
262	A pair of 2½ in. plain ditto, loaded base (*Victorian*) (*gross*)	15— 0

SILVER—AT PER OZ. ozs. dwts.

263 An oval silver-gilt repoussé salver, decorated warriors, etc., in panel with armorial bearings and crest in centre, 26 in. diam. 110— 0

264 *A fluted and engraved tea and coffee service* (*Victorian*), by GARRARD, comprising:

a tea pot	...22— 0
a coffee pot	...25—10
a spirit kettle, lamp and stand	...74— 0
a sugar basin	...14— 0
a milk jug	... 9—10
a cream ewer	... 9— 0
	——— 154— 0

265 *An engraved tea and coffee service* (*William IV*), by GARRARD, comprising:

a coffee pot, stand and lamp	...45— 0
a tea pot	...19— 0
a sugar basin	...22— 0
a cream ewer	...11—10
	——— 97—10

A Rat-tail Georgian part Table Service, comprising:

266 Two gravy spoons 9— 0

267 Fifteen table spoons 25— 0

268 Twelve dessert spoons 11—10

269 Sixteen table forks (3 prong) 33—10

270 Seven dessert ditto (3 prong) 7—15

271 A pair of gravy spoons, with fancy shell and scroll handles... 11— 0

272 A pair of smaller ditto, *en suite* 9— 0

273 A pair of salad servers, *en suite* (*Victorian*) ... 12—10

274 A pair of shell pattern salad servers (*1811*) ... 9— 0

275 *A Dutch silver-gilt part dessert service, with pistol handles*, comprising:
12 dessert knives with silver blades and handles
12 ditto forks (2 steel pronged), and
12 dessert spoons (*gross*) 79—10

276 A 6 in. fluted rose bowl (*Victorian*) 12—10

SILVER—AT PER OZ. ozs. dwts.

277 A SET OF 4 CHASED AND PIERCED DECANTER STANDS, engine turned (*William IV*), wooden base (*gross*) 54— 0

See Illustration.

278 A PAIR OF DITTO, *en suite* (*1834*) ... (*gross*) 27— 0

279 One smaller ditto (*1789*) (*gross*) 4—10

280 **A set of 3 Sugar Casters**, finely chased in flowers and foliage (*1742*), and stand for same, with mask ornamentation and scroll feet (*1832*), by GARRARD 60—10

See Illustration.

281 A 4-hole cruet frame, with shell and scroll ornamentation, fitted 4 octagonal cut-glass bottles with chased silver tops (*1835*) (*nett weight of frame*) 18— 0

282 A 2-hole ditto, *en suite* (*1832*) (*nett weight estimated*) 21— 0

283 A portable candle lamp, in folding case, and extra leather case, by ASPREY (*nett*) 17— 0

284 AN ENGRAVED TEA KETTLE, FRAME AND LAMP, and a shaped stand for same on claw and ball feet (*1776*) (*gross*) 81— 0

See Illustration.

285 An oval shaped edge 2-handled tea tray, chased in scrolls and foliage (*1830*), by GARRARD ... 148— 0

A reeded and floral bordered Table Service (*1867*), by GARRARD, comprising :

286 Twelve 10 in. plates—average 20 ozs. each ... 240— 0

287 Twelve ditto 240— 0

288 Twelve ditto 240— 0

289 Twelve ditto 240— 0

290 Twelve ditto 240— 0

291 Twelve ditto 240— 0

292 Twelve ditto 240— 0

293 Twelve ditto 240— 0

294 Eight ditto 160— 0

295 A 21 in. oval dish (en suite) 108— 0

296 A ditto dish 108— 0

297 A pierced liner to fit 48— 0

SILVER—AT PER OZ. ozs. dwts.

298 A soup tureen, liner and cover, fluted floral handle (*1835*) 168— 0

299 A pair of 10½ in. circular breakfast dishes and covers (en suite), *1835* 124— 0

300 A pair of ditto (en suite) 124— 0

301 A pair of circular 2-handled pierced dishes and lamps, etc. (*1835*) 156— 0

302 A pair of ditto (en suite) 156— 0

303 An 8 in. soufflet case, liner and stand (*1835*) ... 76— 0

304 *A pair of octagonal 2-handled wine coolers,* with mask shell and scroll ornamentation in panels, 8½ in. high 200— 0

See Illustration.

305 *A pair of ditto, en suite* 202— 0

306 **A George I silver-mounted shaped Mirror,** with bevelled panel on easel stand *all at*

See Illustration.

307 Three chased and pierced photograph frames, and a small plain ditto *all at*

308 An ivory paper knife, with fluted silver handle ... *all at*

309 Two silver-mounted Scotch mulls *all at*

310 Nine candlestick shade holders, and a chased oviform flower vase, supported by 3 winged figures (*foreign*) 14— 0

311 A plain bomb smoker's lighter, and a 3 in. fluted match box holder, on ball feet *all at*

312 A leather stamp, with silver repoussé handle and case, and a Russian leather silver framed cigar case ... *all at*

313 A set of 4 fluted circular salt cellars and 4 spoons, in case, and a circular fluted tray, 5½ in. diam. (*Victorian*) 5— 5

314 A set of 5 plain liqueur glasses, 6 chased and pierced holders, in case, and an extra set of 6 chased and pierced liqueur glass holders 5— 0

315 A chased heart-shaped easel photograph frame, a chased and pierced easel frame, and a ditto, mounted in plush *all at*

SILVER—AT PER OZ. ozs. dwts.

316 A 6¾ in. plain cigarette box, with inscription, and lined cedar wood *all at*

317 A 6½ in. ditto *all at*

318 A glass decanter (A. F.), with chased silver-mounted frame, and a 10 in. tapered claret jug, with star-cut base, lid, handle and mount

319 A silver-gilt chased Apostle fruit spoon, a bowl, inset coin (*foreign*), and a 4½ in. repoussé ash tray *all at*

320 Two silver-mounted pen-wipers, a small photo frame, a heart-shaped ditto, a pen knife, with enamel handle, an ivory-handled cigar cutter, a silver knife handle, a cigar cutter with heavy silver handle, and a brass pipe presser ...

321 A 5 in. oval glass pocket flask, covered leather, with silver cup and top, and a 6 in. square-shaped ditto, covered leather, with silver cup and top

322 A 6 in. massive cut-glass inkstand, with hinged lid, and a glass salts bottle, with star-cut base and heavy silver lid

323 An antique cup, with thread border, and a ditto mug, with panel decoration in cupids and birds, 3¼ in. high 5— 0

324 A 9½ in. ivory-bladed paper knife, with fluted handle (*Victorian*), and a pair of horn and silver-mounted salad servers

325 A glass yacht cigar cabinet, with star-cut base and heavy air-tight screw cover (*Lewis, St. James' Street*)

326 A pair of glass claret jugs, cut and engraved and finely chased and ornamented with vine decorations

327 A 5 in. plain cigar case, with inscription, and a fluted square-shaped mustard pot, hinged lid and ball feet 6—10

328 AN ELABORATELY CHASED SILVER-GILT ANDIRON, with scrolls and foliage, with crown and C.P. in centre, the lower part with receptacle for Holy water, 36 in. high, *Augsburg, 1745* ... (*nett*) 446— 0

*** *Said to have been brought back by the Duke of Wellington from his campaign in Spain. Exhibited in Loan Collection at St. James's Court in 1902.*

SILVER—AT PER OZ. ozs. dwts.

329 *A section of an ivory tusk*, finely carved in historical subjects, with silver base and cover, forming cup, 18 in. high

330 A cup and cover, formed of carved ivory, with gilt lining, cover and stand, 13 in. high

331 A 10½ in. finely cut-glass champagne jug, with handle, cover and mount

332 A 7 in. section of an ivory tusk, finely carved in classical figures, forming cup (*silver-mounted*) ..
See Illustration.

333 A razor strop, with handle, in embossed silver case

334

335

PLATE.

336 A set of 6 plain circular chamber candlesticks, with extinguishers

337 A set of 6 copper Turkish coffee cups (no liners), a table bell, on ebonized base, a miniature copper kettle in the form of a lighter, a repoussé brass cow bell-shaped table bell, a filigree ormolu-mounted perfume bottle frame, and a square glass ash tray, with brass skull and cross-bones mount

338 A bronze seal, with marble ball handle, supported by 3 boy figures, a 3½ in. pen-wiper in the shape of a boot scraper, an aluminium ribbed cigar case, and a pair of horse-shoe letter clips, in oak case

339 A Sheffield taper holder, with gadroon edge, a 5¾ in. box, with hinged lid, a patent folding candle lamp, by SALSBURY, and a folding pocket drinking cup

340 A Sheffield cafetière, with wood handle and knob, and an ash tray

341 A 3½ in. plain shaped edge sugar bowl, an expanding toast rack, a cheese scoop, with ivory handle, and a Sheffield tray, 8¼ in. diam.

342 A pair of 5½ in. column cigar lighters, with dog's-head terminals, a Vesta holder, formed of horse's hoof, with mount, liner and cover, and a polished horse's hoof

343 A telescope, in nickel and leather case, by VOIGTLANDER & SOHN

344 A larger ditto

345 A pair of Colza lamps, with blue and white Oriental receivers, brass mount and fittings, and a ditto, somewhat similar

346 A set of 4 Sheffield circular-shaped dish covers, 10 in. diam.

347 A pair of 14 in. Sheffield oval dishes, pierced, 2 handles and liners

348 A pair of 18 in. ditto

349 A 21 in. ditto well dish and cover, gadroon edge

350 A 14½ in. oval breakfast table heater and lamp

351 A bevelled easel mirror, in chased ormolu frame, 15 in. by 11½ in.

352 An old Sheffield chased tea tray, with scroll handles and corners, 2 ft. 4 in. wide

353 An oval mirror tray, with chased pierced ormolu border, Cupid and foliage enrichments, 2 ft. 8 in. wide

354 An oval mirror table centre, in 2 parts, with finely chased border in vine decorations

355 A pair of circular hot-water dishes, with liners and pierced sides

356 A ditto pair (en suite)

357 **A pair of Empire chased ormolu Fruit Stands**, with triple caryatide Cupid supports, with 3-tier cut-glass circular dishes, by THOMIÈRE, *à Paris*, 25 in. high

358 A similar lot

359 A similar lot

360 A similar lot

361 A similar lot, 14½ in. high, with 2 tiers

362 A similar lot

363 A similar lot

364 A similar lot

365 A large iron-bound plate chest

366 A similar lot

367 Two smaller plate chests

368

BRONZES.

369 A FINELY MODELLED FIGURE OF CHARLES I ON CHARGER, total height 44 in., on oblong plinth, 28 in. wide

370 A Lion reposing, by V. VERBOECKHOVEN, 7 in. wide

371 An equestrian Roman figure, on marble plinth, 11 in. high, and the wood stand

371A A group of Sporting Dogs, 15 in. wide

372 A 17 in. circular Japanese gong

373 A spherical Japanese pierced censer, on kylin feet, 13 in. high

374 A JAPANESE EQUESTRIAN FIGURE ON KYLIN, decorated in colours and gilt, 27 in. high

See Illustration.

375 A PAIR OF MASSIVE JAPANESE KYLINS SEATED, 27 in. high (*on the Terrace*)

376 An Egyptian shaped bowl and cover, with basket handle and rams' heads, 12½ in. high

377 A similar bowl and cover, 14 in. high

378 An old brazier, on tripod, with handle, another 2-handled ditto, and a kettle, with long basket handle

379 A pair of Japanese bronze storks

380 Three ditto geese

381

382 A Louis XV ormolu 7-light standard candelabrum

383 A pair of Louis XV 5-light wall candelabra, with chased foliated scrolls

384 A similar lot

385 A similar lot

386 A pair of ditto, chased vine foliage, and a pair of hanging brackets

CLOCKS.

387 A bracket mantel timepiece, with striking action, in mahogany case inlaid satin-wood line and chequer band and domed top, 13 in. high

388 A Grandfather clock, with brass dial and striking movement, by JOHN EVANS, *Lampeter*, in oak case

389 *An old brass lantern clock*, with armorial brass frets and 2 striking gongs, with pendulum, rope and weight, on bracket

390 *A Grandfather clock*, by BERNARD PEYRAGUA, *à Cuzaguet*, repoussé brass face with figures, in stained pine case

391 A French timepiece, with striking action, by MANIERE, *of Paris,* in finely chased ormolu case with glazed panels, 15 in. high

392 A mantel clock, with striking action, in black marble case, surmounted by a bronze female figure seated

393 An English mantel timepiece, with striking action, by LUND & BLOCKLEY, *of Pall Mall, London,* surmounted by chased ormolu trophy with coat of mail, on lion support and oblong plinth with riband and festoons

394 A bronzed and gilt metal timepiece, by LEROY, *of Paris,* on carved gilt and enamelled wood stand, total height 16 in.

395 **A circular Timepiece**, with pendulum and barometer, in shaped Sheraton mahogany box case with line inlay, by HANCOCK, *of Nottingham*

396 A Louis XV ormolu timepiece, with striking action, chased dial, with enamel numerals, on gilt carved wood stand, 12½ in. high

397 An Act of Parliament hanging clock, with pendulum, in long wood painted case

398 A Dent's tell-tale bracket clock

ANTIQUE PEWTER, etc.

399 Two circular plates, 15 in., initials M. I. and M. P., with moulded rims, two 15 in. plates, and two 16½ in. ditto

400 Ten 9 in. plates

401 A set of 10 plates, with coronet and initial C., 10 in. diam.

402 A similar lot

403 Four mugs, with glass bottoms

404 Five ditto

SPECIMEN HEADS and HORNS.

405 A rhinoceros head and horns, a bison head and horns, and an eland head and horns

406 Two hartebeeste heads and horns, a waterbuck head and horns, and a tomsoni head and horns

407 An oryx head and horns, an impala head and horns, and one other

407A Three heads and horns, and the horn of a sea-horse

408 Seven pairs of deer antlers on shields

LINEN.

409 Three large white damask table cloths

410 A similar lot

411 A similar lot

412 A similar lot

413 A similar lot

414 A similar lot

415 A similar lot

416 A similar lot

417 A similar lot

418 A similar lot

419 A similar lot

420 A similar lot

421 Four ditto cloths

422 A pair of large hemstitched and drawn sheets, and a pair of hemstitched sheets

423 A similar lot

424 A similar lot

425 A pair of hemstitched and openwork sheets, and 6 muslin valances

426 Six muslin valances, a white knotted counterpane, 2 muslin table covers, 3 thin under blankets, and 8 white and coloured table draperies

427 Four-and-a-half dozen white damask serviettes

428 Two white Marcella counterpanes

429 A mauve silk eiderdown, and a small yellow ditto

430 A green silk eiderdown

END OF THE SECOND DAY'S SALE.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

THIRD DAY'S SALE.

On WEDNESDAY, 10th of MARCH, 1920,

COMMENCING ONE O'CLOCK SHARP.

WEST WING.—UPPER FLOORS.

BED ROOM NO. 1.

LOT

431 The crimson ground and trellis-pattern Wilton carpet, as planned to room, 21 ft. by 16 ft. 6 in.

432 A 4 ft. 6 steel rail and white enamelled fender, with pierced front, a set of steel fire implements, a japanned purdonium, with scoop, a brass rim and wire spark guard, an ebonized hearth brush, and a 3-fold brass banner bracket

433 A 5 ft. mahogany Arabian bedstead, with carved posts, fluted, foliated bands and spiral terminals, panelled end, with flush bolts and cabin hooks, the flowered chintz hangings and hair-stuffed box spring mattress in 2 parts

434 A 5 ft. hair mattress, in striped case

435 A 5 ft. wool mattress, in extra white case, and a feather bolster

436 Two pairs of chintz window curtains (en suite), with bed drapery

437 A 4 ft. mahogany hanging wardrobe, with a pair of mirror panelled doors, enclosing rail and hooks and 8 dress yokes, sides fitted with a pair of ormolu folding bracket candle holders

438 A mahogany dressing table, fitted 3 drawers on turned legs, with rollers, 4 ft. 4, and a mahogany frame swing dressing glass, plate 24 in. by 17 in.

439 A mahogany frame washstand, fitted 3 drawers, on carved end supports, with stretcher and marble tray-top, with shelf, 4 ft. 4, and a 5-rail mahogany towel horse

440 The opaque porcelain toilet fittings, 5 pieces, a pair of tapered candlesticks, and a brush rack

441 A mahogany writing table, fitted drawer, sunk leather top and shelf over, on supports

442 A gentleman's mahogany wardrobe, with a pair of mirror panelled doors, enclosing 5 tray shelves, 2 long and 2 short drawers, on splay supports and rollers

443 A mahogany pedestal cupboard, with sunk marble top and panelled door, enclosing 2 shelves

444 A mahogany square-top 2-tier table, 24 in., and a 3-fold scrap screen, 5 ft. 2 in. high

445 A pair of brass electric lamp columns, paper shades, with connecting cords, 22 in., and a brass and chased ormolu adjustable electric table lamp, shade, frame and connecting cord

446 A carved rose-wood frame settee, with shaped backs in blue and white satin, and extra cretonne cover

447 An easy chair, in crimson Utrecht velvet

448 A spring seat and stuffed back easy chair, in blue and flowered cretonne

449

450

Bed Room No. 2.

451 The crimson and foliage design Brussels carpet, planned to room, 16 ft. 6 in. by 10 ft. 6 in.

452 A steel top and iron vertical rail fender, 2 fire implements, a japanned purdonium and scoop, a pair of taffeta bed curtains, and a pair of crimson baize window curtains

453 A 4 ft. 6 carved oak washstand, fitted 2 drawers, tray top on spiral legs and stretcher

454 A feather bolster, in extra white case, 2 feather pillows and 4 blankets

455 A birch 3-fold mirror screen, 34 in. high

456 A mahogany circular pedestal cupboard, with marble top, and a 4 ft. 3 in. deal dressing table

457 A gentleman's mahogany wardrobe, with a pair of mirror panelled doors, enclosing 4 tray shelves, 2 long and 2 short drawers under, 4 ft.

458 A mahogany frame swing toilet glass, on carved and turned supports, with marble plateau and chased ormolu candle branches

459 A brass and chased ormolu adjustable electric table lamp, with silk shade and connection, and a plush bracket

460

461

BED ROOM NO. 3.

462 The crimson and floral ground Brussels carpet as laid, 18 ft. 3 in. by 17 ft. 6 in., and underfelt

463 A walnut frame settee, with shaped backs, and an easy chair (en suite), and extra cretonne covers

464 A mahogany frame washstand, fitted drawer and marble tray top, 4 ft., and a birch frame swing dressing glass, with turned supports on plateau, with rising top, plate 27 in. by 19 in.

465 A 3 ft. 8 in. mahogany tray-top washstand, fitted drawer, with undertier

466 A 3 ft. 4 in. walnut hanging wardrobe, with a pair of mirror panelled doors, enclosing rail and 7 dress yokes

467 A 3 ft. mahogany card table, with folding-top lined green baize, on square leg frame

468 A 3 ft. mahogany side table, with shaped front, on turned legs

469 A 5 ft. pine dressing table, with undertier, on square leg frame

470 A birch 3-fold mirror screen, 34 in. high

471 An easy chair, in crimson rep, a cast-iron fender, an ebonized hearth brush, a draped mantel board, a hassock, and 18 cretonne furniture covers

472 A carved walnut frame occasional chair, on cabriole leg frame, with stuffed seat and panel in silk brocade

473 Two mahogany cornice poles and rings, 2 pairs of crimson baize window curtains and cord holders, a cord electric pendant, with counter-weight and glass shade, and a brass scroll electric bracket, with fancy glass shades

474 Three brass and chased ormolu adjustable electric table lamps, with connections

475

BED ROOM NO. 4.

476 The crimson and floral-pattern Brussels carpet as planned, 22 ft. 6 in. by 14 ft. 6 in., and the underfelt

477 A 4 ft. 6 in. steel rail and enamelled fender, with pierced front, an electric pendant, with counter-weight and fancy glass shade, a brass wall bracket, with counter-weight and fancy glass shade, 2 wood cornice poles, ends and rings, and a ditto in bath-room adjoining

478 A set of steel fire implements

479 A 4 ft. 9 in. mahogany French bedstead, with panelled ends, woven wire spring on pine frame, wool and hair mattress in check case, feather bolster, and a square feather pillow in white case

480 A 4 ft. 6 in. hair mattress in stripe

481 A mahogany chest of 3 long and 2 short drawers, with moulded top, on dwarf legs with rollers, 3 ft. 6 in.

482 A birch frame dressing table, fitted 2 drawers, on end supports with stretcher, 4 ft., a ditto toilet glass, on spiral supports, plate 22 in. by 16 in., and a ditto 5-rail towel horse

483 A ditto washstand, fitted 3 drawers and marble tray top with shelf, on column end supports with turned stretcher, 4 ft.

484 The blue band and gilt line toilet fittings, comprising ewer, basin, mouth ewer and basin, 2 soap bowls, brush tray, sponge bowl, 2 utensils, foot-bath and waste pail, and a small extra bowl

485 A mahogany circular chamber pedestal, with marble top, a bent-wood frame cane-seat chair, and a brass and chased ormolu electric table lamp, with connection and paper shade

486 A carved oak frame couch in leather, with extra cretonne cover and cushion, *en suite*

487 A carved walnut frame over-stuffed easy chair, in green upholstery with holland cover, a cretonne cover, and a 22 in. circular top walnut table, on pillar and claw

488 A 4-fold scrap screen of old prints of hunting, coaching, battle, comic scenes, etc., 6 ft.

489 A stained pine wardrobe, fitted shelves enclosed by a pair of mirror-panelled doors, 6 ft.

490 Three pairs of taffeta curtains, with floral design and band holders

491 An 8 in. Imari plate, a pair of china dogs, 2 Oriental cups and saucers, 3 small china pin trays, small olive-wood box, and a leather blotting case

492

BATH ROOM.

493 The tile-pattern linoleum as planned to this room, the plain brown linoleum to w.c., a pair of crimson baize window curtains and tasselled cord holders, a square-shaped wicker linen basket, a 4-rail mahogany towel horse, 2 iron door porters, and a sponge rack

494 The electric ceiling light, with fancy glass shade, a brass scroll bracket, with shade in w.c., and a ceiling light, with fancy glass shade in corridor

495

CORRIDOR AND STAIRCASE TO BED ROOMS NOS. 1 TO 4.

496 The 46 in. heavy hand-tufted pile carpet to corridor, about 6 yds., and the 28 in. ditto to short flight of stairs, about $3\frac{1}{2}$ yds.

497 The bordered crimson-ground Wilton pile stair carpet, about 20 yds.

498 Twenty-two brass stair rods and 7 larger ditto

499 Two black skin slip mats, and a 3 ft. painted side table, fitted with drawer

PRINCIPAL BED CHAMBER FLOOR.

BED ROOM NO. 5.

500 The crimson and trellis-pattern Brussels carpet as planned, 28 ft. by 16 ft. 6 in., and the underfelt

501 A 4 ft. 6 in. steel rail and pierced front fender, enamelled white, and an ebonized hearth brush

502 A set of steel fire implements

THE EXCEPTIONALLY WELL-MADE SATIN-BIRCH APPOINTMENTS :

503 A 6 ft. Arabian bedstead, with panelled end and the taffeta flowered hangings

504 A box-spring mattress, in check case to fit

505 A 6 ft. wool and hair mattress, in striped case

506 A feather bolster, 2 square pillows, in extra white cases, and 3 blankets

507 A wardrobe, with a pair of mirror-panelled doors enclosing shelves, and 2 drawers under, 6 ft.

508 A washstand, fitted 2 drawers and white marble tray top, on end supports with stretcher, 4 ft. 3 in.

509

510 A writing table, fitted 2 drawers, shelf over and sunk leather top, on end supports with stretcher, 4 ft., and a 5-rail towel horse

511 The crimson and gilt riband toilet fittings, 8 pieces

512 A 5 ft. pine dressing table, with shaped under tier, and a 3-fold dressing mirror, in birch frame, 34 in. high

513 A 6 ft. hanging wardrobe, with gilt moulding to mirror-panelled doors, enclosing 11 dress yokes, rail and hooks, and 2 drawers under

514 AN ANTIQUE SATIN-WOOD AND BANDED SECRETAIRE CHEST OF DRAWERS, with fall-front enclosing interior fittings, writing slide under and 3 long drawers below, on dwarf legs

515 A pair of antique square frame mahogany chairs, with stuffed backs and seats in canvas, on plain square legs with stretchers

516 A mahogany frame couch in canvas, with squab and bolster in cretonne, and extra cretonne cover

517 A mahogany frame easy chair, with circular back, in green damask

518 A Louis XV tulip-wood and banded commode, with oval top, on cabriole legs with ormolu enrichments, 20 in.

519 A Louis XV tulip-wood and king-wood commode, with quartered panelled top and ormolu enrichments, with kidney-shaped under tier

520 A pair of brass and chased ormolu adjustable standards for electric light, with paper shades, frames and connections

521 A pair of brass column electric table lamps, with shades, frames and connections, 22 in.

522 A 4-fold Japanese screen, with panels worked in birds, 6 ft.

523 A woolwork stool, on spiral legs, in white enamel and gilt

524 Three pairs of crimson serge long curtains and cord holders, and 3 wood cornice poles, ends, rings, etc.

525 A white skin hearthrug, and 4 ditto slip mats

526 A 2-light brass electrolier, with counterweight and glass shades, and a ditto in bath room

527

Bed Room No. 6.

528 **The crimson Turkey Carpet,** as planned, 20 ft. 6 in. by 16 ft. 9 in., and on steps to bath room

529 A set of steel fire implements

530 A repoussé brass purdonium, an ebonized hearth brush, 2 long arms, a stationery case, and a 3 ft. 6 in. brass fender

531 A 6 ft. MAHOGANY ARABIAN BEDSTEAD, with panelled loose end and richly carved posts with feathered terminals, carved canopy, silk, sateen and cretonne hangings, and the box-spring mattress

532 A 6 ft. hair mattress

533 A feather bolster, 2 square pillows in white cases, and 3 blankets

THE MAHOGANY APPOINTMENTS :—

534 A Georgian wardrobe, fitted shelves, enclosed by a pair of mirror panelled doors and long drawer under, 4 ft. 6 in.

535 A kneehole dressing table, fitted 5 drawers and tray top, with nulled moulding, on reeded tapered legs and under tier, 5 ft.

536 A swing-frame dressing glass, with elliptic top, on turned supports, with folding brass candle branches and shaped plateau with rising top, plate 25 in. by 17 in.

537 A washstand, fitted 2 drawers, on reeded leg frame and marble tray top, a square-shape pedestal cupboard, fitted shelves, with sunk marble top, and a 5-rail towel horse

538 AN ANTIQUE SECRETAIRE CHEST, with fall front enclosing 4 drawers, 3 long drawers under with glass knobs, verde marble top and carved angle pilasters, 4 ft. 2 in.

539 **An 18th century Tallboy Chest** of 6 long and 2 short drawers and writing slide, fitted brass drop handles and plates embossed fleur-de-lis, fluted angles, tracery frieze and dentil cornice, 3 ft. 6 in. wide

540 The pink riband, white and gold and other toilet fittings, 8 pieces, and a white and gilt slop pail and cover

541 A carved openwork walnut frame couch, with spring seat in blue and floral upholstery

542 A rose-wood frame elbow easy chair, in crimson Utrecht velvet, and cushion in cretonne cover

543 A carved rose-wood frame occasional chair, on cabriole legs, and striped green silk cover

544 A pair of brass electric table lamps, with paper shades, frames and connections, 22 in.

545 A pair of brass and chased ormolu adjustable electric table lamps, shades, frames and connections

546 Two pairs of silk, wool green stripe and tapestry window curtains, band holders and valances, and a 12 ft. brass cornice pole and rings

BATH ROOM No. 7 ADJOINING.

547 A mahogany chest of 3 long and 2 short drawers, on dwarf supports with rollers, 3 ft.

548 A pair of green silk, wool and tapestry window curtains, with band holders, ensuite with previous bed room

549 A white fleece hearthrug, a mahogany 5-rail towel horse, a set of steel fire implements, a metal sponge rack, a bath spade, a thermometer, 2 brass stair rods, a bent-wood chair, and the linoleum as laid

550 A white enamelled cornice pole, a white holland blind, a brass scroll electric bracket and glass shade, a ditto in lobby, a ditto in w.c., and a pendant drop in linen room, with shade

LINEN ROOM No. 8.

551 The plain brown linoleum, as planned to room, also to lobby and w.c., about 33 square yds., and 2 holland roller blinds

552 A pine linen wardrobe, fitted shelves, enclosed by 3 pairs of panelled doors, 15 ft. 6 in. wide

553 A polished birch medicine cupboard

554 A 4 ft. pierced steel fender, on brass paw feet, a set of steel fire implements, a draped mantel board, an iron door porter, and 2 bundles of grey carpet felt

555

BED ROOM No. 9.

556 The blue Brussels carpet, as planned to room, about 18 ft. by 16 ft.

557 A 4 ft. 6 in. steel rail and pierced front fender, enamelled white, and a set of steel fire implements

558 A 5 ft. 9 in. mahogany Arabian bedstead, with carved front posts, woven wire spring on pine frame, wool mattress in stripe case and feather bolster

559 **An old oak Armoire,** with raised panelled centre and 2 panelled doors, on stand, with 5 drawers, brass drop handles and chased plates, 5 ft. 3 in.

560 AN ANTIQUE DWARF CUPBOARD, with plain raised panelled doors, on stand, with 3 drawers and brass drop handles

561 A mahogany frame mirror, with shaped side brackets, on turned columns and rectangular plateau

562 A QUEEN ANNE HAUTBOIS, in oak, with drawer in frieze, 2 long and 3 short drawers, on stand, with 1 long and 3 short drawers, on cabriole legs

563 A PAIR OF 17TH CENTURY CARVED WALNUT HIGH-BACK CHAIRS, with carved fronts, brace and turned stretchers, seats in stamped crimson velvet

See Illustration.

564 A lounge easy chair, in green silk brocade, on turned leg frame, with X stretchers under seat, and extra cover in blue

565 A pair of brass column electric table lamps, with shades, frames and connecting cords, 21 in.

566 A mahogany veneered and oak chest of 3 long and 2 short drawers, on bracket feet, and brass drop handles, 3 ft.

567 A mahogany bureau, with fall front, interior fittings of drawers and pigeon-holes, with centre cupboard and 4 long drawers below, 3 ft.

568 A mahogany 2-flap table, fitted 2 drawers and a cupboard, on reeded legs, 21 in.

569 A set of 4 occasional chairs, with open rail backs and shaped rush seats, with spindle stretchers and flutings

570 A 3-fold scrap screen, depicting various scenery, figures, flowers, etc., 5 ft. high, a japanned and gilt purdonium, and a boot jack

571 A set of old Copeland toilet fittings, decorated in colours, with flowers and gold, 6 pieces, a waste vase to match, and an odd chamber

572 Two pairs of silk ribbed and diaper-pattern window curtains, with pelmets and cord holders, and 2 brass cornice poles with rings

573 A pair of brass and ormolu chased adjustable electric table lamps, shades, frame and connecting cords, and a 2-branch electrolier, with counterpart and glass shades

574

Bed Room No. 10.

575 The drab Brussels carpet, as planned to room including bay, about 18 ft. 9 in. by 16 ft.

576 A 4 ft. 6 in. steel rail and pierced front fender, enamelled white, a set of steel fire implements, a japanned and brass mounted purdonium with scoop, an ebonized hearth brush, and a boot jack

577 A 4 ft. 3 in. box-spring mattress, and a 4 ft. 6 in. hair ditto

578 A GENTLEMAN'S OLD ENGLISH SPANISH MAHOGANY WARDROBE, with bow front, fitted 4 tray shelves, enclosed by oval panelled doors, with brass astragal, 2 long and 2 short drawers under, 4 ft. 2 in.

See Illustration.

579 A pair of mahogany square-shaped frame chairs, with stuffed seats and backs, panels in flowered cretonne, on plain square-leg frames, with stretchers, and extra covers of blue and white stripe chintz

580 A winged-back arm chair, upholstered (en suite), on plain square-leg frame

581 A William and Mary walnut and inlaid frame swing dressing glass, fitted long drawers and 4 small drawers, with line inlay

582 A mahogany frame washstand, with tray-top, lined marble, fitted with drawer, undertier and towel rails, 3 ft. 3 in.

583 A pair of brass column electric table lamps, with shades, frame and connecting cords, 21 in. high

584 A Vauxhall bevelled plate oblong hanging mirror, in carved gilt wood frame, 16 in. by 60 in.

585 A 3 ft. 6 in. feather bolster, a feather pillow, a 4-rail mahogany towel horse, and a bent-wood frame cane-seat chair

586 A 30 in. table, with oval flaps, on square-shaped leg frame, with open stretchers, fitted drawer, with brass drop handle

587 Two pairs of flowered cretonne hanging curtains, lined and wadded, and the valances

588 A mahogany ledge-top kneehole dressing table, fitted with 5 drawers, on turned leg frame, 3 ft. 6 in.

589 A mahogany chest of 3 long and 2 short drawers, with fluted angles, on bracket feet and castors, 3 ft. 6 in.

590 A gentleman's mahogany wardrobe, with a pair of mirror panelled doors, enclosing 3 tray shelves, and 2 long and 2 short drawers below

591 A mahogany tray-top chamber cupboard, with satin-wood line inlay to door, on square-leg frame

592 A pair of brass cornice poles and rings, and a brass 2-branch electrolier, with counter-weight and glass shades

Bed Room No. 12.

593 The crimson and figured Brussels carpet as laid, about 12 ft. by 16 ft., and the underfelt

594 A 3 ft. 9 in. steel rail and pierced front fender, enamelled white, and a set of steel fire implements

595 A 3 ft. feather bed

596 A gentleman's mahogany wardrobe, fitted 4 tray shelves, enclosed by mirror panelled doors, with brass astragal, 2 long and 2 short drawers under

597 A walnut frame couch, in chintz, with extra taffeta cover

598 A mahogany table, with 2 flaps, fitted drawer, on square-leg frame, with X-stretchers, 22 in. wide

599 *A Boule cabinet*, with mother-o'-pearl figures, chased ormolu mouldings and enrichments, with mask-heads at sides and black marble top, 3 ft. 9 in. wide

600 A mahogany washstand, fitted 2 drawers, with marble tray top with shelf, 4 ft.

601 Two pairs of crimson serge curtains, with cord holders, a draped mantel board, a footstool, in blue velvet, and another pair of crimson serge curtains, in bath-room

602 A brass electric table lamp, a pair of blue and gilt banded china pillar candlesticks, a pair of 7 in. Oriental china red and gilt vases, with chrysanthemums, and 2 decorated china heart-shaped inkstands

BATH ROOM AND W.C. ADJOINING.

603 The crimson felt as laid to floor throughout, including lobby, 2 brass scroll electric brackets and a cord drop with shades, 2 wood cornice poles, rings and ends, and a 2-branch brass electrolier, with counter-weight and glass shades

604 A 3 ft. 4 in. steel rail and pierced front fender, enamelled white

BED ROOM No. 13.

605 The dark brown Axminster pile carpet as planned to room, including bay, 24 ft. by 23 ft., with the underfelt

606 A 4 ft. 6 steel scroll and ormolu fender, with standards, a set of steel fire implements, 3 brass cornice poles, rings and ends, as fitted to bay, and a ditto, in bath-room adjoining

607 A red and gilt painted on copper oblong coal box, on paw feet, with scoop

608 **A valuable Chippendale mahogany 4-post bedstead,** with tapered front supports, carved acanthus leaves, reeded and fluted with spiral fluted terminals, on carved knee legs, with ball and claw feet, 5 ft. wide, the box spring mattress to fit, and the fringed and figured valance and 6 curtains, *en suite*

See Illustration.

609 THREE PAIRS OF VALUABLE OLD JACOBEAN NEEDLEWORK LONG CURTAINS AND PELMET, AND A BEDSTEAD CANOPY, *en suite*

The exquisite black lacquer and richly decorated in gilt Bed Room Appointments, comprising:—

610 *A Queen Anne tall-boy chest, decorated in the Chinese taste, including hunting figures and geese, lower part fitted 2 long and 2 short drawers, upper part with 3 long and 2 short drawers, with brass pear-drop handles, on round plates and chased brass escutcheons, drawer in frieze under cornice*

See Illustration.

611 *A knee-hole dressing table, in the Chinese taste, fitted 5 drawers, on cabriole leg frame, with plate glass top, 3 ft. 11 wide*

See Illustration.

612 *A chest of 3 long drawers, with slide to interior, top with fittings, on dwarf stand, decorated gilt geometrical design, with chrysanthemums, butterflies and other decoration, 3 ft. wide*

See Illustration.

613 *A chest of 3 long and 2 short drawers, decorated in the Chinese taste, with pear-drop handles and chased brass plates, on bulbous feet, 3 ft. 6 wide*

See Illustration.

614 *A pair of high back chairs, with cane and gilt lacquer work, on scroll leg frames, stuffed square-shape seats in blue and figured silk tapestry*

See Illustration.

615 A 3 ft. 6 side table, in the Chinese taste, centre drawer with brass turned handles, on tapered turned column supports

See Illustration.

616 A green lac and gold lantern pedestal, decorated in foliage medallion trefoil, on cabriole leg frame, with square plinth, fitted for electric light, 29 in. high

617 An ebonized and reeded X-frame chair, with cane panelled back and stuffed seat in rich silk brocade, and turned stretchers under

618 A folding chess-top table, on turned pillar and plinth, with carved feet, decorated in the Chinese taste, 31 in.

619 A toilet glass, in oval frame, on carved stem and foliated supports, box frame with serpentine front, fitted 2 drawers and 8 interior boxes, 21 in. wide

620 A lady's work table, with sliding well, rising top on lyre-shaped end supports, and open-work stretcher, with gilt dragon feet, decorated in the Chinese taste, 27 in. wide

621 A carved walnut frame double-end settee, with shaped back in green sateen and extra cretonne cover

622 A mahogany frame cheval glass, on square supports, with reeded scroll feet having brass paw terminals, plate 45 in. by 25 in.

623 A pair of brass column electric table lamps, with shades, frames and connecting cords, 21 in.

624 A portable brass and chased ormolu adjustable electric table lamp, with connecting cord

625 A luxurious divan chair, in silk and velvet upholstery, with extra cretonne cover

BATH ROOM.

626 The Axminster carpet as planned, *en suite with bed-room*, and the ditto as laid to W. C., including the underfelts

627 An end electric pendant, with counter-weight and glass shade, a drop ditto, with glass shade, a brass cornice pole, with rings, a brass curtain rod, and a pair of cream twill window curtains, with gimp fringe and the valance

628 A MAHOGANY FRONT ARMOIRE, with raised panels and centre panel inlaid with initials, antique carved cornice and pilasters, fitted 2 doors, 5 ft. 6 wide

629 The Copeland china toilet fittings, painted and gilt line scroll, 5 pieces, and a slop vase

630 A 4 ft. mahogany frame washstand, fitted drawer, on reeded legs and marble tray top

631

BED ROOM No. 14.

632 The brown and trellis pattern Brussels carpet as laid, about 18 ft. by 15 ft. 6, and the underfelt

633 A 3 ft. 6 steel-rail and pierced front fender, enamelled white, a 2-light brass electrolier, with counter-weight and glass shades, and 2 brass curtain rods

634 **A Chippendale 4-post bedstead**, the cornice carved gadroon and scroll shell front, columns reeded and fluted, carved acanthus foliage, on square shaped bases, 5 ft. wide, and the box spring mattress to fit

635 A feather bolster and 2 square pillows

636 A 5 ft. wool and hair mattress, and 2 blankets

637 A walnut-frame scroll-end couch, in crimson Utrecht velvet, extra cretonne cover, another cover, and an easy chair, in marone rep

638 An oak ottoman stool, on square leg frame, with stretchers, with loose stuffed seat in cretonne, a mahogany frame elbow easy chair, in chintz, and an extra cretonne cover

639 A QUEEN ANNE WALNUT CHEST OF 3 LONG AND 2 SHORT DRAWERS, on stand, with 5 drawers, brass drop handles and chased plates, 4 ft. 4 in. high

640 *An antique tallboy chest of 6 long and 2 short drawers*, with key cornice, fluted pillars with chased Corinthian capitals, brass drop handles and pierced plates

641 The square-shape toilet fittings, decorated in colours, 5 pieces, a white ware waste pail, a 5-rail mahogany towel horse, an oak boot stool, and 2 boot jacks

642 A mahogany frame swing mirror, oblong plate 16 in. by 11 in.

643 *An antique commode chest of 3 long drawers,* with serpentine front, brass rope ring handles, chased escutcheons and carved scroll feet, 3 ft. 10 in.

644 A ditto, with bombé front of 3 long drawers, with brass drop handles, on carved scroll feet, 3 ft. 10 in.

645 An antique walnut stool, on square leg frame, with loose seat in cretonne

646 A Louis XV 19 in. mahogany and tulip-wood table, fitted drawer and cupboard, with marble top and ormolu gallery, on cabriole legs

647 A mantel mirror, in carved black and gilt wood frame, with entablature to pilasters and scroll-work frieze, plate 36 in. by 42 in.

648 A pair of brass and chased ormolu adjustable electric table lamps, shades, frames and connecting cords, and an adjustable electric table lamp of brass and chased ormolu, with connecting cord

649 A mahogany pedestal cupboard, having inlay satin-wood line, fitted drawer and having tray top, on tapered legs

Bed Room No. 15.

650 The brown Brussels carpet, as laid, about 23 ft. by 24 ft., including bays, and the underfelt

651 A brass rail and wire dwarf nursery fender, 4 ft. 6 in., a set of steel fire implements, 2 brass cornice poles and rings, and 2 electric drops, with glass shades

652 A 6 ft. birch French bedstead, with panelled ends, on rollers, and a box spring mattress to fit

653 A 6 ft. hair mattress, in check case

654 Two feather pillows, in white cases, and 3 large and 1 small blanket

655 A 30 in. oak oblong table, on spiral supports and stretcher, fitted drawer

656 A mahogany chamber cupboard, with tambour front, on square leg frame

657 A Chippendale mahogany oblong toilet glass, on reeded supports and box frame, 29 in. wide, fitted 2 drawers, shaped front, with spiral legs, plate 24 in. by 19½ in.

658 *An 18th century mahogany writing table, lined cloth, with tambour top*, fitted 2 drawers, on tapered leg frame, with satin-wood line and brass lifting handles, 3 ft. 3 in. wide

659 A mahogany pedestal writing table, with satin-wood line edge, sunk leather top, fitted 6 drawers and cupboard with interior drawer and sliding rack, turned brass knobs, 5 ft. 3 in. wide

660 **A William and Mary Hautbois** of walnut-wood, with banded inlay, of 3 long and 3 short drawers, on stand, with 3 drawers, on turned baluster supports, with bulbous feet and curved flat stretchers

661 A CHIPPENDALE MAHOGANY BOOKCASE, fitted 2 movable shelves, enclosed by glazed panel doors with moulding, and cupboard under, with brass drop handles and ivory escutcheons, 31 in. wide

662 A mahogany bedside table, fitted 2 drawers, with brass drop handles and embossed oval brass plates, on tapered square legs, with lifting handles, 22 in.

663 A mahogany folding towel airer, a mahogany boot-jack stand, and a pair of Sheraton book-rests

664 A divan chair, with spring seat and back in floral cretonne, and extra cover

665 A stuffed-over easy chair in silk, a cretonne cover, a circular-top mahogany table, with brass socket, on pillar and claw support, and a bent-wood frame chair

666 Four pairs of flowered taffeta curtains, lined and interlined, with cord holders and valances

667 A pair of brass column electric table lamps, with shades, frames and connecting cords, 21 in., and a brass and chased ormolu adjustable electric table lamp, with connecting cord

668 A Cholmondeley-Pennell's patent hot-air bath, with fittings

669

BATH ROOM.

670 The cork linoleum, as planned, a pair of crimson window curtains with ball fringe, a brass cornice pole, ends and rings, and an electric drop pendant with glass shade

671 A folding mahogany linen airer, 5 ft. high, and a birch 5-rail towel horse

GROUND FLOOR.

The Great Hall.

672 A Turkey Carpet with a 6-row border, red, blue and figured, about 11 ft. 6 in. by 9 ft.

673 The Axminster thick pile chocolate-coloured carpet, with fringed ends, about 17 ft. 9 in. by 14 ft. 9 in.

674 A similar carpet, about 19 ft. 9 in. by 14 ft.

675 The similar carpet, 3 ft. 9 in. wide, as laid in corridor, about 26 yds. run

676 The ditto to inner hall, about 13 yds. run

677 A large fibre door mat, 6 ft. by 4 ft. 6 in., a galvanized iron door mat, 2 iron boot scrapers, a fibre door mat, a smaller ditto, an upright brush boot scraper, a wicker basket, and a long arm

678 Two pairs of crimson and figured silk wool tapestry window curtains, wadded and lined sateen, with valances and tasselled holders

679 A similar lot

680 A similar lot

681 **A Jacobean oak Cabinet**, with raised panels and ivory paterae, fitted 2 drawers on grooves and pair of doors below enclosing shelf, 3 ft. 10 in. wide

682 A Jacobean oak Elbow Arm Chair, with carved wavy arch in back panel, scroll cresting and foliated sides

683 Another Jacobean oak Elbow Arm Chair, with geometrical panel back

684 A Jacobean oak Chest, with rising top, raised panels, and drawer under

685 A Queen Anne upright mirror, in frame of walnut veneer, with bevelled plate in 2 parts, plate 37 in. by 10 in.

686 *An elaborately carved oak side table*, fitted 2 drawers, with bold carving in foliated scrolls, on massive shaped legs, 7 ft. 10 in. wide

687 **An old turned oak frame Arm Chair**, *temp. Henry VIIIth*

688 **Another**, *similar*

689 **Another**, *smaller*

690 A 3 ft. 3 in. antique chest, covered in wool-work tapestry in colours, mask lock plate and brass studs

691 An antique brass fire blower

692 **An early 17th century oak Refectory Table**, with carved frieze, on plain turned baluster legs with low stretchers, 6 ft. 4 in.

693 AN OAK SETTEE, the back and cresting with a crown, foliage scrolls and roses, spiral posts with coronets, elbow arms with acanthus leaves, on bulbous carved front legs, spring seat and back in rich cut red velvet plush, with lyre and floral design, 5 ft., *17th century style*

694 A COMPANION SETTEE, 5 ft.

695 A PAIR OF OCCASIONAL CHAIRS, *en suite*, on spiral and carved leg frame

696 *An antique oak Bible box*, with rising top, carved and fluted, on stand with turned baluster legs and square stretchers

697 *A carved oak openwork back arm chair*, with turned posts, the elbows carved in foliage, stuffed seat in crimson velvet plush, on turned legs with shaped stretcher and pediment

698 A similar occasional chair, with turned ball post and stuffed seat in crimson velvet plush

699 *A Jacobean oak occasional chair*, with carved cresting, turned posts, turned and square legs with bobbin front stretcher, stuffed seat and back panel

700 *A walnut frame easy arm chair*, with spring seat and stuffed back in tapestry with figures, turned posts and carved cresting

701 A pair of ebonized frame prie-dieu chairs, leather seats and rails with needlework

702 A similar prie-dieu chair, and a carved rose-wood openwork prie-dieu chair, with cane seat and rail in crimson velvet plush

703 A red, blue and figured Turkey carpet, 9 ft. 3 in. by 12 ft. 3 in.

704 A ditto Turkey rug, 5 ft. 6 in., 6 crimson carpet hassocks, a brass rail and wire fender, a wire spark guard, and a coal scuttle

705 AN OAK REFECTORY TABLE, on 8 fluted and reeded legs, with square stretcher rails, the frieze inlaid holly and ebony, 10 ft. 9 in. long, *early 17th century*

706 An antique oak gate-leg table, with oval flaps, on turned balusters and square stretchers

707 A 4-fold Spanish leather screen, decorated in old-gold, vine foliage and fruit, with birds, 7 ft. 3 in. high

708 *A Spanish table,* with oblong top, on waved supports and stretchers, with carved scroll feet

709 A 4 ft. oblong top table, on turned legs with iron stretchers

710 A 3 ft. 6 in. secretaire, with Empire mounts, fitted 7 drawers and fall-front on stand, with 3 drawers and tapered square legs with flutings

711 A SET OF 6 SPANISH ELBOW ARM CHAIRS, leather seats and backs with brass rosettes

712 A ditto occasional chair, with stamped leather seat and back

713 **An old Credence Cupboard** of oak, with ornamental pilaster ornaments, the 2 doors and centre having panels with carved arches on Ionic columns and figures in high relief of Salome and Saints, inscribed: S : ANCT : ELIPHIVS and S : MATTHEVS, 2 drawers in frieze with carving, on carved and fluted column supports, under tier with *linen fold back panel,* 5 ft. wide, 5 ft. 8 in. high

See Illustration.

714 A Flemish angle cabinet in mahogany, with circular front, enclosed by a pair of fluted banded and panelled doors, fitted 5 shelves

715 *An oak credence table,* with centre door to cupboard, on shaped leg frame with stretchers

716 A Chippendale mahogany chair, with interlaced open back, on square leg frame, the seat in silk brocade

FITTINGS.

717 A MASSIVE CHASED ORMOLU LANTERN, with mask heads, figures, shells and coronet, shaped frame with bevelled glass panels, fitted for electric light, on suspending chain

718 A similar lot

719 A similar lot

720 A similar lot, *smaller*

721 Two pairs of ormolu quiver flambeaux, fitted for electric light, with spiral fluting

722 A similar lot

END OF THE THIRD DAY'S SALE.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

FOURTH DAY'S SALE.

On THURSDAY, the 11th of MARCH, 1920,

COMMENCING ONE O'CLOCK SHARP.

GLASS.

LOT

723 A WATERFORD PUNCH SET, with pineapple and ribbed cutting, comprising a circular tray with transverse flutings in base, a bowl with cover, 13 in. high, a ladle and 11 glasses with cut stems and square bases

724 A pair of tall wine glasses, with coloured air-twist stems, 9½ in. high

725 A set of 4 tall wine glasses, on air-twist stems, 8 in. high

726 A set of 4 tumblers, with decorations—Dr. Syntax

727 A cut and ground barrel, with cover, 16 in. high

728 Seventeen ground and cut monteiths

729 Nineteen ditto, lipped

730 Seven ditto small glasses

731 A pair of ring-neck plain bell-shape decanters, a circular cake tazza, 11 in. diam., and another pair of plain decanters and stoppers

732 A pair of cut neck and engraved globular decanters and stoppers, and a pair of cut neck triple-lip caraffes

733 Seven cut water bottles, a waved flagon with stopper, a green glass candlestick, 2 ruby and ribbed bowls, 2 ditto cream ewers, 3 ruby and hobnail cut fairy-light stands and shades, and a tinted cut wine glass

734 Twenty-three plain glass champagne tazze

735 Twenty-three etched band champagne tazze, and 5 wines

736 Five plain inverted top goblets, 23 plain wines (various), and a soda tumbler

737 Forty-four green hocks, engraved vine fruit and foliage, and 8 others

738 Six heavy cut Waterford monteiths, lipped

739 Nineteen ditto (vary)

740 Two dozen finger bowls (vary)

741 One dozen crackle glass tall ales

742

CHINA.

743 The Bandana stone china dinner service, with gadroon edge with treillage in blue, painted flowers, body with birds and flowers in colours and gilt handle, 102 pieces, 8 covers, drainer and ladle

744 The Rameld India stone china dinner service, painted flowering stem, flowers and bird in red, blue and green, with gilt handles, 112 pieces, and 6 covers

745 A Copeland china dessert service of 4 dishes and 8 plates, embossed and painted roses, strawberries and foliage

746 The Ludwigsburg dinner service, white painted floral sprays with gilt edge : 7 circular dishes, 9 oval dishes, 8 square dishes, 2 bowls, 40 plates (various), 3 boats and 2 tureens and covers

747 Eighteen French china dessert plates, with the Wellesley initial *W* and coronet with gilt edge

748 The old Lowestoft dinner service, with embossed and painted centres and panel borders, of 82 plates and dishes, tureen and cover with kylin handle (2 patterns)

749 The faience service of 46 plates and 11 dishes, shaped octagonal rims and painted flowers

750 A French china dessert service of 18 plates and 7 compotiers, centres painted fruit, gilt and blue edges

751 A turquoise blue border and gilt dessert service of 12 plates and 4 compotiers

752 The red, blue and gilt dessert service of 16 plates, with openwork borders, and a compotier

753 A Dresden dessert service of 12 plates, 6 smaller plates and a compotier, painted flowers and gilt, with openwork borders, and 5 compotiers, with centres painted birds, the spiral fluted stems with flowers, birds and insects

754 The Wedgwood green ware dessert service of 16 plates and 4 dishes, embossed foliage, and 4 canary-colour and gilt basket-pattern dessert plates

755 Ten spiral fluted and gilt edge dessert plates, decorated floral sprays in red, blue and gilt, 4 Imari china plates, an Oriental fan-shape dish, 3 smaller ditto, and 4 circular dishes, painted roses

756 The green majolica oyster service of 12 plates and a 4-tier revolving stand

757 The Dresden pattern tea and coffee service of 14 saucers, 15 saucers, 4 plates, 10 tea cups, 10 coffee cups and cream ewer

758 Two Sèvres white plates, cup and saucer, with gilt rim, initial N and coronet, 8 white and gilt eggshell china tea cups, 7 white saucers, 12 white coffee cups, 22 saucers, and 5 white and gilt coffee cups and saucers

759 An old Staffordshire tea service of 8 cups, 8 saucers, 2 basins, a plate and a cream ewer, with treillage decoration and painted flowers, panels of Chinese figures with blue in-scroll, a blue and white old Spode jug, a Dresden blue and white opaque jug, and another old blue and white jug

760 Fourteen turquoise blue and gilt tea and coffee cups, 10 saucers, 2 plates, basin and ewer, 9 tea and coffee cups, enamelled in vases of flowers, 5 saucers, 3 plates, and a basin and ewer

761 A Copeland part service of 4 tea cups, 10 saucers, 10 small plates, 2 basins, 2 ewers, 2 muffin dishes and covers and 6 bread-and-butter plates, painted in chrysanthemums and coloured borders, and a part breakfast service, decorated in flowering shrubs and gilt, of 6 cups, 2 saucers, 7 plates, 2 bread-and-butter plates, bacon dish and muffin dish, 2 fluted and decorated tea pots, jug, 3 butter dishes, and another tea pot, 2 basins, ewer and 4 bread-and-butter plates

762 Nine Oriental china plates, centres with figures and borders with panels, 4 others, 17 saucers, 2 cups, a Satsuma bowl and cover, and 2 ditto flower baskets

763 One dozen faience plates, decorated in flowers (various)

764 A similar lot

765 Four pink and gilt oblong dishes, another oblong dish, 10 kidney-shaped white salad plates, and 8 white and gilt shaped dishes

766 An oblong tea pot and ewer, 2 white luncheon dishes, 4 transfer pattern muffin dishes, 2 covers, and 23 plates, 3 white teapots on cylinder stands, and miscellaneous china, about pieces

767 A Wemyss ware oblong-shaped inkstand and 2 fittings, and 4 heart-shaped ditto

768 Five decorated heart-shaped inkstands

ORNAMENTAL ITEMS, ENGLISH and ORIENTAL PORCELAIN, Etc.

769 A Japanese china figure in robes, decorated in colours, left hand gilt, 18 in. high

770 A Japanese ware female figure with scroll, in blue robes and hood, 19 in. high, another, decorated in red, blue and gold, holding a jar, 15 in. high, and the stand

771 A Japanese china figure seated, with animal, 6 in. high, a winged bird gondola, a kidney-shaped box and cover, blue and green, 5 in. high, and a ware figure, 19 in. high

772 An Oriental nest of 4-tier square boxes and cover, with inscription, and a nest of 3-tier ditto, with gilt scale decoration on dark ground, interior blue on white

773 An Imari china shell-shaped dish, a ditto 8 in. vase, a small hexagonal nest of boxes, and a fern pot

774 An old crackle china square bottle, decorated blue, 7½ in. high, a crackle and blue pear-shaped bottle, 14 in. high, and an old blue and white gourd-shaped bottle, 12 in. high

775 A pair of Oriental china taper stands, with openwork centres, famille verte, 12 in. high, a 9 in. ewer, an 8 in. bottle vase, embossed with blue flowers, an 11 in. gourd-shaped bottle, and a 9 in. bottle, with encrusted decoration

776 A brown glazed ware bottle, 19 in. high, a ditto jar and cover, a tortoise with basket handle, an 8½ in. jardinière, with floral decoration, an 8 in. jar, a 7 in. embossed ware jardinière, and 6 small bowls

777 A Japanese decorated ware tea kettle and stand, an 8 in. jar and cover, with blue decoration, a square-shaped china censer, with perforated top, a small blue and white china tea pot, and a triangular-shaped Oriental china vase, famille verte

778 A blue and white china tazza, decorated in storks and trees, 13 in. diam., a brazier, on mask feet, 8½ in. diam., and a china hour-glass-shaped vase

779 A small Satsuma bowl on tripod, with pierced metal cover, a bird ornament, 3 decorated figures, 6 in., a 12 in. bell-top vase, a boat with sail, 6 other ware ornaments, a pottery block, and a roped pottery ornament

780 A Japanese lacquer and gilt panel, with inscription, a lac bowl, 2 ditto tazze, a miniature nest of drawers, and a tapered box

781 A pair of Staffordshire figures of Elijah and the Widow, a rustic grotto with lovers, 5 small figures of show-woman and others, 4 figures (various), a Dresden china box, and a Coalport china pot with cover

782 Two large Oriental china basins (*broken*), a variety of ware, enamel and alabaster articles (*all damaged*), and a few sundries

783

784 A pair of gros bleu and gilt china vases, painted in garden and piscatorial scenes in panels with studded border, the reverse with flowers in panels on white ground, mounted finely chased ormolu and fitted for electric light, with connecting cord and glass globes

785 A pair of Chinese porcelain fruit dishes, with openwork borders, enamelled in figures and river scenes in brilliant colours, on heavy ormolu stands, 8 in. high, and a Chinese porcelain fruit dish, enamelled in figures, the border with birds in panels on white ground, on ormolu stand, 7 in. high

786 Thirteen 8½ in. Oriental china circular saucer plates of blue ground and gilt, with panels of red ground and white ground enamelled in flowers

787 A red tortoiseshell and Boule casket, with finely chased ormolu mouldings, figure surmount seated on cushion and ormolu enrichments at base with figures, 13 in. wide

788 A small antique rose-wood table cabinet, rising top with mirror and fitted small drawers, brass strap hinges and handles, 11 in., and apothecary cabinet

789 A Satsuma ware hexagonal bowl, 7 in. high, and a globular ditto with openwork, on mask feet, 7 in. high

790 A pair of bellows, decorated tree stem, a brass inkstand with 2 receivers, letter scales and 6 weights, a book rest, 6 artificial fruit, a partly finished piece of needle woolwork, 10 bunches of wool, and 4 small circular plate-glass plateaux

791 A pair of antique Italian bellows, with figures carved in high relief

792 A burr walnut cigar cabinet, in oblong Persian lac and decorated ivory, and a leather blotter

793 A Dresden china group, in decorated costumes, with dog, lamb and cradle, 9½ in. high, a Dresden china female figure with lyre, and a circular china rose dish with pierced top, encrusted flowers

794 An Oriental china deep bowl, interior enamelled chrysanthemums, famille rose and fruit in colours and gold, banded edge, exterior with similar decoration, 15 in. diam., and a circular plate, 17 in. diam.

795 A Sèvres china vase, ovoid shape, with cover, gros bleu and gold decoration with flutings, panels painted battle scenes, 19 in. high

796 A pair of china fern holders, painted birds on tree stem, and encrusted flowers, a pair of ditto, embossed with swans, 2 encrusted china flower holders, a marble candlestick, and a marble paper weight

797 A Dresden white china basket fruit dish, 4 circular ditto, and another circular china basket dish

798 Three Coalport china shell-shape dishes, painted flowers, and 6 Derby pattern tea cups

799 An Imari china bowl, 10 in., and 4 Imari china fan-shape dishes, decorated famille rose

800 A 12 in. Imari circular dish, and an 11 in. ditto

801 Two Imari china circular dishes, 14 in. diam.

802 A pair of 10 in. Imari china circular plates, with butterflies and flowers in panels, on white ground

803 A set of 12 Oriental china plates, enamelled scenes with flowers, famille rose

804 A blue and white Delft goblet, with armorial shields, figures, etc., I.R. 1672, a 12 in. Nankin circular dish, two 14½ in. Oriental china open-work circular dishes, and a salad bowl (*all* A. F.)

805 An 8 in. Imari china jug, a 6 in. ditto bowl, a Worcester china jug, blue and white, and an apple-green border plate, with painted panels (A. F.)

806 Three Sèvres china plates, and 2 cups and saucers

807 A Dresden china leaf-shaped inkstand, with cover painted floral sprays and scale decoration, a blue and white Oriental china sprinkler, a miniature Dresden bowl, 2 small Oriental saucers, and a bowl

808 A Palissy ware dish, a blue and white saucer plaque, a ditto with shaped rim, an Imari saucer, a blue and white circular stand, a ditto plate, a 13 in. ditto with shaped edge, a bronze figure of a Turkish soldier with ink receiver, a small bronze bust in marble, a wood tea caddy, an alabaster vase, 12 in. high, and 3 parian figures

809 A Japanese carved wood table screen, decorated lac, gilt and mother-o'-pearl, with a Buddha figure and inscription, the reverse with stag and trees, and a pair of Japanese smaller lac screens

810 A 14 in. circular Imari china dish, a Japanese ware bird on rocky base, a bowl, vase and cover with rats, and a Japanese sexagonal shape vase, with elephant handles and niche with figure

811 A Japanese ware seated figure in armour, decorated in colours, 15 in. high, and a Japanese ware open-work pedestal with dragons in relief, decorated in colours, 17 in. high

812 A 9 in. Satsuma bowl jardinière, a nest of 3 circular boxes and cover, in open-work and decorated colours

813 A 14 in. decorated Japanese vase, with elephant handles, and a Persian folding book rack

814 A pair of 9½ in. ormolu candlesticks, fitted for electric light with connecting cords

815 A pair of binoculars, by CALLAGHAN, in case, a mathematical instrument, 2 parchment scrolls and seals, in morocco leather boxes, 2 other leather covered boxes, 2 metal inkstands, a pen wiper, a gum pot, a cigar lighter, a Roman brass lamp, and a hearth brush and die-press

816 A collection of 12 meerschaum and other smoking pipes

817 A parian figure of the Duke of Wellington, seated, 10½ in. high, an alabaster figure with cloak, 15 in. high, and a cut-glass candle stand (A. F.)

818 A parian figure of the Duke of Wellington, seated, by C. CAUER, 1858, 20 in. high

819 A marble bust of Lord Elphinstone, on pedestal, 16 in. high

820 A pair of carved gilt wood eagle brackets, 20 in. high

821 A small lac and gilt cabinet, with nest of boxes and 2 metal fittings, a Boule cigar cabinet, a pair of rams' horns, a native musical instrument with snake-skin covering, and an oak match holder

822 A Japanese china seated figure, with ball on square plinth, with star decoration, 10 in. high, and a crackle china figure in robes, 9 in. high

823 A set of 6 Japanese ware seated figures, decorated in colours

824 A pair of Japanese grey ware kylins, 11 in. high
See Illustration.

825 A Japanese ware kylin, with gilt teeth and paws, 10 in. high
See Illustration.

826 A Japanese china oviform-shaped vase and cover, enamelled tree stem, flowering shrubs and bird, on green ground, 17 in. high

827 A Satsuma Japanese figure with dog and ball in robes, richly decorated and gilt, 11 in. high

828 A Japanese ware censer, with openwork foliage and kylin cover, 2 small lac pots and covers, a 5½ in. lac and jade bowl and cover, and a gilt easel picture photograph frame

829 A Japanese female figure in coloured robes, with hood, necklace and scrolls, richly gilt, on rustic base, 13½ in. high

830 *A Dresden china basket-pattern 2-handled bowl and cover*, with encrusted floral top, decorated flowers and insects, 6 in. wide

831 A pair of Dresden china cups and saucers, painted scenes with cupids, and a china tea pot, with twisted handle and cover, with knob, decorated rose-buds and vases

832 A Dresden china coffee pot and cover, fluted and embossed, painted floral sprays, with gilt metal spout and handle, with wood holder, 5 in. high, and a cup and saucer, painted fruit and flowers

833 *A Dresden china tea and coffee service*, decorated gilt and painted sporting scenes, in colours, comprising a coffee pot and cover, a tea pot and cover, a tea caddy (no cover), basin, 4 tea cups and saucers, and 3 coffee cups and saucers

834 Six Dresden china tea bowls and 5 saucers, painted in panel scenes, with portraits of ladies

835 A Dresden china service of tea pot, basin, 5 cups and 5 saucers, painted in fruit and flowers

836 A trellis openwork china oblong fruit dish, decorated blue and gilt, with sprays, on white band, and 2 circular dishes

837 A set of 4 Oriental china octagonal oblong dishes, a circular ditto, a plate, with heraldic centres, decorated in colours, and an octagonal dish cover

838 A Japanese porcelain bottle-neck pear-shaped vase, decorated 2 figures, in colours, on white ground and lac stopper, 15 in. high

839 Another, of similar shape, decorated tracery and figures, enamelled brilliant colours, in panels, on white ground, 14 in. high

840 A Japanese glazed bulbous-shaped bowl, of self-colour, with flutings and shells, 8 in. high, and a decorated ware bulbous bowl, with cover, 7 in. high

841 An ebony cabinet, with chased brass handles, with appliqué key decoration, in panels, fitted 2 narrow drawers and a pair of panelled doors, 15 in. wide

842 A large blue and white Delft faience tea pot and cover, decorated flowers, 10 in. high

843 An Oriental china vase, with bottle neck and spout, water fowl and other decoration, in blue, 8 in. high, and another, similar, 7 in. high

844 A pair of Worcester china fruit baskets, with twisted handles, interlaced circles and foliage, in blue on white ground, 8 in. wide

845 A Nankin china saucer dish, with decorated centre, in blue, the border with scale, and flowers in panels, on white ground, 15½ in.

846 Another, with arabesque bands, and inner border with floral decoration, in panels, on white ground, 15½ in.

847 A sculptured marble bust of The Duke of Wellington, 24 in. high

848 An Imari china large saucer dish, richly decorated red, blue and gold, 22 in. diam.

849 An Oriental china large circular dish, with geometrical decoration and squares of white bands, centre enamelled with water scene, the panels with dragon, turtle and bird, on white ground, famille-verte, 23 in. diam.

850 *A pair of Empire candelabra*, with fluted ormolu pedestals and lily branches, supported by bronze figures, 34 in. high

See Illustration.

851 A pair of sang-de-bœuf ewers, embossed armorial and metal lids, with inscription "Synode," 17 in. high

852 An octagonal-shaped nest of lac boxes, with Chinese figures, garden and water scenes, in panels, inlaid mother-o'-pearl, 19 in. high

853 A LARGE SIENNA MARBLE FONT, square shape, with moulded edge and scroll frieze, with birds in relief at angles, on fluted stem, granite and white marble pedestal, 53 in. high

854 A Giallo marble model of Roman columns, with entablature, 26 in. high

855 A Giallo marble column, 18 in. high, and a painted heraldic arms, framed and glazed

856 Two pairs of Battersea enamel pillar candlesticks

857 A 10½ in. Oriental barber's dish, decorated in flowers, the border with panels decorated on white ground

858 A 9 in. Oriental china circular bowl and cover, with arabesque decoration in gold with blue circular medallions

859

ANTIQUE WEAPONS.

860 Three Indian katars, an Italian dagger in sheath, the handle with figure of a man and skeleton, another, with bronze handle of a man, a dagger, with bone handle, in velvet sheath, a Malay creese, in wood sheath, and a Burmese short sword, with bone handle, in wood sheath

861 A Burmese short sword, with chased brass handle and sheath, 2 Italian stilettos in sheaths, a 4-sided dagger, and a long dagger, with ivory handle

862 Two Highland dirks, with the knives and forks, chased silver mounts and lapidary cut cairngorms

863 A pair of lances

864 Four long-handled spears

865 A pair of long-barrel flint-lock pistols, a hunting knife in leather sheath, a ditto with ivory handle, in repoussé silver sheath, and another, with brass handle, in chased metal sheath

866 An Italian rapier in sheath, the grip bound copper wire, and a ditto in sheath, with openwork guard, straight quillons, wire grip and flat pommel

867 A dress sword, with pearl handle, and a ditto, with gilt handle and hinged guard, in sheaths

868 A claymore, in leather and brass sheath, and a cavalry sword, with brass hilt

869 Ten pistols (various)

870 A long barrel flint-lock pistol, with chased brass mounts, and 2 pistols, with silver mounts

871 An ancient iron battle-axe, a ditto mace, a flint-lock carbine, 3 fowling-pieces, a short flint gun with bayonet, an Indian wood paddle, a wood paddle with broad blade, and 3 rifles

872 A dress sword with gilt hilt and hinged guard, in sheath, and another with pearl handle, in sheath

873 A similar lot (no sheaths)

874 Four ditto, with gilt handles

875 A ditto with chased figure in hilt and sheath, another with chased musical trophy, and another with chased guard

876 A blunderbuss with brass barrel and flint-lock, 2 others, and a Martini rifle

877 A straight sword with ivory grip, another with ringed metal grip, another with anchor, and a rapier

878 A bayonet with 4 short barrels, hammers and caps, on wood stock, and a short flint-lock gun, in wood case

879 A rapier with wire grip, a straight sword, grooved, in leather sheath and tasselled, a damascened sword (no guard), a twisted wand with wire-work handle, and another (no guard)

880 A curved sword with movable steel guard, and an ivory handle ditto

881 Two curved swords in steel scabbards, 3 straight swords in steel scabbards, and 4 bayonets with brass handles, in steel scabbards

882 A straight short sword, with brass lion head handle, in leather and brass sheath, another ditto, with chased hilt and cross-guard, with monogram, in leather and brass sheath, a curved sword in leather sheath, with repoussé brass mounts, and a sword inscribed Mr. BUCHET *1837*, in leather sheath

883 A wide curved sword with ivory handle, in repoussé and velvet sheath, inscribed *R. W. Long Wellesley*, another with serrated back, in sheath, a short straight wide sword with ringed brass hilt, in leather sheath, and another with brass hilt

884 A pair of halberds, with tassels and poles, with brass studs, a guisarme, and a pair of partisans

885 A scimitar, 2 daggers with buckhorn handles, a curved Indian dagger, a curved sword with wide blade, in leather sheath, 1 other, a trophy of 6 pole tops and 1 loose ditto, 2 epaulettes, 29 and 43, two brass tops, a short hunting knife in wood sheath, a bit, and 3 large iron fish-hooks

886 Nine assegais, 2 native ebony staffs with carved heads, 2 knob weapons, and a steel blade weapon with short handle

887 Seven long straight swords, in steel sheaths

888 A similar lot

889 Three curved swords in brass sheaths, 2 ditto in steel scabbards, and a straight sword

890 An antique French pistol, by CASTINNE RENETTE, in case, and a pair of ditto, by LEPAGE MOUTIER, in case

891 A pair of pistols, by FORSYTH *of London*, in case, and a case with a few fittings

892 A 6-chamber revolver, by R. ADAMS, in case, with fittings

893 Two Victorian Court swords, in gilt scabbards

894 A pair of Cromwellian leather boots, and 1 smaller boot

895

NEW ROOM.

896 *A set of 18th century mahogany D-end dining tables*, extending to 10 ft., on 14 tapered legs with spade feet

897 *An 18th century D-end mahogany dining table*, on 3 turned pillars with reeded claw supports with brass shoe castors, 7 ft. by 5 ft. 4 in.

898 A mahogany 2-flap Pembroke table, with oval ends on turned tapered legs with club feet

899 A long mahogany side table, fitted 4 drawers, on turned legs, 12 ft. 3 in. by 3 ft. 2 in.

900 AN ANTIQUE CARVED STOUT OAK SIDEBOARD TABLE, fitted 3 drawers, on turned legs, with centre stretcher, 8 ft. 6 in.

901 A 4 ft. 3 in. deal table, and a 3 ft. 6 in. ditto

902 A mahogany frame settee, in canvas, with blue and white striped covering, and an arm chair, in leather

903 A pair of angular pedestals, covered red Utrecht velvet, and an artist's easel

904 A 7 ft. 6 in. over-stuffed settee, in cretonne, under old silk covering

905 An angle settee, in canvas, and extra cretonne cover

906 A 5 ft. 6 in. polished pine hanging wardrobe, enclosed by a pair of mirror panelled doors

907 A white enamelled and gilt frame stool with crimson cloth top and needlework, and a circular foot cushion, in ditto

908 A white enamelled and gilt spiral frame stool, with needlework seat, and a square leg frame stool, in canvas, and a pine bed table

909 A mahogany square leg frame stool, in canvas, and a mahogany pillar with carved spiral fluting, on claw support, a lac and gilt stand, and a pair of Louis XV white enamelled wall candelabra

910 A walnut frame cheval fire screen, on scroll end supports, carved shells and tapestry panel

911 Two ornamental gilded cornices

912 Four window cornices and curtain poles, 4 white enamelled cornice poles, 2 others, and 3 white enamelled cornices with curtain laths

913 Two sets of fire implements, brass hearth brush, 3 deal table tops, lemon squeezer, on oak stand with ivory handle knife and mahogany knife box, a baize notice board, and sundries

914 Two pairs of buffalo horns, and a pair of ibex horns

915 A Cary's road mileage pedometer with silvered dial, in mahogany frame with wheel

916 A mahogany square frame chair, in green canvas with stuffed seat and back

917 A square-shaped stool with spring seat, in striped cloth and needlework, and a fender stool, with needle wool-work top

918 A rose-wood frame occasional chair, with spring seat and stuffed panelled back with needlework, a gilt frame chair with tapestry seat, and a walnut frame footstool with needlework top, and an ebonized and gilt fire screen with needlework panel

919 A 17 in. carved oak box, with half baluster ornaments, a small pair of bellows, painted interior scenes with Dutch figures, and a long handle candle extinguisher

920 A 3 ft. 3 in. antique mahogany bureau, with fall front and interior fittings, with 3 long and 2 short drawers under, on rollers, brass drop handles and plates

921 An antique mahogany table with circular ends, on turned pillars and claw supports with brass terminals on rollers, 5 ft. 3 in. by 3 ft. 10 in.

922 A 21 in. antique mahogany table, with 2 flaps and fitted drawer, on plain square shape legs and brass rollers (one missing)

923

HOUSEKEEPER'S ROOM.

924 The bordered and figured foliated scroll Axminster carpet, about 19 ft. 6 in. by 16 ft.

925 The Axminster under carpet, and 3 pairs of red cloth window curtains and rope loop holders

926 A 4 ft. 6 in. semi-circular cast-iron fender, radiating ash tray and set of steel fire implements

927 A square 2-tier ebonized table, a piece of tiled pattern linoleum, a 4-fold Japanese dwarf screen, wicker waste paper basket, and a baize table cover

928 A mahogany sofa table, with 2 flaps, on end supports and fitted 2 drawers, 5 ft.

929 An oak angle whatnot of 5 tiers, with shaped front, carved truss legs and mirror panels

930 The companion whatnot

931 A carved mahogany frame easy chair, in Utrecht velvet and extra cretonne cover

932 A pair of mahogany frame arm chairs, with spring seats in American cloth

933 A carved rose-wood frame sofa, in crimson flowered cretonne, 2 bolsters and 2 oblong cushions (en suite)

934 A 4 ft. mahogany 2-flap dining table, on square-leg frame

935 Three rose-wood frame chairs, with stuffed seats in American cloth

936 *A set of mahogany frame dining chairs*, with inlaid black line, comprising 10 standard chairs and an arm chair, with seats in American cloth

937 A carved oak frame elbow chair, on spiral legs, with spring seat and back in crimson Utrecht velvet

938 A lady's easy chair, in needlework, and extra cretonne cover, a set of 3-tier mahogany bookshelves, a velvet and needlework cushion, a small cushion in muslin case, and a gilt milking stool

939 A carved walnut jardinière table, on spiral legs, an oak stationery case, and a small bracket

940 A mahogany 4-tier nest of hanging bookshelves, with fretwork sides and fitted 2 drawers, and 4 grès de Flandres vases

941 Two bundles of books, and a leather-covered cigar box

942 A similar lot, and 5 small leather-covered boxes

943 A 4-fold scrap screen, depicting British sporting, rural and other scenes and figures, 6 ft. 2 in. high

944

945 A cork model of The Coliseum at Rome, on stand, and 2 glazed cases of stuffed pheasants

946 *A glazed case of badgers*

947 A set of 4 white china swans, with cupids and festoons of encrusted foliage, a pair of white china flower holders, with Cupid supports, 2 Doulton buff ware tea pots, and a cream ewer

948 A 7½ in. damascened pear-shaped bottle, and a coloured glass panel—Madonna

949 A pair of blue and white china bulbous-shaped vase and brass moderator lamps, and 1 other ditto

950 A set of 5 old coloured prints—Military Incidents, by C. B. Newhouse, after R. G. Reeves ; a small painting—Figures, and 6 other pictures and photographs 14

951 A pair of water-colour drawings—Warwick Castle

952 Three mahogany cornice poles, and an electric drop pendant and glass shades

END OF THE FOURTH DAY'S SALE.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

FIFTH DAY'S SALE.

On FRIDAY, the 12th of MARCH, 1920,

COMMENCING ONE O'CLOCK SHARP.

THE BOOKS.

LOT		VOLS.
953	Magistrates' Assistant, and 13 others	14
954	Bell's British Theatre	17
955	Lettres Juives, 7, and 3 others	10
956	Life of Keppel, 2 ; Life of Kahn, 2 ; Hooker's Works, 2, and 6 others	12
957	The Bag of Saffron, and 8 others	9
958	Annual Asiatic Register	6
959	Political History of England, 2 ; Darkest Africa, 2 ; Her Majesty's Tower, 3	7
960	Invasions of England, 2 ; Lord Seaton, 2	4
961	Atherstone Priory, 2, and 8 others	10
962	Orders of Chivalry ; Waterloo, 2, and 6 other Military books	9
963	Popular Delusions, 3 ; Spencer's Travels, 4 ; Hayward's Essays, 2	9
964	Mary Granville, 3, and 4 others	7
965	Waverley Novels, Abbotsford edition	12
966	Swift's Works	27
967	Remembrancer, 1775-84, 19, and 4 others	23
968	Spectator, 12, and 11 others	23
969	Southey's Peninsular War, 6, and 4 others	10

		VOLS.
970	Mill's British India, 9, and 1 other	10
971	Nichols' History and Antiquities of the County of Leicester, vols. I, II and IV and part 1 of vol. III, *boards*, 1795-1815 ; also vol. IV, part 2, *half morocco, large folio*	8
972	Our Conservative and Unionist Statesmen	2
973	Once a Week	14
974	Franco-Prussian War, 3 ; Tomahawk, and 7 others	11
975	Wanderings in the Border Country, and 9 others	10
976	Life of Mytton, second edition, 1837, *no plates, imperfect* ; Wild Fowler, and 7 others	9
977	Golden Venture ; Golden Lion, and 8 others	10
978	Bothwell ; Newton Dogvane, and 9 others	11
979	Butler's Works, 2 ; The Vine, and 9 others	12
980	Real Siberia ; Lyra Urbanica, 2, and 8 others	11
981	Queen of the Seas, 3 ; Chaucer, and 10 others	14
982	Morte d'Arthur ; Ruff's Guide to the Turf, 2, and 22 others (2 parcels)	25
983	Wellington's Despatches	19
984	Nelson's Despatches	7
985	In India ; The Old Colonel, and 11 others	13
986	Lewis' Dictionary of England, 5, and 4 others	9
987	Records of Big Game, 2 ; Gentlemen Riders ; Grand National ; Blew's Steeplechasing, and 2 others	7
988	Moltke ; The Navy ; Pigsticking, and 4 others	7
989	Kinglake's Invasion of the Crimea	8
990	Knight's Pictorial England	10
991	Fores' Sporting Notes, 6 ; Graham's Foxhunting, 3	9
992	Balzac's La Comédie Humaine (*Smithers, 1889*)	22
993	Sloane's Life of Napoleon	4
994	Gordon's Chronicle for Scotland, 3 ; Statutes ; Galerie	5
995	Sebastopol, 3 ; Trois Mousquetaries, 2, and 3 others	8
996	Woodside Farm, and 10 other bound novels	11
997	Théâtre Français	42
998	The Bee, 18, and 2 others	20
999	Bolingbroke's Works, 15, and 5 others	20

		VOLS.
1000	James' Naval History, 6, and 7 others	13
1001	Thornton's British India, 5, and 4 others	9
1002	Henry's Great Britain, 12 ; Wraxall's France, 6 ; Anacharsis' Travels, 7	25
1003	Histoire de Napoléon ; Les Environs de Paris, and 2 others	4
1004	Mitford's History of Greece	5
1005	Henslow's Sundials and Poems, 2 ; Encyclopædia of Sport, 2	4
1006	Davenport's Sport ; Aubrey's Wiltshire Collections, and 2 others	4
1007	Alison's History of Europe, *calf gilt*	13
1008	Burnet's History of the Reformation, 4 ; His Own Times, 10, and others	
1009	Mitford's History of Greece, 8 ; Lands of the Bible, 2, and 6 others	16
1010	Spectator, Guardian and Tatler	14
1011	Belgravia, 6 ; Sharpe, 5, and 2 others	13
1012	Bourrienne's Napoleon, 5 ; Larpent's Journal, 3, and 3 others	11
1013	Coxe's Austria, 3, and 10 others	13
1014	Rousseau's Œuvres	33
1015	Lettres de Sévigné, 11, and various small French books	28
1016	Montesquieu, 8 ; Anquetil's France, 14, and 4 others	26
1017	Mémoires de Sully, 10, and 8 others	18
1018	Fordham's Feud ; Sea Fishing, and 5 others	7
1019	George Moore ; Buller's Campaign ; Paget's Hunting, and 7 others	10
1020	Australian Bushrangers, and 10 other novels	11
1021	North Country Maid ; Three Dukes, and 17 other novels	19
1022	Bibliothèque des Théâtres	75
1023	Scott's Prose Works	28
1024	Irish Life, 3, and 23 small French books	26
1025	British Sports and Sportsmen : Racing, Coursing, Shooting, Deer-stalking, Yachting, Big Game, Hunting and Angling, Cricket, Football, 6 ; Past Sportsmen, 2, *folio, full red morocco, gilt edges, as new*, 1918-1917	8

		VOLS.
1026	British Hunts and Huntsmen, *folio, half red morocco gilt*	4
1027	British Sports : Hunting	1
1028	Coaten's British Hunting, *red morocco gilt*	1
1029	Orme's Military and Naval Anecdotes ; large scrap-book of coloured caricatures, and 2 others	4
1030	Croquis de Cavalerie, and another	2
1031	Military Costume, 1822, 2, and 1 other	3
1032	Hunting in Hard Times, 2 ; Alken's Sporting Ideas, and 6 others	9
1033	Mensonges, and 11 other French books, *half bound*	12
1034	Vie Galante, and 10 other French novels	11
1035	Les Grandes Dames, 3, and 11 other French works	14
1036	Faublas, 2, and 10 other French novels	12
1037	Petit Bleu, and 14 other French novels	15
1038	Précoce, and 16 other French novels	17
1039	Memories of the Mutiny, 2, and 10 others	12
1040	England at War, 2, and 8 other Military books	10
1041	The Duke of Marlborough, 2, and 7 other Military books	9
1042	War with Russia, 10, and 3 others	13
1043	Franco-German War, 2, and 7 others	9
1044	Hunting Grounds of the Old World, and 10 others	11
1045	The British Turf, 1906, *morocco*	1
1046	Titeux, Histoire de la Maison Militaire, 1814-30, *folio, half morocco*, 1890	2
1047	Throsby's Leicester, 2 ; Punch, 5, and 4 others	11
1048	Greville Journals, 3, and 11 others	14
1049	Russell's Modern Europe, 3, and 8 others	11
1050	Staff Officer's Scrapbook, 2, and 5 others	7
1051	Louis XIV, 3, and 2 others	5
1052	Quarterly Review	111
1053	Clarendon's Rebellion, and 3 others	4
1054	Letters from Paris, and 8 others	9
1055	The Mysterious Island, and 7 others	8
1056	The Indian Chief, and 9 other novels	10
1057	The Koran, and 7 others	8

		VOLS.
1058	The Hussar, and 8 others	9
1059	In Australia, and 11 others	12
1060	Wheat and Tares, and 9 others	10
1061	Les Courtisans, and 10 others	11
1062	Liaisons Dangereuses, and 9 other French books	10
1063	Le Siege de Paris, and 6 others	7
1064	Les Druids, and 6 others	7
1065	Portfolio, containing 5 Military water-colour drawings and a lot of pencil and sepia sketches	
1066	Meldolla's Engravings, copied by Rich. Ford, 1829, *folio*	1
1067	A quantity of music, in bound vols., 16 ; Illustrations, 6	22
1068	Diane de Poitiers ; Vues de Paris, and 5 others	7
1069	Folio, containing plates of Military Horsemanship, etc.	1
1070	Portfolio, containing a number of pen and pencil and chalk and sepia sketches	1
1071	Folio of old prints of Sporting Subjects, chiefly German	
1072	Mudford's Battle of Waterloo	1
1073	Linschoten's Voyages	
1074	Various odd vols., *a parcel*	19
1075	Various small books	17
1076	Costumes d'Espagnol ; Le Livre Rouger	2
1077	Illustrated Naval and Military Magazine	12
1078	Army and Navy Gazette, coloured plates	5
1079	Colburn's U. S. Magazine	7
1080	Army and Navy Magazine	15
1081	The Human Figure ; Northern Tourist, and 5 others	7
1082	Le Diable à Paris ; National Comique, and 3 other French books	5
1083	Petit Journal pour Rire	9
1084	Japanese Native printed books	24
1085	Souvenirs du Capitaine Parquin ; Cahiers du Capt. Coignet	
1086	St. Stephen's Review, Political Coloured Cartoons, large 4to.	

		VOLS.
1087	La Mode Amusante, 6, and 4 other French books	10
1088	Collection of Della Bella's Etchings in Scrapbook; Engravings by R. Sadeler, 1606	2
1089	Pinelli and Stuart's Etchings, French Caricatures	2
1090	Japanese Customs, and 2 large vols. of Japanese Coloured Engravings, in native bindings	3
1091	Figaro Illustrée, and 3 large Scrap Albums of Celebrities	4
1092	Prussian Uniforms; Atlas; Caricature	3
1093	La Vie Parisienne, 2; and 6 other French Caricatures and Comic Journals	8
1094	Voyages Aeriens; In Autre Monde; Les Parisiennes, and 6 others	9
1095	Hunter's Improvement Society, 5, and 3 others	8
1096	Faggot of French Sticks, 2, and 8 others	10
1097	Boswell's Life of Johnson, 2; Story of Mont Blanc, and 6 others	9
1098	What will he do with it? 4, and 7 others	11
1099	Thackeray's Works, 5, and 5 others	10
1100	Memoirs of Tom Moore, 8; Raikes' Journal, 4	12
1101	Campbell, 2; Livingstone; Moor and the Loch, and 4 others	8
1102	Racing Calendar, 6; Calendrier des Courses de Chevaux, 8 (1834-50)	14
1103	Hume and Smollett's History of England, 1841, *red morocco gilt*	17
1104	Sydney Smith, 2; Cromwell Family, 2, and 7 others	11
1105	Doran's Princes of Wales, and 10 others	11
1106	Gibbon's History of Rome, 8; Hume's England, 7	15
1107	Repton's Odd Whims, 2; Prince Talleyrand; Kaleidoscopiana Wiltoniensis, and 3 others	7
1108	Bouillet's Dictionnaire, 2, and 3 others	5
1109	The Newcomes; Carlyle's Frederick II, 2, and 2 others	5
1110	Sir Roger de Coverley, and 6 others	7
1111	Annual Register	46
1112	Salvator Rosa; Burke	2
1113	Vieille Histoire de France, 30, and 5 others, *in 2 parcels*	35
1114	Byron's Works	16

		VOLS.
1115	Shakespeare	10
1116	Spectator, 1854, *calf*	6
1117	Opere di Machiavelli, *calf*	8
1118	Mémoires de Grammont, 1811, 2, and 6 others	8
1119	Thiers' Révolution Française, 3 ; Norvin's Napoleon, 2, and 2 others	7
1120	Revue des deux Mondes, 4 ; Béranger, 3	7
1121	Berkeley's Sportsmen ; Scrope's Deerstalking	2
1122	The Bertrams, 3 ; Quits, 3 ; Cross Stake Coachman, 3, and 8 others	17
1123	Woman in White, 3 ; Lavengro, 3, and 6 others	12
1124	Wiltshire Archæological Magazine	13
1125	Lucien Bonaparte ; Chow-Chow, 2, and 7 others	10
1126	Jesse's Stuarts, 4 ; Blessington, 3, and 8 others	15
1127	Catlin's Indians, 2 ; Cæsar, 2	4
1128	Mill on the Floss, 3 ; Adam Bede, 3, and 12 others	18
1129	Statutes at Large	26
1130	Grote's Antiquities	5
1131	Pardulcis, and 24 others	25
1132	Various books	
1133	Punch, *half calf*	32
1134	Kitt's Palestine, 2 ; Belcher's Arctic Voyages, 2 ; Demidoff's Russia, 2	6
1135	Barth's Travels in Africa, 5 ; Cumming's South Africa, 2	7
1136	Wellesley's Correspondence, 6 ; Pendennis, 2 ; Virginians, 2	10
1137	Buckingham's Court and Regency, 4 ; Hervey's Memoirs, 2, and 6 others	12
1138	Tom Burke, 2 ; Our Antipodes, 3, and 5 others	10
1139	Adrian Spigelii, Opera	
1140	Six Plays ; La Bretagne, 2, and 1 other	4
1141	Sanderson's Works, and a lot of various books	
1142	Dugdale's Juridicales ; Raleigh's History of the World, and 7 others	9
1143	Kirscher's China ; Fuller's Holy Warre, and 8 others	10
1144	Cave's Lives, and 11 others	12

		VOLS.
1145	Tacitus, and 9 others	10
1146	Cowley's Works ; Hall, 2, and 5 others	8
1147	Dryden, 3, and 5 others	8
1148	Aldrovandus' Historia	4
1149	Holy Bible, 2, and 5 others	7
1150	Linschoten's Voyages, 1598, pages 32, 216 and 328 missing (folio)	1
1151	Embassy to China, 2 ; History of the Netherlands, and 5 others	8
1152	Miller's Gardener's Dictionary, and 4 others	5
1153	Mundus Subterraneus, and 5 others	6
1154	Costume of Turkey and Austria	2
1155	Echard's History of England, 2, and 3 others	5
1156	Histoire d'Aubigné, and 2 others	10
1157	Johnstoni Historia ; Historia Batavia ; Inquisition	3
1158	Cardinal Bentivoglio ; Dugdale, and 5 others	7
1159	Graham's Chili, and Dutch Mezzotints	2
1160	Radcliffe's Noble Science, and 3 others	4
1161	A quantity of Maps, chiefly foreign	3 *bundles*
1162	Costumes Parisiennes, 3 ; The Tomahawk, 3	6
1163	Stanford's Roads and Contour ; Map of Italy, in leather case, and Books (various), 28	35
1164	Journal of the Household Brigade, including vols. for 1862 to 1868 and 1870 to 1880	19
1165		
1166		

END OF THE FIFTH DAY'S SALE.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

SIXTH DAY'S SALE.

On MONDAY, the 15th of MARCH. 1920,

COMMENCING ONE O'CLOCK SHARP.

BED ROOM No. 16.

LOT

1167 The Brussels figured carpet as laid, about 16 ft. 9 in. by 17 ft.

1168 A 4 ft. steel rail and pierced front fender, enamelled white, 2 brass curtain rods, and a 2-light brass electrolier, with counterweight and 2 glass shades

1169 Two pairs of cream and flowered Taffeta window curtains, with valances and cord holders

1170 **A Flemish oak Armoire**, with raised panels and oval carvings, centre pilaster with trusses and pediment of flowers, frieze with vine fruit and foliage with cornice, 5 ft. 3 in. wide

See Illustration.

1171 *A Jacobean oak chest of* 3 *long drawers*, with sunk panels having pear-drop handles and grooves to drawers, with pilaster ornamentations, 3 ft.

1172 AN XVIIITH CENTURY WALNUT TALLBOY OF 7 LONG AND 3 SHORT DRAWERS, with fluted angles, brass drop handles and chased plates

1173 A mahogany Pembroke table, with oval flaps, on cabriole and club legs, 31 in.

1174 A mahogany frame bevelled swing dressing glass, on end supports with stretcher, plate 18 in. by 14 in.

1175 *A serpentine front mahogany chest of* 4 *long graduated drawers* and writing slide, with plate-glass top and bracket feet

1176 A Jacobean chair, with cane-seat and panel back, and a square frame stool, with loose seat in green damask

1177 A stuffed-over easy chair in figured green silk damask, with blue silk around seat

1178 A pair of square frame mahogany chairs, with stuffed seats and backs in green canvas

1179 A white enamelled and green mantel mirror, with bevelled plate 25 in. by 41 in.

1180 A pair of brass column electric table lamps, with shades, frames and connecting cords, 21 in., and a brass and chased adjustable electric table lamp, shade, frame and connecting cord

1181 Two iron door porters, a boot jack, carpet in w.c. and a skin slip mat, and 9 furniture covers

1182 A 26 in. antique oak table, fitted drawer, on baluster legs with square stretchers

1183

Bed Room No. 17.

1184 The blue Brussels carpet as planned to room, about 18 ft. 6 in. by 21 ft. 9 in., and the underfelt

1185 A 4 ft. 6 steel rail and pierced front fender, enamelled white

1186 A white fleece hearthrug, a set of spiral steel fire implements and ladle, 2 brass curtain rods, and a carved wood cornice with brass rod

1187 **A Hepplewhite 4-post Bedstead**, with arched canopy supported by tapered octagonal front columns painted in foliage, feathered scroll surmounts to canopy, box-spring mattress in white case, white wool mattress, feather bolster and 2 feather pillows

See Illustration.

1188 The valuable Queen Anne embroidered silk hangings for bedstead

See Illustration.

The Adam and Hepplewhite appointments, in white and gold frames :

1189 A PAINTED AND GILT SATIN-WOOD TOP OVAL TABLE, with banded and centre inlay, on fluted legs, fitted drawer, 33 in.

1190 **The Boudoir Suite**, with gold shell on top of back and foliage on arms, upholstered in rich brocaded silk tapestry, comprising :
a 7 ft. 6 in. settee, with squab and 4 cushions
2 fauteuils with loose cushion seats
See Illustration.

1191 **A set of 6 Occasional Chairs**, with oval backs and fleur-de-lys splats, on turned legs, and cushions, *en suite*
See Illustration.

1192 *The fire screen*, with oval silk panel, *en suite*

1193 A satin-wood and banded writing table, with tambour top, enclosed drawers and pigeon-holes with slide, lined leather, and long drawer under, on tapered square legs, 28½ in.

1194 A 17 in. octagonal coffee table, with telescope and hinged top, on mahogany pillar and tripod, and a mahogany folding towel horse

1195 An oak frame easy chair, in green leather, and a blue silk cover

1196 Two pairs of blue ribbed moiré silk window curtains and cord holders with pelmets

1197 An antique hanging mirror, in carved gilt wood frame, bevelled plate 17 in. by 20 in.

1198 An oval hanging mirror, in antique gilt wood frame, with flowers in high relief, 13 in. by 11 in.

1199 A pair of brass column electric table lamps, frames, shades and connecting cords, 21 in.

1200 A brass and chased ormolu adjustable electric table lamp, shade, frame and connecting cord

1201 A pair of carved wood white and gilt electric wall brackets and silk shades

1202

Bath Room No. 18.

1203 An Indian carpet, red, blue and yellow design, with borders, about 15 ft. 6 in. by 10 ft. 9 in.

1204 A set of steel fire implements

1205 An Old English mahogany Tallboy Chest of 6 long and 2 short Drawers, with writing slide and Gothic frieze

1206 A mahogany square-shaped chair, with stuffed back and seat in canvas, on plain legs with stretchers, and 4 cretonne chair coverings

1207 A walnut frame couch, with scroll end, in cretonne

1208 A circular variegated marble inlay table, with chess centre, on carved and turned pillar, with quadruple support, having gilt wood paw terminals, 32 in. diam.

1209 An electric radiant heat Turkish bath cabinet, with fittings complete

1210 A walnut circular top revolving table, on spiral column, a pair of crimson serge window curtains and valance, and a brass and chased portable adjustable electric table lamp, shade, frame and connecting cord

1211 An oval mirror, in carved gilt wood frame, 14 in. by 11 in.

1212 A 4-rail mahogany towel horse, a bent-wood frame cane-seat chair, a bootjack, a hassock, and a brass 2-light electrolier, with counterweight and glass shade

1213 A double set of embossed and painted flowers Copeland toilet set, 8 pieces (A. F.)

Bed Room No. 19.

1214 The Brussels carpet as laid, about 18 ft. by 19 ft.

1215 A 4 ft. 6 in. steel rail and pierced front fender, enamelled white, and a 2-light brass electrolier, with glass shades

1216 A set of twisted steel fire implements, and a 5-rail mahogany towel horse

1217 A pair of flowered cretonne window curtains, lined and wadded, valances and cord holders

1218 **A Louis XIII 4-post Bedstead,** with canopy top, spiral front posts and carved mask heads, with wings, boldly raised panelled head, with scroll pediment, and the striped silk hangings

1219 A box-spring mattress, and a wool mattress, 4 ft. 6 in.

1220 A feather bolster, and a down pillow

1221 A French Armoire, enclosed by a pair of doors, with panels of geometrical design in high relief, and cornice with dentil moulding, the sides with geometrical panels, 4 ft. 10 in. wide

See Illustration.

1222 AN ANTIQUE ITALIAN CARVED DRESSING TABLE, on end-turned supports, with carved lion's centre stretcher, with carved base and baluster supports over, fitted 2 drawers in frieze, with mask heads, 4 ft. 1 in. wide

1223 *An antique Italian carved table,* on spiral legs and stretcher, fitted drawer, frieze carved with foliated scrolls and mask heads, and plate-glass top to fit, 3 ft. 9 in. wide

1224 *An antique oak chest,* fitted 4 drawers with grooves, the front with geometrical mouldings, brass pear-drop handles and circular plates, with chased brass escutcheons, on bracket feet

1225 **A Queen Anne black lacquer and gilt bureau Toilet Glass,** with fall-front on slides, shaped interior drawers and pigeon-holes and shaped front under, with drawer, having compartments with 6 fittings, decorated in the Chinese taste, with lions and chariots, plate 24 in. by 13½ in.

1226 A square-shaped and over-stuffed easy chair, in green upholstery

1227 A Queen Anne hanging mirror, in walnut frame, with bevelled plate, 36 in. by 19½ in.

1228 A carved walnut folding chair, with Genoa velvet back and seat cushion, brass studs and tasselled fringe

1229 A square-shaped mahogany bedside table, with tray top, folding doors to cupboard and convenience under, on square-leg frame (no fitting)

1230 A pair of oak spiral frame chairs, with stuffed seats and backs in crimson Utrecht velvet, with brass studs and gimp fringe

1231 A mahogany frame chair, with stretchers, on castors, with stuffed seat and back, and cretonne cover

1232 A spring seated couch, with scroll-end in cretonne, and extra cretonne cover

1233 An oak dole cupboard, fitted 3 doors, 29 in. wide

1234 A swing cheval mirror, in ebonized and gilt frame, on turned columns, with end supports and stretcher

1235 A pair of brass and chased adjustable electric table lamps, shades, frames and connecting cords

1236 A pair of brass fluted column electric table lamps, with shades, frames and connecting cords, 21 in. high

The Grand Staircase and Inner Hall.

1237 The plain chocolate ground hand-tufted heavy pile carpet, about 13 ft. 3 in. by 8 ft. 10 in.

1238 The 3 ft. 2 in. ditto carpet, to drawing room and to corridor to smoke room, about 11 yds. run

1239 The similar carpet, to staircase to first floor, about 18½ yds. run

1240 Twenty-eight stout round brass stair rods

1241 A pair of mahogany shield-back hall chairs

1242 A similar lot

1243 An oak step chair

1244 *A massive ormolu and finely chased lantern*, with mask heads, figures, shells and coronet, shaped frame with bevelled glass panels, fitted for electric light, and suspending chain

1245

FIRST FLOOR.

Gallery and Corridors.

1246 The 3 ft. 3 in. plain chocolate ground hand-tufted heavy pile carpet, as laid to left side and front of gallery, about 13 yds., and a piece to two steps

1246A The ditto to right side, about 9 yds.

1247 The ditto, to bedchamber corridor, in 1 length, about 25 yds., and underfelt

1248 Five ditto side pieces, about yds.

1249 The ditto carpet, to east corridor, with side pieces, about 9 yds.

1250 The ditto, around east gallery, as planned, about 13 yds., in 2 widths

1251 The 27 in. ditto, to staircase to inner hall, about 12 yds.

1252 Twenty-six heavy brass stair rods, and 52 brass stair eyes

1253 An Elizabethan carved oak side table, fitted drawer, lion head masks at angles, on bulbous legs, with dolphin supports and stretcher, 3 ft. 5 in.

1254 A carved oak dresser, with a 4-tier railed plate rack and upright cupboard at side, lower part fitted a pair of panelled doors, on dwarf feet carved, 5 ft. 6 in. wide

1255 A white enamelled wardrobe, enclosed by a pair of panelled doors, enclosing shelf, surplice hooks and 5 dress yokes, 6 ft. 4 in. wide

1256 A polished pine wardrobe, fitted hanging cupboard and shelves, enclosed by 3 pairs of mirror panelled doors, 14 ft. wide

1257 Seven electric drop pendants, with fancy glass shades

GROUND FLOOR.

Dining Room.

1258 The green ground heavy pile Axminster carpet, as planned to room, including bay, about 38 ft. by 23 ft.

1259 Three pairs of silk brocade window curtains, lined and wadded, gilt wire thread border, tasselled rope holders and valances

1260 An oak extending dining table, with circular ends and carved moulding, on massive dividing pillar, with heavy scrolls carved in foliage and 5 extra leaves, 5 ft. wide

1261 A 4 ft. 4 in. circular-end extending dining table, on dividing pillar, with massive reeded scroll supports, extra legs and 4 leaves

1262 **A Sheraton Sideboard of mahogany**, with banded satin-wood top, fitted cellarette drawer, small cupboard and 2 drawers, on tapered square legs, with spade feet, and the plate-glass top, 6 ft. wide

1263 A decorated side table of pine, with gilt scrolls in frieze, on 6 reeded and gilt truss legs, top covered green cloth, 6 ft. 3 in. wide

1264 A Chippendale wine cooler of mahogany, brass bound, octagonal-shaped, with inlaid rising top, and ice chamber under

1265 **A set of 12 Sheraton Dining Chairs in mahogany**, with brass line inlay to oval backs, with scroll rail splats and centre patera over, on square-leg frames, seats in rose-du-Barry silk brocade

1266 A pair of Empire jardinière pedestals, on reeded roller columns, with vase-shaped tops, inset marble, and circular bases on square plinths

1267 A Georgian side table, on turned tapered knee legs, with club feet and white veined marble top, 5 ft. by 2 ft. 10 in.

FITTINGS.

1268 A pair of handsome ormolu wall candelabra, fitted for electric light, with 3 trumpet branches, chased oak foliage with acorns and stag feet

1269 A pair of ditto

1270 A pair of ditto

White Drawing Room.

1271 **The Aubusson Carpet**, with border design of foliage and flowers, oval centre design with surround of foliated scrolls, about 14 ft. by 15 ft., and the underfelt

1272 A railed dog grate, with pierced steel front and vase terminals in Adams style, 30 in. wide

1273 A 5 ft. steel and ormolu fender, with pierced shaped front

1274 Three pairs of green velvet curtains, lined and wadded, tasselled cord holders and valance, as fitted to bay

1275 Two pairs of curtains, with valances and holders (en suite)

1276 **A William and Mary finely figured walnut Hautbois Chest**, with banded inlay of 3 long and 2 short drawers, on stand, with long drawers and turned cup baluster legs, with serpentine front flat stretcher and ring handles

See Illustration.

1277 **An 18th Century mahogany Writing Table**, with slide in top drawer, lined green baize, and fitted in compartments and drawers, 6 pedestal drawers, recess centre cupboard and drawer, on carved base, with ogee feet, brass drop handles and pierced plates, 3 ft. 8 in. wide

1278 A Louis XV mahogany Secretaire, with cylinder front, interior fittings and slide, deep drawer and 3 other drawers under, with marble top, ormolu gallery and moulding, on tapered, turned and fluted legs, 3 ft. 9 in. wide

1279 An Adams' mahogany frame scroll end seat, decorated with vases and drapery and foliage, on handles and pateræ, loose cushion to fit, in blue and figured silk

1280 **A Chippendale mahogany Bookcase Secretaire**, with break-front, the upper part with glazed doors and carved mouldings, fitted moveable interior shelves, cupboard under secretaire and side cupboard with oval centres, 6 ft. 6 in. wide

1281 A 3 ft. 6 in. Chippendale **D**-end Pembroke table in mahogany, on cabriole legs, with claw and ball feet, and carving of foliage

1282 A 2 ft. 6 in. Old English oval-end mahogany Pembroke table, fitted drawer, on fluted square-leg frame and open-work cross stretchers

1283 A JACOBEAN WALNUT FRAME HIGH-BACK CHAIR, with cane-seat and panel, with carved cresting

1284 ANOTHER JACOBEAN HIGH-BACK CHAIR, with carved front stretcher and cresting, the stuffed seat and panel in green silk brocade

1285 A 2 ft. 6 in. Jacobean oak side table, fitted drawer, on turned baluster legs, with square stretchers

1286 A 2 ft. 3 in. similar table of 2 tiers, with spiral supports

1287 **A Queen Anne walnut frame Settee,** with open elbows, having carved foliated terminals and carved shell knees to cabriole legs, with club feet, the cushion and back upholstered in blue ribbed and figured silk

1288 A pair of decorated palm stands, carved leafage columns, on triangular plinths, with lion paw feet

1289 *A Chippendale stool,* on square-leg frame, with carved blind fret and open-work stretchers, the stuffed seat in silk, fringed, 5 ft. wide

1290 A square-shaped settee, over-stuffed in green, with white enamelled frame, extra cover in rich silk tapestry, 7 ft.

1291 *An antique coffer,* covered with leather, with bronze clamps and handles, worked with a crown and Charles IV initials *C. 4.,* date 1608, interior lined pink satin, with similar Royal initials, 37 in. wide

1292 A LOUIS XV CARVED GILT WOOD FRAME BERGÈRE CHAIR, in silk tapestry

1293 A walnut elbow arm chair, with shaped stretchers, spring seat and stuffed back in green silk brocade, *XVII Century*

1294 *A pair of finely chased ormolu 2-light wall candelabra,* fitted for electric light, scroll branches with foliage, quiver with riband surmount

1295 A similar pair

1296

BOUDOIR.

1297 The Axminster pile carpet, with trellis design and bordered, about 14 ft. 6 in. by 13 ft. 6 in., and the underfelt

1298 Two pairs of green velvet curtains, lined and wadded, with bordering of gilt wire thread, valances and tasselled holders

1299 A Louis XV carved wood frame *causeuse* settee, with cane panel back and seat

1300 A ditto carved wood oblong table, on cabriole legs, with cloven hoof terminals

1301 A FINELY FIGURED MAHOGANY BOMBE BUREAU COMMODE, with fall-front, interior fittings with ladder drawers, inlaid satin-wood line and gilt metal mounts, 3 long drawers below, on claw and ball feet

1302 *An Italian ebonized secretaire cabinet*, with silvered and metal inlay depicting scenes of The Chase, writing slide with drop front and interior drawers, 6 drawers and centre cupboard, on square tapered leg frame, with openwork centre stretcher and gilt bun feet

1303 An 18th century carved mahogany frame library chair, with spring seat and back in morocco leather

1304 A mahogany frame elbow arm chair, on cabriole leg frame with club feet, the seat and back upholstered in blue moiré silk rep

1305 A Queen Anne splat back square frame elbow arm chair of walnut-wood, with square legs and loose seat in leather

1306 A mahogany cabinet of 5 graduated drawers and drawer in frieze, on cabriole legs with claw and ball feet, 21 in. wide

1307 A 6 ft. square frame settee, overstuffed with spring seat in green upholstery, and the extra crimson cover

1308 An upright mirror, in gilt wood frame carved in foliage festoons, surmount with circular medallion, plate 36 in. by 16 in.

1309 A cheval fire screen, in white enamel and gilt, with oval panel of silk embroidery design of flowers and foliage, carved frame with shell and husk festoon, with drapery and paterae

1310 *An antique oak Pembroke table*, with oval ends, on baluster legs, with platform and plain gate-legs

1311 A pair of finely chased ormolu 2-light wall candelabra, fitted for electric light, *en suite with previous room*

1312 An antique shaped-top iron fireback, *dated* 1588, *lettered* I.F.C.

MUSIC ROOM.

1313 *The pink-ground and figured heavy pile Axminster carpet* as planned, about 21 ft. by 17 ft. 6, and the underfelt

1314 A pair of iron fire dogs, and an antique embossed iron fire-back

1315 Two pairs of rich velvet window curtains, lined crimson with gilt wire thread border, the tasselled holders and valances

1316 AN ITALIAN CABINET of ebony, with moulded panels to exterior, the folding doors with interiors etched in ivory panels of musicians, birds, fruit, foliage and scrolls, and enclosing drawers having panels of silk and gilt wire thread-work of birds, animals and flowers, on stand with drawer and tapered square legs, rising top with mirror, 36 in. wide

1317 **A Queen Anne Hautbois Chest of Drawers**, in finely figured walnut and banded 3 long and 3 short drawers, on stand, with long drawer and 2 short drawers and carved cabriole legs

1318 *An antique walnut Bureau Cabinet*, with black mouldings to panels, arched pediment surmount with mirror, a pair of mirror-panelled doors enclosing compartment, fall-to interior drawers with bandings, 2 small slides over, lower part with serpentine front and 3 long drawers, on scroll feet

See Illustration.

1319 A 3 ft. 4 in. walnut-wood table, on spiral legs with shaped stretcher, fitted drawer with pear-drop handles

1320 *An antique walnut frame seat*, on baluster legs with carved feet and shaped circular stretcher, top covered wool work with tasselled fringe in colours, 5 ft. 10 in. wide

1321 A walnut-wood frame elbow arm chair, on spiral legs and stretchers, with wide seat and shaped back in Utrecht velvet and needlework with brass studs, *XVIIth century*

1322 **A set of 5 Cromwellian Chairs**, on chamfered square legs and low stretchers, the seats and backs covered in Turkey work

*** *The sixth chair of this set is on exhibition at The South Kensington Museum.*

See Illustration.

1323 A carved walnut palm stand, with cane panel top, on turned baluster columns and scroll tripod carved acanthus foliage

1324 A Chesterfield settee, in crimson stripe, and the extra blue and figured silk cover

1325 An oak frame easy chair, in green upholstery, the extra silk cover and head piece, *en suite*, and 2 circular down cushions in blue satin

1326 A carved oak reading table, with rising top, candle slides, side cupboard and drawers, on cabriole leg frame, with silk tapestry panels to cheval screen

1327 Two holland furniture covers, and an iron door porter

1328 A walnut-wood lamp stand, on spiral support with circular plinth

1329

LIBRARY.

1330 *The heavy green pile hand-tufted carpet*, with foliated scroll border as planned, about 31 ft. 6 in. by 21 ft. 6 in., and the underfelt

1331 A 5 ft. 3 in. massive bronze fender, with winged boy figures and baskets of fruit

1332 The brass fire set of spring tongs, shovel and poker

1333 A pair of steel tongs, a pokerette, and an iron door porter

1334 Three gilt wood cornice poles, with carved brackets and ornamentations

1335 A pair of green chenille window curtains, and tasselled rope holders

1336 A similar lot

1337 A similar lot

1338 A wainscot oak writing table, with sunk top, lined tooled leather, the ends fitted kneehole and drawers, recess centre, with division, and a pair of brass trellis wire doors, 7 ft. 3 in. by 4 ft. 3 in.

1339 A side cupboard (en suite)

1340 A similar lot

1341 A pair of oak window seats, with interlaced open back and carved scrolls, shaped seats and top rails in green rep, and the extra cretonne covers, 3 ft. 6 in. wide

1342 A FLORENTINE TABLE, with oblong marble top and inlay of various coloured marbles, design of fruit and flowers, on carved gilt wood stand, caryatide end supports, with foliated and fluted stretcher, the frieze with shell ornamentation

1343 THE COMPANION TABLE, painted Guido's Aurora, the border with musical trophies, winged dragons and scrolls

1344 A white enamelled and gilt fire screen, on scroll supports, with needlework panel of trellis and flowers in coloured wools

1345 An 8 ft. 6 in. seat, on ball leg frame, in canvas, and the extra cretonne cover

1346 A ROMAN MOSAIC TABLE, with Infant Bacchus in a car drawn by satyrs, the border with vine, fruit and foliage, on black and gilt wood stand, 36 in. diam.

1347 A SIMILAR TABLE, top painted lion hunt, the border with oak foliage, 38 in. diam.

1348 A mahogany frame arm chair, with carved foliage, upholstered in morocco leather, with brass studs

1349 The companion chair

1350 A square-shaped folding-top card table, lined green baize, with line inlay, on tapered legs

The well-made Library Appointments, *with spring seats, upholstered in green morocco leather,* comprising :

1351 A pair of mahogany frame easy chairs, and the extra cretonne covers

1352 An oak frame couch, with scroll-end, and the extra cover

1353 An oak frame Chesterfield settee, and extra cover, 7 ft. 6 in.

1354 A square-back settee, with arms, on scroll leg frame, and the extra cover

1355 Four standard chairs (en suite), with extra holland covers

1356 An oak frame elbow lounge chair, and the extra cover

1357 A circular stool, with trellis leather top and fringed, and 2 circular down cushions, in black satin

1358 A 4-fold scrap screen, with coaching, hunting, military, coast and other scenes, with numerous figures, in gilt frame, 6 ft. high

1359 A 4-fold leatherette screen, with embossed, painted and gilt decoration, 5 ft. 6 in. high

1360 A pier glass, in gilt wood frame, plate 86 in. by 26 in.

1361 The companion pier glass

1362

DRAWING ROOM.

1363 *An old Persian rug*, of rich colours, with figured border of crimson and blue ground, with centre design, about 6 ft. 3 by 4 ft. 5

1364 *Another*, with an 8-row border, about 5 ft. 6 by 4 ft. 1

1365 *Another*, of lighter colour, about 5 ft. 9 by 4 ft.

1366 *Another*, with design of tree stem and branches, about 5 ft. 9 by 4 ft. 4

1367 The 4 window pelmets, of silk brocade, lined sateen

1368 A terra-cotta colour Persian design table cover, about 7 ft. by 4 ft. 4

1369 Another, similar

1370 **A pair of historical fire dogs**, *in bronze, with heraldry of Charles II enamelled in colours, and surmounted by the Tudor Crown, with male figure supports, on circular bosses, 26 in. high*

*** *These dogs are of considerable historic interest, they are of Stuart origin, and believed to have been presented to the Lord Mornington of the period.*

1371 A CHIPPENDALE CARVED 3-FOLD SCREEN, surmounted by winged cherubs and foliated scrolls, with panels of silk brocade, 4 ft. 4 high

1372 **A cabinet of old black lacquer**, exterior painted foliage, flowers and Chinese figures, interior gilt decoration with pagodas, figures, birds, etc., pierced brass mounts and strap hinges, on square leg stand, with gilt Chinese decoration, 37 *in. wide*

See Illustration.

1373 AN EARLY ITALIAN CABINET, of oak, with raised panels and carved pilasters, painted decoration, with figures in coloured costumes, on carved and pierced legs, 27 in. wide

1374 *A black and gilt lac chest*, with rising circular top and interior tray, gilt floral decoration, with garden scenes in centre and border of foliage, on carved and reeded stand, with scrolls and paw feet

1375 *An old Boule back-gammon table*, inlaid with brass and silvered metal, and tortoiseshell design of scrolls and foliage, with rising glass top and 6 drawers, on shaped supports and cross stretcher, 3 ft. 2 wide

1376 An antique oblong table, carved with foliated scrolls, and knee legs with pendant husks, with mahogany top, 4 ft. 8 by 2 ft. 7

1377 A FULL COMPASS BRILLIANT TONE BOUDOIR GRAND PIANOFORTE, trichord overstrung iron frame, *by* APOLLO, *Dresden*, in handsome burr-walnut case

1378 **A pair of Chippendale mahogany frame elbow arm chairs**, with cluster front legs, with scale carving and sloped turned back legs, with stretchers, seats and backs in Gros Point needlework, with leafage design in colours

See Illustration.

1379 **Another pair**

1380 **Another pair**

1381 **Another pair**

1382 An arm chair, covered ensuite, in mahogany frame, with spring seat

1383 A marqueterie table, square shaped, with octagonal design and banded corners of foliage, on tapered leg frame

1384 **A Charles II day bed**, of oak, with cane seat and back, carved floral framing, the cresting and stretchers with coronet and scrolls, and the old silk cushion and bolster

See Illustration.

1385 A 7 ft. walnut frame settee, on cabriole legs, with gilt leafage, claw and gilt ball feet, spring seat and shaped back, in rose du Barry figured silk, *style Queen Anne*

1386 A LOUIS XVI MAHOGANY WRITING TABLE, with knee-hole, fitted 5 drawers and 2 slides, with leather top and ormolu mouldings

1387 A camel back settee, on square tapered leg frame, covered blue, with extra rose du Barry cover, ensuite, 5 ft. wide

1388 A Queen Anne walnut frame stool, carved and gilt cabriole legs, on claw and ball feet, covered en suite

1389 The companion stool

1390 An oak frame 6-fold screen, cloth panelled, with gilt colour, gimp and brass studs

1391 A Japanese bronze column pedestal, with dragons and birds in high relief, fitted for electric light, with connecting cord

1392 A similar lot

1393

STUDY.

1394 The crimson and blue Persian pattern Wilton pile carpet, as planned, about 73 yds. run, and the underfelt

1395 A 4 ft. ornamental steel rail fender, and a set of steel fire implements

1396 Three-and-a-half pairs of crimson cloth long window curtains, with cord edge and tasselled rope holders

1397 A 6 FT. 3 SHERATON CABINET, of mahogany, with chequer inlay bands, fitted 8 drawers, and a pair of panelled centre doors enclosing 6 sliding tray shelves, on dwarf turned legs, 4 ft. high

1398 A mahogany pedestal writing table, with sunk leather top, fitted 12 drawers and 2 cupboards, 5 ft. by 3 ft.

1399 An oak table, with circular top, on pillar and claw, 32 in. diam.

1400 A mahogany circular top table, on pillar and claw, 18 in. diam.

1401 A set of 4 walnut frame occasional chairs, with stuffed seats and backs in crimson Utrecht velvet, on spiral leg frames, and the extra covers in crimson stripe

1402 A 4 ft. painted bookcase, with open upper part, with 12 moveable shelves, and lower part enclosed by a pair of panelled doors, 9 ft. high

1403 A Chesterfield settee, spring and hair stuffed, in twill, and the extra cover in crimson stripe, 8 ft.

1404 A divan easy chair, in canvas, and extra cover in crimson stripe

1405 A divan easy chair, in flowered cretonne, and extra cover, in crimson stripe

1406 A pair of square down cushions, in crimson stripe

1407 A similar lot

1408 *A 4-fold leather screen*, in oak frame, with The Coldstream Guards star, date 1660, in purple riband, decorated in foliage and flower, 6 ft. 2 in. high

1409 A pair of ormolu wall candelabra, with ribands and 2 branches each

1410

SMOKING ROOM.

1411 THE PERSIAN PATTERN HEAVY AXMINSTER CARPET, about 20 ft. by 16 ft. 6 in., and the underfelt

1412 A 4 ft. ornamental cast-iron fender, and a set of fire implements

1413 A mahogany oblong top centre table, inlaid ebony line and banded rose-wood, on reeded pillar and 4 supports, with brass terminals, 5 ft. 8 in. by 4 ft. 6 in.

1414 A set of 6 mahogany frame chairs, with stuffed seats and backs in morocco leather

1415 A similar lot

1416 A mahogany revolving 3-tier dumb waiter, with fluted spiral and turned column, on claw tripod

1417 An ebonized pedestal cabinet, with chased ormolu mouldings and enrichments, interior lined red velvet, and enclosed by glazed panelled door, 19 in. wide

1418 AN EMPIRE ARMOIRE IN WALNUT, with turned columns and spherical balls, a pair of panelled doors, drawer under, also panelled door to side, enclosing narrow shelves, 8 ft. 6 in. high, 5 ft. 3 in. wide

1419 A carved gilt wood side table, with deep openwork frieze and knee scroll leg frame, with cross stretchers and shell, 4 ft. 6 in. wide

1420 Two pairs of figured chenille curtains, and the tasselled holders

1421 An ormolu pendant electrolier, finely chased with 3 branches, suspending chains and glass globes

CORRIDOR TO BILLIARD ROOM.

1422 The linoleum as planned to floor of corridor and to w.c., a rubber door mat and a boot scraper

1423 AN OLD TUDOR CHEST, with carved Gothic panels to front and linen-fold panels at sides, 4 ft. wide

See Illustration.

1424 *Another old oak chest*, with carved front and raised panels at sides, 4 ft. 6 in.

1425 A GENTLEMAN'S OLD ENGLISH WARDROBE IN ROSE-WOOD, with raised panelled doors, enclosing 2 tray shelves, writing slide under, lined green baize and 4 drawers below, with brass lifting handles at sides

1426 An ormolu quiver flambeau, fitted for electric light, and 2 ormolu scroll electric wall brackets in lavatory

1427

BILLIARD ROOM.

1428 The Axminster thick pile Persian pattern carpet, as laid and planned, with border, about 44 sq. yds.

1429 Two pairs of figured chenille curtains, and tasselled cord holders

1430 A similar lot

1431 A 6 ft. oak club fender, seat with carved spiral post and brass lining, the top in green morocco leather

1432 A set of heavy steel fire implements

1433 **A full-size oak Billiard Table,** with black mouldings, on massive turned legs, Eureka steel block, extra low fast cushions, by BURROUGHES & WATTS, holland cover, and oil baize cover

1434 A pair of upright revolving cue racks

1435 Four Diggle cues, with spliced butts, by BURROUGHES & WATTS, 4 Cook's ditto cues, and 4 other cues, with spliced butts

1436 Eleven ash cues

1437 Two butts, a long rest, 4 push cues and rests, 3 rests, a billiard iron, a brush, and a mahogany triangle

1438 Sixteen ivory pyramid balls, and 3 billiard balls

1439 Thirty pool and billiard balls

The Appointments of the room in crimson stripe silk wool coverings, comprising :—

1440 A 10 ft. 6 in. settee, in morocco leather, with spring seat

1441 An angular settee to match

1442 A 10 ft. settee, in rich crimson silk ribbed tapestry, with extra seat cushion and 2 back cushions

1443 A 5 ft. 6 in. over-stuffed settee, in saddlebags

1444 Two hair-stuffed window cushions

1445 A 7 ft. 6 in. walnut frame sofa, in morocco leather, with scroll ends, spring seat and shaped backs, with extra coverings (en suite)

1446 Four occasional chairs, and an easy chair, en suite

1447 Two hair cushions, in rich crimson silk ribbed tapestry, and the extra coverings

1448 A carved oak writing table, with octagonal top, sunk tooled leather and fitted 4 drawers, on massive and scroll supports, 4 ft. 6 in. diam.

1449 A carved oak writing table, fitted 2 drawers and sunk leather top, on end supports, with spiral columns and stretchers

1450 A mahogany card table, with folding top, lined green cloth, on turned column

1451 A carved walnut-wood cheval fire screen, in spiral frame, with needlework wool panel of hunting scene, and mirror panel

1452 A Sheraton mahogany and inlaid knife box, fitted as a stationery cabinet

FITTINGS.

1453 The ornamental brass billiard light, with electric fittings, shades and frames

1454 A pair of chased ormolu wall electroliers, with 4 branches each, and arctic candle fittings with shades

1455 A similar lot

1456 Four wood cornice poles, rings, ends and brackets, and 4 spring roller holland blinds

END OF THE SIXTH DAY'S SALE.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

SEVENTH DAY'S SALE.

On TUESDAY, the 16th of MARCH, 1920,

COMMENCING ONE O'CLOCK SHARP.

EAST WING.—UPPER FLOOR.

MAIDS' ROOMS.

SITTING ROOM No. 1.

LOT

1457 The bordered and figured Axminster carpet, as laid, about 15 ft. by 10 ft., and extra pieces

1458 A 3 ft. cast-iron fender, a set of fire implements, a spark guard, a 2 ft. 6 in. painted tray-top washstand, a 4-rail towel horse, and a 3 ft. painted dressing table, fitted drawer

1459 A mahogany frame swing toilet glass, plate 17 in. by 13 in., a 2 ft. 9 in. circular top table, on pillar and claw, and a bent-wood frame cane seat chair

1460 A japanned set of 3 long and 2 short drawers, and a painted chest of 3 drawers, fitted with open bookshelves over

1461 A stuffed-over easy chair, in green canvas, with extra cretonne cover

1462 A pair of red and flowered cretonne window curtains, an oval mirror, in gilt frame with easel, 3 china pillar candlesticks, toilet ware, in 4 pieces, an oil painting of woman seated with babe, a water-colour drawing, 4 portrait pictures, a waste-paper basket, 2 celadon Chinese plates, and an olive-wood box

BED ROOM No. 3A.

1463 The crimson figured Brussels carpet, a hearth rug, a strip of red carpet, and a 3-fold scrap screen

1464 A 3 ft. iron bedstead with brass knobs, a pair of palliasses, hair mattress in check case, and a feather bed in check case

1465 A 3 ft. iron bedstead, a pair of palliasses, a wool mattress in stripe, a hair mattress, and 2 feather pillows

1466 A japanned chest of 3 long and 2 short drawers

1467 A japanned chest of 3 long drawers, 2 tray-top washstands, a dressing table, 2 towel horses, 2 bent-wood frame chairs, and a small mahogany frame toilet glass

1468 A pine hanging wardrobe, with a pair of panelled doors and long drawer under

1469 A 4 ft. deal table, fitted drawer, 2 old easy chairs, a japanned footbath, a water can and hip bath, old oval top coffee table, a cast-iron fender, a set of fire implements, a spark guard, and a linen basket

1470 A mahogany frame swing toilet glass, plate 17 in. by 13 in., a brass standard spark guard, a coal scuttle, toilet ware in 8 pieces, 2 water bottles, a pair of cretonne curtains, and 2 small pictures

1471 Four oak spiral frame chairs with spiral stretchers, stuffed seats and backs with striped and flowered upholstery, fringed

BED ROOM COMMUNICATING.

1472 The crimson and figured bordered carpet

1473 A 3 ft. 6 in. painted iron French bedstead, a pair of palliasses, a japanned tray-top washstand, a dressing table and towel horse, a cast-iron fender, a set of fire implements, and a spark guard

1474 Four blankets, a feather bolster and a feather pillow

1475 A painted linen press, with 4 long drawers enclosed by a pair of panelled doors, and 2 drawers under, 5 ft. 3 in.

1476 A 4 ft. deal dressing table with undertier, a 4-fold Japanese screen, a pair of cretonne curtains, a small swing toilet glass, a japanned footbath, a hearth rug, 9 fire implements, and toilet ware in 5 pieces

BED ROOM No. 3.

1477 The crimson and figured Brussels carpet, as laid, about 21 ft. by 13 ft., and bay, and 2 pairs of green serge curtains

1478 A 3 ft. 6 in. painted iron French bedstead, a pair of palliasses, wool mattress, feather bolster, and a feather pillow

1479 A 3 ft. painted iron French bedstead, a pair of palliasses, a 4 ft. deal dressing table with undertier, a 5-rail mahogany towel horse, a cast-iron fender, a set of fire implements, a spark guard, a japanned purdonium with scoop, and a bent-wood frame chair

1480 A japanned chest of 2 long and 2 short drawers, and a mahogany frame swing dressing mirror, plate 16 in. by 12 in.

1481 A japanned chest of 3 long and 2 short drawers

1482 A mahogany tray-top washstand, fitted drawer with undertier, 3 ft. 9 in., and a carved walnut frame occasional chair with striped cover

1483 A 3-fold scrap screen of hunting scenes, in brass studded frame, 6 ft. high

1484 A Copeland china white and gold line footbath, the Doulton decorated Rutland toilet ware in 9 pieces, a white ware waste vase, and 3 pillar candlesticks

1485 A print—"Here they come," after Blinks, and 5 others (various), framed and glazed 6

1486 A Portrait of Pedro Primo, and 7 others (various), framed and glazed 8

1487 A print of The Queen Victoria, aud 7 others (various), framed and glazed 8

1488 A print of The Rival Whistlers, and 7 others (various), framed and glazed 8

1489 A print—The Lovers, and 7 others (various), framed and glazed 8

1490 A print—The Sick Child, and 7 others (various), framed and glazed 8

1491 A print of Plymouth Sound, and 7 others (various), framed and glazed 8

1492 A print—Lady Bird, and 7 others (various), framed and glazed 8

1493 A drawing of the Pass of Penmawr, and 7 prints (various), framed and glazed 8

1494 A print—Prince of Orange, and 7 others (various) 8

1495 An oil painting—Interior with 4 figures, an oval pastel of a Lady, and a photograph of a Lady 3

1496 A print of Her Majesty Adelaide, The Queen Dowager; Lt.-Genl. Flahault; a photograph of the House of Lords; a View of Oxford, and The Annunciation 5

1497

BED ROOM COMMUNICATING.

1498 A 3 ft. 6 in. painted iron bedstead, a pair of palliasses, wool mattress, and a walnut frame shaped front settee with chair backs, in velvet plush

1499 The string carpet, as laid, and a pair of green serge curtains

1500 A japanned chest of 3 long and 2 short drawers, and a japanned tray-top washstand

1501 A mahogany circular pedestal cupboard, 4 oak shelves, and a narrow feather bed

1502 A mahogany folding-top card table, lined green baize, on pillar and plinth, and a mahogany half circle table on pillar and claw supports

1503 A miniature white and gold china vase with ribands, a Wemyss ware heart-shaped inkstand, tray and vase, a Copeland ware footbath with yellow and gold band, a pink and gold line footbath, a waste pail, mouth ewer and basin, 5 other pieces to match, and 2 pillar candlesticks

BATH ROOM No. 5.

1504 A square frame chair, with stuffed seat and back in canvas, on plain square legs, and a cover, and a 4 ft. white enamelled table, fitted drawer

1505 The tile-pattern linoleum, as laid to floor, a hip bath, a pair of hanging curtains, a purdonium, a fender, a towel horse, and the linoleum to floor of w.c.

BED ROOM No. 7.

1506 A bordered Oriental carpet, yellow, blue and other colours, about 12 ft. 6 in. by 9 ft.

1507 A 3 ft. painted iron French bedstead, with china knobs, a pair of palliasses, hair and wool mattress, feather bed, feather bolster and pillow, and a cretonne valance

1508 Six blankets

1509 A 3 ft. painted iron bedstead, with brass knobs, hair mattress, in green stripe, feather bolster and 2 feather pillows

1510 *An antique oak tallboy chest of* 8 *drawers*, with dentil cornice and brass drop handles

1511 An easy chair, in green damask, cretonne cover, a japanned tray-top washstand, a small mahogany frame toilet glass, and a portable column coat hanger, on 4 scroll feet

1512 A japanned chest of 3 long and 2 short drawers

1513 A pair of cretonne hanging curtains, a wicker linen basket, a japanned 4-rail towel airer, a brass mounted fender, a spark guard, a set of fire implements, toilet ware, 7 pieces, and 4 pictures

1514 Four blankets

NURSERY No. 8.

1515 The blue and figured Persian pattern Wilton carpet, bordered, about 13 ft. 6 in. by 10 ft. 6 in.

1516 A D-end mahogany centre table, on turned and quadruple legs, with brass terminals, on rollers, and a mahogany Pembroke table, on square-leg frame, 2 ft. 10 in.

1517 A carved brown oak pedestal writing table, fitted 9 drawers, 2 small drawers over and 2-tier bookshelves, on carved openwork scroll supports, with pediment of shell and foliage, 3 ft. 8 in.

1518 A satin-wood chest of 3 drawers, with inlay, banded border and 3-tier shelves over, 2 ft. 6 in.

1519 A similar lot

1520 Books, about 70 vols.

1521 A 4 ft. ottoman, on turned leg frame, with hair-stuffed squab, and a cushion, with cretonne covers

1522 A water-colour of Neapolitan Scene, 2 small sets of 4 ditto, a small oil painting of Hound, 2 other pictures, an oblong cushion, in cretonne, a hassock, a set of fire implements, a set of 3-tier bookshelves, 2 pairs of cretonne curtains, with band holders, a hassock, 3 ornaments, 2 plush brackets, and a pair of pillar candlesticks

ROOM ADJOINING.

1523 The cork linoleum as laid to floor, about 18 ft. 6 in. by 8 ft. 3 in., a deal flap table, a 3 ft. pine cupboard, a japanned bath, a chair, a small round table, a towel horse, a cast-iron fender, a spark guard, 2 water cans, and a small piece of crimson carpet

ROOM No. 9.

1524 A pair of mahogany frame chairs, with stuffed seats and backs in canvas, on plain square legs, 2 cretonne covers, a carved walnut frame easy chair, in needlework and velvet plush, and a cretonne cover

1525 An elbow easy chair, in blue and white silk stripe, a cretonne cover, crimson felt surround to floor, 2 pairs of cretonne window curtains, and a square-shaped wicker linen basket

STORE ROOM No. 11.

1526 Two trunks, 4 bent-wood frame chairs, a skin mat, a child's carved walnut chair, with panelled back and loose seat, in blue cloth and needlework, a walnut tray-top table, a wire spark guard, with brass rim, and a copper coal scuttle

1527 A drab and figured Brussels carpet, about ft. by ft.

1528 A green pile and figured carpet, about ft. by ft.

1529 A large 2-fold scrap screen, with coaching scenes and military figures

1530 A 3-fold screen, with French illustrations, a 3-fold leatherette screen, and a roll of Chinese matting

1531 Four fenders, a radiating ash tray, and a set of fire implements

1532 A quantity of furniture coverings and tasselled cord curtain holders

ROOM No. 12.

1533 A bordered Oriental carpet, figured red, blue and yellow, about 7 ft. 6 in. by 10 ft. 6 in.

1534 A deal table, on square-leg frame, 6 ft. 6 in. by 3 ft. 10 in., and a mahogany folding table, top lined baize

1535 A walnut frame couch, with spring seat, and a cretonne cover

1536 A 4-fold scrap screen, with sporting and other subjects, 6 ft. 4 in. high

1537 A pine linen wardrobe, enclosed by 2 pairs of panelled doors, 11 ft. wide

1538 A 4 ft. 6 in. spiral rail fender, a set of fire implements, and a spark guard

1539 A pair of 5-tier hanging bookshelves, 2 ft. 10 in. wide, a 4-fold crimson figured silk rep screen, 3 wood boxes, a parlour game board, an archery target, flag poles, and a few sundries

1540 A mahogany frame swing dressing glass, plate 29 in. by 17 in.

1541 A walnut frame ottoman, with hair-stuffed cushion, and a cover

1542 An antique oak chest front, with figure pilasters, panels carved dolphins and scrolls

1543 A peacock and exotic birds, in large glazed case, 6 ft. by 4 ft.

ROOM No. 13.

1544 The blue and figured Brussels carpet as laid, a pair of cretonne curtains, a mahogany table, and a small dressing glass

1545 A japanned chest of 5 drawers, and a mahogany frame arm chair, in American cloth

1546 A hair mattress, in white case, 3 ft. 6 in.

1547 *A Louis XV secretaire commode*, with undertier and marble top, 18 in. wide

BED ROOM No. 14.

1548 An Oriental carpet, in diamond-shaped and stripe figured design, about 18 ft. by 13 ft., and a 3 ft. iron bedstead, with combination spring, and a palliasse

1549 A hair mattress, a 3 ft. 6 in. cast-iron fender, a set of fire implements, 2 brass rim wide spark guards, a japanned and gilt purdonium, with scoop, and a hearth brush

1550 A mahogany bow-fronted chest of 2 long and 2 short drawers

1551 A japanned walnut chest of 3 long and 2 short drawers, a 2 ft. 6 japanned tray-top washstand, a 4-rail towel horse, and a mahogany frame swing dressing glass, plate 16 in. by 12 in.

1552 A bamboo and matted boot cupboard, a 3 ft. 6 in. deal table, a cane chair, a waste-paper basket, a japanned footbath, toilet ware, 6 pieces, a waste pail, a pair of pillar candlesticks, 2 pairs of crimson serge curtains and holders, a set of 4 hanging bookshelves, an oak stationery rack and cretonne portière curtain, and a brass electric table lamp, with shade, and connecting cord

1553 A 22 in. mahogany Pembroke table, with square flaps, on plain square-leg frame, with X-stretchers, and an ebonized wood inkstand

Housemaid's Closets and Cupboards.

1554 An Atkins' stoneware filter on stand, 5 japanned water cans, 3 hot-water cans, an enamelled pail, and a galvanised bucket

1555 Fourteen dress yokes, a linen airer, 4 carpet brooms, a hair cushion in check case, 2 hassocks, a hair seat cushion in cretonne, and a bundle of curtains and furniture coverings

1556 Copeland decorated toilet ware, with painted centre, comprising 2 basins, a sponge bowl and liner, a decorated Copeland foot bath, a waste pail with cover, a sponge bowl with liner, a blue and white Dresden opaque mouth basin and jug, a ware boat, painted roses, and a small decorated hot-water jug with cover

1557 Two porcelain foot baths, and sundry toilet ware, pieces

Corridors and Stairs to Maids' Rooms.

1558 The oilcloth, as laid throughout, about 50 yds., and underlay, a large fibre door mat, and tiled pattern linoleum on landing

1559 Two branch electroliers with counterweights, 2 brass scroll brackets with shades, 3 wood cornice poles, and sundry electric pendants in servants' bed rooms, East wing

1560

MEN SERVANTS' BED ROOMS AT REAR.

Bath Room No. 1.

1561 The tile pattern linoleum, as laid to floor, a small deal table, and a wood bottom chair

Bed Room No. 2.

1562 A pair of 3 ft. 6 in. palliasses, and a wicker seat chair

1563 A 3 ft. 6 in. iron bedstead, with woven wire spring attached, a 3 ft. painted tray-top washstand, fitted 2 drawers, two 24 in. grained oak tray-top washstands, toilet ware, 4 pieces, a mahogany frame swing mirror, a tin candlestick, a metal ash tray, pieces of carpet, and 3 blind rollers

1564 A 24 in. oak writing desk, with rising top, on square leg frame, with undertier

BED ROOM No. 3.

1565 The crimson and figured Axminster carpet, as laid, and the extra strip of carpet

1566 A 3 ft. painted iron bedstead, a pair of straw palliasses, a wool mattress, a feather bed in tick, and a feather bolster

1567 Three blankets, and a feather pillow

1568 A 2 ft. 9 grained oak dressing table, and a mahogany frame swing toilet glass

1569 A grained oak chest of 3 long and 2 short drawers, a cane seat chair, a wicker linen basket, a japanned foot bath, an antique stained wood frame chair, with reeded posts and legs on X stretcher, with cane seat and back panel, and a birch frame chair

1570 An engraving of Limier Briquet Hound, after Rosa Bonheur, a water-colour : Eton Lower School — "Kept In," by Herbert Lyndon, and 2 other pictures

BED ROOM No. 4.

1571 The crimson pile carpet, as laid

1572 A 3 ft. 6 iron bedstead, a pair of palliasses, and 3 blankets

1573 A 3 ft. 6 hair mattress, and a feather bolster

1574 A grained oak chest of 2 long and 2 short drawers, and a pair of cane chairs, with openwork backs and X stretchers

1575 A 24 in. grained oak tray-top washstand, a 4-rail towel horse, a mahogany frame swing dressing glass, toilet ware, 4 pieces, a water bottle, a coloured picture of "Bygone Leger Heroes," after J. Sturgess, and an engraving of Princess Frederick

BED ROOM No. 5.

1576 A 3 ft. painted iron bedstead, a palliasse, a pair of palliasses, a feather bolster, and a feather pillow

1577 Three feather bolsters, 2 feather bolsters, 2 feather pillows, 2 counterpanes, a small toilet glass, 2 japanned water cans, toilet ware, 3 pieces, a felt carpet, and a strip of crimson carpet

1578 A grained oak chest of 2 long and 2 short drawers

1579 A Jacobean oak chair, on spiral legs and stretchers, with plush tapestry seat and back

BED ROOM No. 6.

1580 A 3 ft. japanned and brass rail iron French bedstead, a palliasse, a mattress, a feather bolster and pillow, 5 blankets, and 2 pieces

1581 A grained oak chest of 2 long and 2 short drawers, and a painted dressing table

1582 A grained tray-top washstand, a 4-rail towel airer, toilet ware, 4 pieces, a water bottle, and a blue enamelled water jack

1583 A small mahogany frame swing toilet mirror, a sexagonal-shape wicker linen basket, a metal ash tray, 3 pictures, a crimson carpet, and a cane chair

BED ROOM No. 7.

1584 A 3 ft. japanned iron bedstead, a palliasse, a wool mattress, a feather bolster, a feather pillow, and 3 blankets

1585 A grained oak chest of 3 long and 2 short drawers, and a small mahogany frame toilet glass

1586 The crimson pile carpet, a grained oak washstand, toilet ware, 3 pieces, a water bottle and top, a japanned water can, a 4-rail towel horse, a wicker linen basket, and 3 curtain rods

1587 Two oak frame chairs, with spring seats and backs in Utrecht velvet, a cane chair, and a round wicker table

1588 Two engravings—"Marriage" and "Baptism," by R. Westall, R.A., after R. M. Meadows, 3 portrait engravings, and an oil painting of Apremont Park, in gilt frames

BED ROOM No. 8.

1589 The crimson pile carpet, and a crimson curtain

1590 A 3 ft. painted iron bedstead, a pair of palliasses, a feather bolster, a feather pillow, and 4 blankets

1591 A 2 ft. 6 grained oak tray-top washstand, fitted under tier with drawer, toilet ware, 3 pieces, a water bottle, a small mahogany frame swing dressing glass, an oblong wicker 2-tier table, a night convenience with fitting, and a stool

1592 A grained oak chest of 2 long and 2 short drawers

1593 An engraving—"Battle Scene," another—"Frederick," and a topographical oil painting, in gilt frames

Bed Room No. 9.

1594 The crimson pile carpet

1595 A 3 ft. 6 japanned and gilt iron French bedstead, a pair of palliasses, a 3 ft. 6 hair mattress, a bolster and pillow, 2 blankets, a curtain, a chair, and a toilet glass

1596 A japanned chest of 4 drawers, a ditto tray-top washstand, 2 pieces of toilet ware, and a water bottle

Bed Room No. 10.

1597 A stained walnut chest of 3 long and 2 short drawers, an easy chair in leather, and a bed room chair with perforated seat

1598 A 3 ft. painted iron French bedstead, a pair of palliasses, a wool mattress, a feather bolster, a feather pillow, and 3 blankets

1599 A 3 ft. 3 deal dressing table, with baize top, fitted drawer, a 2 ft. 6 japanned tray-top washstand, fitted drawer, a 4-rail towel horse, a perforated seat chair, and a strip of carpet

1600 The linoleum to floor, a 2 ft. 6 japanned tray-top washstand, fitted drawer, toilet ware, 4 pieces, a water bottle and tumbler, and an engraving of George V of Hanover and family, in gilt frame, glazed

Sitting Room No. 12.

1601 A 4 ft. 6 oak writing table, with sunk leather top, fitted 2 drawers, on turned leg frame

1602 A 3 ft. 3 mahogany tray-top table, fitted 2 drawers, on turned leg frame, and a carved mahogany set of 3-tier hanging bookshelves, 3 ft. 10 wide

1603 A spring seated and hair stuffed couch, in figured chintz and extra cretonne cover, on turned leg frame

1604 The floral pattern linoleum, as laid to floor of this room and as laid to floor of adjoining room, about 27 sq. yds.

1605 A pair of crimson serge curtains, a ditto portière curtain, a crimson draped mantel board, a circular top occasional table on ball leg frame, a perforated seat chair, a waste-paper basket, a 10 in. oak box, a wire spark guard, a coal scoop, and an ebonized hearth brush

BED ROOM COMMUNICATING.

1606 A japanned chest of 3 long and 2 short drawers, and a mahogany frame swing toilet glass, with elliptic top, plate 17 in. by 14 in.

1607 A 3 ft. japanned black iron bedstead, with combination chain spring, a wool mattress, and a feather bed

1608 Two skin hearth rugs, a fibre slip mat, a pair of crimson serge hanging curtains, and a brass electric table lamp, with silk shade, connecting cord and plug

1609 A 2 ft. 6 in. japanned wardrobe, fitted shelves, enclosed by panelled door and drawer under, and a 2 ft. 6 in. japanned tray-top washstand, fitted drawer

1610 A painted cupboard, enclosed by folding doors, 2 ft. 6 in. by 2 ft. 2 in., a round wicker linen basket, a painted towel horse, a wood-bottom chair, a japanned foot bath, a ditto hot-water can, toilet ware (5 pieces), a waste pail, wire sponge basket, 2 brass rods, and a pair of white and gilt ware pillar candlesticks

BED ROOM No. 11.

1611 A japanned chest of 3 long and 2 short drawers, and a mahogany frame swing toilet glass, plate 13 in. by 9 in.

1612 The flowered-pattern linoleum, as planned to floor and cupboard, and a 3 ft. brass rail and wire nursery fender

1613 A 3 ft. painted iron bedstead, a wool mattress, a feather bolster, and a feather pillow

1614 A 3 ft. hair mattress, in Belgian striped case, and 4 blankets

1615 A 2 ft. japanned washstand, fitted drawer, a 2 ft. ditto, fitted drawer, a 3-rail towel horse, a 4-rail towel horse, a cane-seat chair, a small round wicker linen basket, and an enamelled waste pail

1616 An engraving—"Lord Russell taking leave of his Children," in Oxford frame; a ditto—"A Neapolitan Wedding," by Fredk. A. Heath, after T. Uwins, R.A.; another—"The Last Embrace," by Chas. Rolls, after T. Uwins, R.A., in maple frames, glazed; a typogravure—"Au Pays des Rèves"; a photo. portrait, lithograph engraving of Caroline Emma Gallway, painted Heraldry, Lord Wellesley, 6 portrait engravings, and another of dog's head, in gilt frames, glazed **14**

ROOM OVER Nos. 11 & 12.

1617 *An antique mahogany bedside commode*

1618 A ditto, with tambour front

1619 A large glazed hall lantern, in ormolu frame, and glass consumer, a pair of embossed brass gas table lamps, and another, with fluted white china pedestal

1620 A portable hammock frame, with brass fittings, in canvas bag, canvas hammock, striped awning, and pillow

1621 A box of pewter icing moulds, 2 oval icing machines, with glazed ware liners, 2 japanned plate carriers, a loose deal flap with iron supports, a box of lamp chimnies, brush boot scraper, a bidet, a quantity of glass gas globes, mahogany bed posts, etc., 3 carved wood cornices, 11 rubber doormats, and sundries

CORRIDOR AND STAIRCASE TO FOREGOING ROOMS.

1622 A "Perfection" oil heating stove, with lamp, the oilcloth throughout, 2 fibre mats and a skin mat, and 24 brass stair rods

1623 A 4 ft. cupboard, fitted interior oak drawers and fall front, enclosed by painted panelled doors, 2 brooms, a bucket, dust pan and brush, an enamelled pail, a knee mat, tin candlestick, a small hot-water can, and 2 water jacks

1624 A japanned dressing chest of 2 long and 2 short drawers, with swing mirror

1625 A similar lot

1626 A set of platform scales, on trolley, *by Day & Millward*, a 56 lb. weight, and 4 small weights

LAUNDRY MAIDS' WING.

SITTING ROOM No. 1.

1627 A japanned chest of 3 long and 2 short drawers

1628 The tile-pattern linoleum, as planned to room, and two 6 ft. Axminster pile hearth rugs

1629 A 3 ft. japanned cupboard, fitted shelves, enclosed by a pair of doors, a 4 ft. 3 in. deal top table, on stained leg frame, a wicker arm chair, 2 bent-wood frame cane-seat chairs, a wood bottom chair, a cane-seat chair, a cast-iron fender, a coal scuttle, ebonized hearth brush, a coal shovel and poker

1630 Three engravings and 6 other pictures, framed and glazed, a hanging mirror, a Swiss clock, a pair of crimson cloth hanging curtains, and rope holders

BED ROOM No. 2.

1631 A japanned chest of 2 long and 2 short drawers

1632 A 3 ft. 6 in. wool mattress, and a japanned dressing table, fitted drawer

1633 A spiral frame oak chair, with stuffed panelled back and spring seat, in figured tapestry, and extra cretonne cover

1634 A 3 ft. 6 in. brass rail black and gilt French bedstead, and a pair of palliasses

1635 Two 3 ft. wool mattresses, 2 feather bolsters, and 2 feather pillows

1636 A similar lot

1637 Six blankets

1638 Six ditto

1639 Three blankets, a cretonne chair cover, 2 pieces of cretonne valance, a feather bolster, a flock bolster, and 2 feather pillows

1640 A round wicker linen basket, a 4-rail towel horse, a bent-wood frame chair, a japanned hip bath, a ditto water can, and a small enamelled water can

BED ROOM No. 3.

1641 A japanned chest of 3 long and 2 short drawers, a 3 ft. painted iron bedstead, and a pair of palliasses

1642 A 3 ft. feather bed, a feather bolster, feather pillow, a wool mattress in check case, 3 blankets, and a white counterpane

1643 The blue and figured pile carpet, as planned to room, and an Axminster slip mat

1644 A birch frame swing toilet glass, a 2 ft. 6 in. painted tray-top washstand, fitted drawer, a 4-rail towel horse, a cane-seat chair, ribbon-pattern toilet ware, 5 pieces, 2 odd pieces, a water bottle, and a cane arm chair and cushions in cretonne

BED ROOM No. 4.

1645 A japanned chest of 3 long and 2 short drawers, and a 3 ft. wool mattress, in striped case

1646 Two 3 ft. painted iron bedsteads, 3 pairs of palliasses, 2 feather bolsters, 2 feather pillows, and 3 strips of bordered Wilton pile carpet

1647 A 3 ft. hair mattress, in Belgian striped case

1648 Three blankets, a white counterpane, and a pair of white twill sheets

1649 A similar lot, and 3 toilet covers

1650 A japanned chest of 2 long and 2 short drawers, a 2 ft. japanned tray-top washstand, and a towel horse

1651 A 2 ft. japanned tray-top washstand, a 4-rail towel horse, a cane-seat chair, a wood bottom chair, 2 mahogany frame swing toilet glasses, toilet ware, 7 pieces, 2 water bottles and a tumbler, a japanned hip bath, and a china cat ornament

BED ROOM No. 5.

1652 A 3 ft. painted iron bedstead, a pair of straw palliasses, a japanned hip bath, a japanned dressing table, a ditto tray-top washstand, a 5-rail mahogany towel horse, a mahogany frame swing dressing glass, and toilet ware, 5 pieces

1653 A 3 ft. 3 in. hair mattress, in striped case, and 3 blankets

1654 A prie-dieu chair, in crimson and extra striped cover, and a pair of cretonne hanging curtains

BED ROOM No. 6.

1655 A japanned chest of 3 long and 2 short drawers

1656 A 3 ft. japanned black iron bedstead, with combination chain wire spring, a pair of palliasses, a wool mattress, a hair mattress in green striped case, a feather bolster, and a feather pillow

1657 A pair of cretonne window curtains, a strip of carpet, a 2 ft. japanned tray-top washstand, fitted drawer, a 4-rail towel horse, toilet ware, 5 pieces, and a water bottle

STORE ROOM No. 7.

1658 A japanned chest of 5 drawers, a large galvanized bath, a japanned foot-bath, 5 japanned water cans, a pail, a water jack, a barometer, 2 chairs, a jelly stand, 4 tasselled cord rope holders, a frame of toilet glass, a scoop, and the linoleum to corridor

NORTH ENTRANCE HALL, CORRIDORS, YARDS AND CELLARS.

1659 An iron foot scraper, a large square fibre door mat, an oblong ditto, a carbotron heating stove, a square-shaped oil storage can with brass tap, a tin funnel, and a wood frame wheelbarrow

1660 Five wood rail patent folding chairs

1661 A long-handled floor polisher, a leather post bag, 5 carpet brooms, dustpan and brush, wood tray, knee mat, wood soap box, and a frame for visitors' list

1662 A painted cupboard, with perforated zinc panelled doors, 3 ft. 6 in. by 4 ft., and a deal meat safe

1663 Two deal forms

1664 Two sets of 4-tier hanging bookshelves, a Gallic marble pedestal, 2 carved gilt wood coronet lions, a pair of 13-tread steps, a pair of 8-tread steps, and a pair of 6-tread steps

1665 A mahogany frame parlour bagatelle gaming table, on fluted spiral leg frame, *presented to the Countess Cowley by the Emperor of the French, Napoleon the Third*

BRUSHING ROOM.

1666 A stout deal top table, on square frame, with 6 legs and oil baize top, 12 ft. by 2 ft. 6 in.

1667 A deal top table, on square leg frame, 5 ft. by 2 ft. 10 in., a 3-fold linen airer, 2 cane-seat and frame chairs, with open-work backs, a coal shovel, brush, and a tin candlestick

SERVANTS' HALL AND PANTRY.

1668 A spring dial, in circular case

1669 A stout deal top table, on square leg frame, with stretchers and fitted 1 drawer, 12 ft. 6 in. by 3 ft., a 4 ft. 6 in. iron fender, and 2 fire implements

1670 A deal top table, fitted 2 drawers, on square leg frame, with stretchers, and a screw linen press, fitted drawer with cupboard under

1671 Three strips of fibre matting, 2 pairs of crimson serge hanging curtains, a wicker arm chair and cushions, a cane occasional chair, a frypan, and 2 painted tin hot-water jugs

Boot Room and Cellars.

1672 A deal top table, with ledge back, fitted 3 drawers, on square leg frame, a cask stand, Windsor chair, cane chair, an old table in cellar, copper coal scuttle, 2 other scuttles, coal hammer, 3 shovels, wood block, cask stand, and a plank

1673 A plated lamp standard and reservoir, a brass candle lamp frame, with 1 glass fitting, a box of brass lamp frames, 2 cut-glass lamp receivers, an opaque ditto, 50 glass lamp shades (various), 4 green glass flycatchers, and an ebonized wood stand

1674

1675

End of the Seventh Day's Sale.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

EIGHTH DAY'S SALE.

On WEDNESDAY, 17th of MARCH, 1920,

COMMENCING ONE O'CLOCK SHARP.

Domestic Offices, Contents of Dairy,
Laundry, Stables and Outbuildings,
Fire Engine & Appliances & Garden Effects.

KITCHEN.

LOT

1676 A platform weighing machine, by BARTLETT & SON, and 4 weights, a 5 ft. 6 in. iron fender, a salamander, 4 long fire-irons, a pair of small tongs and poker, a large marble mortar, a wood pestle and block, and a marble slab, 24 in. by 20 in.

1677 A stout deal-top table, fitted 2 drawers, on massive frame, with 6 legs, 9 ft. 9 in. by 5 ft., and 2 large wood coal boxes

1678 A cabinet refrigerator, "La Moderne," 4 ft. by 4 ft. by 2 ft. 6 in.

1679 A plate screen, lined metal, with folding doors, 5 ft. 3 in. by 5 ft. 4 in.

1680 A deal Pembroke table, and a 4 ft. 3 in. deal table

1681 The black and white tile linoleum surround to table, 2 Windsor chairs, and a cane chair

1682 A spade, a set of 8 brass gramme weights, 10 iron weights, a mincing knife, a meat saw, 4 baking sheets, 2 japanned water cans, a large drip pan, on stand, with ladle, 2 ice buckets, a store tin, 2 housekeeper's scales, a spoon drip, a marble mortar, 2 pewter ice moulds, a long arm, a 4 ft. marble slab (*broken*), and sundry kitchen utensils

1683 A small cabinet refrigerator

1684 A 4-hole cruet and bottle, a china cruet, 2 enamelled pie dishes, and sundry dinner and tea ware, pieces

1685 Five japanned sponge baths, 5 window cornices, and a quantity of cornice poles

1686

COPPERS.

1687 A 12 in. stewpan, a 14 in. ditto, a 10 in. ditto, and two 8 in. ditto and 3 covers

1688 Three smaller stewpans, 2 sauté pans, and a round pan with 2 handles

1689 A 14 in. preserving pan, a sauté pan, an omelette pan, a 16 in. oval pan and cover, and an oval hot-water heater

1690 Four baking sheets, and 6 moulds

1691 Seven moulds, 2 ditto with covers, a round pan with handle, a bain marie pan, 7 covers (various), a strainer, and 3 small ladles

1692 Two scuttles, and a helmet ditto

Scullery.

1693 A 5 ft. deal table, a 4 ft. ditto, a chair, a 3-rail airing horse, and a painted open bookcase, with 5 movable shelves and 6 brass coat hooks

Butler's Pantry.

1694 *A 3 ft. mahogany cylinder-front writing table,* with banded and satin-wood line inlay, pierced brass gallery, 6 interior drawers and slide with rising slope, and 2 drawers under, on tapered leg frame, with brass rollers

1695 A mahogany-frame easy chair in American cloth, a 3-rail towel horse, a crimson baize curtain, a fender, 2 wire spark guards, 2 wood trestles, and a fibre mat

1696 A brass electric table lamp with cord and plug, a rose-wood quartette table, a mahogany bed folding table with reading slope, an oblong oak and ebonized tray, an oak stationery case, a brass inkstand, and an oak hanging box

1697 A 4 ft. circular-top table, covered oil baize, on square leg frame, with turned terminals

1698 The plain brown linoleum, as laid to pantry and to corridor and stairs throughout from dining room to kitchen, and 14 stair rods, and the flowered pattern linoleum to floor of office

1699 A 5 ft. deal-top table, fitted 2 drawers, a mahogany sandwich tray, a cane-seat chair, and a coal scuttle

Still Room.

1700 The tile-pattern linoleum, as laid to floor, about 24 square yds., and 3 bent-wood frame chairs, with perforated seats

1701 A mahogany frame chair, with hair-stuffed seat and back, on square legs, with stretchers, and extra cretonne cover

1702 A spring dial, in mahogany case

1703 A deal-top table, fitted 4 drawers, on square leg frame, 6 ft. by 3 ft. 3 in.

1704 A 5 ft. sliding bar kitchen fender, 4 fire implements, 3 scuttles, a coffee mill, an enamelled bowl, a zinc bucket, a small quantity of tin moulds, and a file

1705 A brass tea kettle and stand, a marble pastry slab, and a large jug

1706

TERRACES.

1707 Two pairs of circular ornamental stone vases, on square bases

1708 A similar lot

1709 A similar lot

1710 Three ditto

1711 Two-and-a-half pairs of white marble urn-shape vases, on square bases (1 A. F.)

BUILDINGS ADJACENT TO MANSION.

Dairy.

1712 A "Malotite" iron milk separator, size 2, complete

1713 A Lister's "Ideal" butter worker

1714 A Hathaway's butter churn, and a pail

1715 A 2-handled milk churn, with tap

1716 Three milk pails

1717 A set of scales, 2 iron and 2 brass weights, and a Lister's dairy balance

1718 Two milk cans and lids, and 9 tin milk pans

1719 Two wire sieves, a strainer, a wood bowl, a cream pan, 3 ware bowls, butter pats and spoon, a hydrometer, and a glass whisk

1720 A deal table, 4 ft. 4 in. by 2 ft. 4 in., and a railed stool

1721 The linoleum to floor of dairy and passage

LAUNDRY.

1722 A box mangle, Baker's patent, and frame with fly-wheel, centre chain and wheel, and 3 rollers

1723 A deal bench table, on square-leg frame, fitted 2 drawers, 8 ft. 9 in. by 3 ft. 6 in.

1724 A deal bench table, fitted drawers, on square-leg frame, 17 ft. by 3 ft. 6 in.

1725 A painted deal cupboard, fitted shelves, enclosed by a pair of panelled doors, 3 ft. 8 in. by 4 ft.

1726 A deal cupboard, fitted shelves, enclosed by a pair of panelled doors, 3 ft. 2 in. by 3 ft. 2 in.

1727 A portable wringing machine, by BRADFORD & CO., and the deal washing trough, as attached, with plug and chain

1728 Two deal washing troughs, with plugs, and the 8 ft. bench

1729 A 7 ft. 9 in. 2-division washing trough, with plugs, and the bench

1730 A painted deal cupboard, fitted shelves, and enclosed by a pair of panelled doors, 3 ft. 6 in. by 3 ft. 5 in.

1731 Five railed standing boards, and a railed bench

1732 Two railed hand carriers, 8 washing boards, 3 long ironing boards, with coverings, 5 sleeve boards, 2 small flat boards, 3 web trays, a pair of dwarf steps, a stool and small water shoot, and a railed washing board

1733 A bench board, 9 ft. 6 in. by 3 ft. 8 in., 3 pairs of trestles, and a curtain frame stretcher, in 4 parts, with 3 pegs

1734 Three galvanised iron buckets, 3 glazed starching pans, a box of wood pegs, a wood spoon, an iron kettle, 2 brown ware pans, a zinc bowl, a white ware K pan, and a small barrel

1735 Five wicker laundry baskets

1736 Seven large ironing blankets, 3 canvas bags, and a bundle of linen cloths

1737 Two rolls of fibre matting, a fibre door mat, pieces of linoleum, and a portable fire extinguisher

1738 A square-shaped iron heating stove, with flue and tray, and an oblong-shaped flat-iron heater, on iron stand, with cinder box and flue

1739 Six flat-irons, No. 9, 2 flat-irons, No. 10, and 2 large flat-iron stands

1740 Six flat-irons, No. 9, 4 flat-irons, No. 2, a large flat-iron stand, and a smaller ditto

1741 Six flat-irons, No. 8, 2 oval flat-irons, a smaller ditto, 3 iron standards, with circular plates, 10 crimping irons, and 3 padlocks and keys

1742

1743

Yard and Coal Shed.

1744 Two iron-bound tubs, with iron handles, a zinc hand bowl, a pair of wood trestles, a cask runner, and a plank

Laundry Sitting Room.

1745 A Jacobean oak frame chair, on spiral legs and stretchers, in old stripe and figured plush tapestry

1746 The linoleum as laid to floor, a 4 ft. ornamental cast-iron fender, 3 fire implements, and a toast fork

1747 A deal-top table, on stained leg frame, fitted 2 drawers, 4 ft. 4 in. by 2 ft. 6 in.

1748 A blue and figured wool damask table cover, a crimson rep portière curtain, a pair of crimson serge hanging curtains, and a crimson plush toilet mat

1749 Three Windsor chairs

1750 A painted chest of 3 long and 2 short drawers, and a cane arm chair and cushion, in crimson floral cretonne

1751 A wicker arm chair and cushions, a 2-tier wicker tea table, a small hanging mirror, and 2 small chimney ornaments

1752 A Persian hearth rug, and a fibre door mat

1753 A wood cornice pole, with ends and rings, a brass portière rod, a tin smoke blower, 10 opaque glass electric shades, lamps and counter-weights, and 2 electric brackets, with opaque shades and lamps, on laundry premises

ENGINE ROOM.

1754 A 16-step ladder, and a 5 ft. wood bench, on stout frame

1755 A pair of dwarf steps, 2 galvanized buckets, a mop, and a brass oil syringe

GAS HOUSE.

1756 A painted cupboard, enclosed by a pair of panelled doors, a deal form, a shovel, a galvanized bucket, a squeegee, and 3 fibre mats

FIRE APPLIANCES.

1757 **A 25-H.P. FIRE ENGINE, by Merryweather,** with suction and delivery pipes, lamps and accessories complete, 4 branch pipes and nozzles, 2 dividing breeches and a collecting breech, a double set of brass-mounted harness, with reins, iron hose winder, 8 belts and axes, and 12 canvas buckets

1758 A fireman's brass tell-tale, in leather sling, a bull's-eye lamp, and a truncheon

1759 A set of 6 copper "Kemik" portable extinguishers, by MERRYWEATHER

1760 Four Harden "Star" barrows, with pumps

1761 A Merryweather barrow pump, an extincteur, by HILL & CO., a Messrs. Thorne's patent bucket fire extinguisher, and a small quantity of hand grenade extinguishers

ENGINEER'S WORKSHOP.

1762 A 9 ft. by 3 ft. stout bench, fitted 3 drawers, and a 5 in. vice, opening to 5½ in.

1763 A painted cupboard, fitted shelf, 7 ft. by 3 ft.

1764 A ditto, 4 ft. by 3 ft., and a ditto, 2 ft. 9 in. by 2 ft. 6 in.

1765 A cask stand, a bench shelf, and sundries

1766 Two waterproof dynamo covers

1767 Six pairs of pipe tongs, 12 files, and a pair of pincers

1768 Three $\frac{1}{4}$ in. Whitworth dies and stocks, a stock for dies up to 1 in., and a set of taps from 1 in. down

1769 A fitter's ratchet brace, and a set of 6 drills

1770 Two sharp jaw grips, a pair of chain grips, and a set of engine spanners

BLACKSMITH'S SHOP AND YARD.

1771 An iron anvil, 2 ft. 4 in. by 11 in., on wood block complete, with 14 punches and sets

1772 An iron vice, with 6 in. jaw, and a drill post

1773 Eighteen pairs of assorted tongs, 6 punches, cold set, 2 hand hammers, a quantity of assorted forge tools, hoop iron, rod iron, 4 deal cases, and sundry iron

1774 Seven packets of shoe nails and several part packets of nails, nail tray, an iron ladder, and a wood case

1775 A 24 in. grindstone, on wood frame, with iron cistern and a can with tap

1776 Two wood frames, 2 iron triangle hooks, 2 railed seats, a small quantity of iron rod lengths, and 33 iron fence standards

CARPENTER'S SHOP.

1777 A bench, 16 ft. by 3 ft., and vice

1778 A ditto, 16 ft. by 3 ft., and vice

1779 A ditto, 16 ft. by 3 ft., and vice

1780 A ditto, 8 ft. by 2 ft. 6 in.

1781 Three trestles, 4 sawing stools, and a morticing block

1782 A large enamelled barometer, 3 nail boxes, 8 small boxes, 2 wood stands, covered crimson cloth, a mantel board, covered plush, 2 Venetian blinds, bracket in crimson cloth, 3 roller blinds and cornice pole, a bundle of Venetian laths, and 4 turned balusters

1783 A nest of 5 drawers, with brass handles and contents, including a large quantity of brass cabinet furniture and general fittings, screws, locks, ball casters and ironmongery fittings

1784 A nest of 5 shelves and a quantity of nails, screws and ironmongery fittings, and 8 nail boxes, containing nails, screws, etc.

1785 Three bags of nails (assorted), about 1 cwt.

1786 A portable iron heating stove and flue and a coal scuttle and stoking iron, and wood surround, lined zinc

1787 A long iron cramp, a pair of wood pulley blocks and rope, 2 carpet stretchers, and a long-handled clip

1788 A quantity of wood patterns, wicket gate, and a quantity of wood-work and picture frames

1789 Five pieces of Gothic oak panelling

1790 Ten mahogany frame chairs, with leather seats, and 2 chairs, with stuffed seats and backs

1791 An antique oak back, with 3 carved panels, 4 ft. by 1 ft. 6 in., 2 carved oak figure pilasters, a 3 ft. 6 in. box cornice top, with drawers, and a carved scroll pediment, with spiral rails, and a pillar and claw support for table

1792 Two pole standards, 2 picture easels, a long wood case, iron bedstead laths, a small square deal table, 3 nests of pigeonholes, and 6 wood tablets

1793 A long wood case and black picture moulding, a small cupboard, 4 old chairs, 2 tray stands, a chair back, dress yoke, pierced rack, brass curtain rings, and sundries

1794 A 24 in. 2-tier stand, with inlaid top and drawer, with spiral supports

1795 Five polo canes, 6 iron tent pegs, 4 bent iron rods, cornice pole and rings, an 18 in. box, with glazed panels, a striped tent cover, and 2 knots of cord

1796 A 3 ft. 6 in. chest, brass studded, 2 gold lace theatrical coats and 2 skirts, a green baize curtain, and a roll of green net

1797

Back Stables and Loft.

1798 A chaff cutter, "Albion C D 3"

1799 Two packages of moulding and batten framing, a set of shear legs, wood carriage jack, heating stove, a door, part of a churn, a stable wheelbarrow, a long-handled scraper, and a yoke carrier

1800 A pair of 18-tread steps

1801 The upper part of a dresser, with shelves, a whitewash spreader, with pump and hose, by WELLS, a large glazed lantern, 8 iron seat frames, 8 marble slabs, a wire bed spring, a quantity of wood work, 2 small glazed cases, 2 trestles, and a clock case

1802

GARAGE.

1803 A painted chest of 5 drawers, 3 Windsor chairs, and an iron garden chair

1804 A 3 ft. iron bedstead, with woven wire spring attached, a 3 ft. iron bedstead, linoleum, and a deal table

1805 A painted cupboard, fitted shelves and enclosed by a pair of panelled doors, 6 ft. by 7 ft.

HUNT STABLES AND ROOMS.

1806 A portable iron heating stove and flue

1807 Two 10 ft. 8 in. deal forms, wood harness horse, long arm, shovel, stoking iron, wood block, and 2 stall boards

1808 A stout deal top table, fitted 2 drawers, on square leg frame, and baize covers, 10 ft. by 3 ft. 6 in.

1809 A dial, a cane chair, a wicker arm chair, and a brass rail and wire nursery fender

1810 A 3 ft. 6 in. iron French bedstead, a 3 ft. 6 in. iron bedstead, with woven wire spring, and 3 pairs of palliasses

1811 A painted chest of 5 drawers, a 2-tier tray-top washstand, a birch frame swing toilet glass, a towel horse, and a jug

1812 The plain brown linoleum as laid to room, about 19 ft. by 18 ft. 6 in.

1813 A 2 ft. 6 in. iron bedstead, with combination spring, two 3 ft. iron bedsteads, and 2 pairs of palliasses

1814 A grained oak chest of 4 drawers, a 2-tier tray-top washstand, a dressing table, and a jug

1815 A 3 ft. 6 in. mahogany half-circular table, on turned pillar and claw

1816 An old settee bedstead, stuffed horsehair, 2 dummy doors, covered crimson cloth, an iron awning frame, 3 heating stoves, a box of maps, etc., 6 roller maps, 2 packing cases, 3 Venetian blinds, a bundle of blind rollers, and 2 iron fenders

1817 A magic lantern and slides, in wood case, and 2 boxes of poles

1818 A 3 ft. 6 in. iron French bedstead, a pair of palliasses, a wool mattress, flock bolster and pillow

1819 A 3 ft. iron French bedstead, a pair of palliasses, a flock bolster and pillow, and a wool mattress

1820 Two 3 ft. wool mattresses, 2 flock bolsters and 2 pillows, a small bed, and a hair bolster

1821 Three ditto mattresses, 3 flock bolsters, and a pillow

1822 Two 3 ft. hair mattresses, and 2 flock bolsters

1823 A 3 ft. hair mattress, another 3 ft. mattress, and 2 flock bolsters

1824 A settee hair squab, 2 cushions and a bolster, in blue and white stripe

1825 Six coloured blankets, and 2 coloured counterpanes

1826 Seven ditto, and 2 coloured counterpanes

1827 Four white blankets, and 2 counterpanes

1828 Four ditto, and 2 counterpanes

1829 Five counterpanes

1830 Four ditto

1831 Four pairs of twill sheets, and 4 pillow slips

1832 Four pairs of ditto, and 5 pillow slips

1833 A painted chest of 3 long drawers, a piece of carpet, and a swing toilet mirror

1834 A painted chest of 5 drawers

1835 A portable iron heating stove

1836

1837

Saw Pits.

1838 A 2-handled cross-cut saw

1839 A ditto

1840 A ditto

1841 A 31-rung ladder, an old wood barrow, a pick axe, 2 wood rakes, a 2-prong fork, a refrigerator, and sundries

1842 Two pairs of trestle steps

PACKING CASES.

1843 Two large stout wood packing cases
1844 Two ditto
1845 Three ditto
1846 Three ditto
1847 Four ditto
1848 Four ditto
1849 Four ditto
1850 Five ditto
1851 Five ditto
1852 Six ditto
1853

GARDENING IMPLEMENTS, etc.

1854 A 30 in. horse lawn mower, with box, by RANSOME & CO.
1855 A 26 in. ditto, with box, by RANSOME & CO.
1856 An 18 in. lawn mower, by RANSOME & CO.
1857 An iron horse roller, by THE READING IRONWORKS CO., 40 in.
1858 A "New Crown" iron roller, 21 in.
1859 A turfing plough iron and knife, and long-handled edging shears
1860 An 18 in. iron roller
1861 A 36-gallon galvanized iron water barrow, on frame, with wheels
1862 Two 3-gallon watering cans, with roses, a 2-gallon ditto with rose, 2 "XL ALL" fumigators, 2 four-tang digging forks, 2 other ditto, 2 drag hoes, 3 Dutch hoes, 2 iron rakes, and a wood rake
1863 Two garden barrows
1864 A ditto, with detachable top
1865 A quantity of garden netting, in various lengths
1866 A hay knife, 3 galvanized water carriers and old iron frame, 18 potting boxes, and iron scales

1867 One hundred bamboo canes, 10 ft. to 12 ft.

1868 A similar lot

1869 A similar lot

1870 A similar lot

1871 A similar lot

1872 A turf rammer, 2 pairs of seccateurs, iron reel and garden line, 2 spades, 2 iron rakes, a pair of steps, and 7 lengths of fire hose

1873 A drum of Smith's "Perfect" weed killer

1874 Two iron frame garden chairs, iron garden table, 2 wicker chairs, a bench top, a plank, a bag of En-tout material, and sundries

1875 Eight bundles of garden stakes

1876 Thirteen railed trellis footboards, in tomato houses

1877 Fifteen ditto, in vinery

1878

1879

PLANTS.

1880 Ten Chrysanthemums and pots

1881 A similar lot

1882 A similar lot

1883 Six Clivias and pots

1884 A similar lot

1885 Twenty-five Carnations and pots

1886 A similar lot

1887 A similar lot

1888 A similar lot

1889 A similar lot

1890 A similar lot

1891 A similar lot

1892 A similar lot

1893 A dozen Arum Lilies and pots

1894 A similar lot

1895 A similar lot

1896 A similar lot

1897 Fifty 10 in. flower pots
1898 A similar lot
1899
1900

PLEASURE GROUNDS.

1901 The string netting to enclosure around tennis court
1902 A length of rubber hosing, with spreader and union
1903 A tennis net and poles, and iron tennis marker
1904 Two railed garden seats, on iron frames, and 2 footstools
1905 Three railed garden seats
1906 *A pleasure punt*, with sculls, rowlocks and rudder
1907
1908

END OF THE EIGHTH DAY'S SALE.

Draycot House, Chippenham, Wilts.

About three and a half miles from CHIPPENHAM STATION, on the Great Western Railway.

CATALOGUE

OF THE

NINTH DAY'S SALE.

On THURSDAY, 18th of MARCH, 1920,

COMMENCING (AT THE **HOME FARM**) AT ONE O'CLOCK SHARP.

Live and Dead Farming Stock,
HERD OF ABOUT 200 FALLOW DEER,
Keepers' Effects, Builders' Material, &c.

FARM IMPLEMENTS.

LOT	
1909	A 4-wheel waggon, with head-and-tail ladders
1910	A ditto, with head-and-tail ladders
1911	A 4-wheel boat waggon, with brake, head-and-tail ladders
1912	A 2-wheel tip cart
1913	A ditto, by HUMPHREYS
1914	A 2-ton iron water ballast roller, 6 ft. 6 in.
1915	A 7 ft. 6 in. iron-ribbed roller, by H. G. PHILLIPS
1916	A set of 3-horse iron drag harrows
1917	A 2-horse iron cultivator
1918	An iron chain harrow
1919	A 2-wheel tip cart, by MUNRO IRON FOUNDRY, *Bristol*
1920	A 2-horse mowing machine, with 3 sets of knives, Albion patent, No. 9, by HARRISON, MCGREGOR & CO.
1921	A 2-horse mowing machine, with 3 sets of knives, No. 5 R, by BLANDFORD & SONS

1922 An iron horse rake

1923 A ditto

1924 An iron horse side-delivery rake

1925 A tedding machine

1926 A swathe hay turning machine

1927 AN ELEVATOR, WITH ACCESSORIES, by JOHN WALLISTITT

1928 The driving gear for elevator

1929 A pair of timber bob-wheels, with shafts, chains and rollers

1930 A set of Tangye's chain blocks, 3 ton

1931 A team plough, by ATTWOOD

1932 A team potato plough, by ATTWOOD

1933 Eight iron plough shares

1934 An iron horse hoe, by ATTWOOD

1935 A large iron water barrel, on iron wheels, with shafts, by R. HULAND

1936 A portable iron pump, with hosing on barrow, with funnel and key

1937 Two 9 ft. iron pig troughs

1938 A cake crusher, with fly-wheel, by HARRISON, MCGREGOR & CO.

1939 An iron corn drill

1940 Three ladders, 18, 24 and 42 rounds

1941 A large canvas rick cover

1942 A canvas waggon cloth

1943 A ditto

1944 Two shovels, a spade scraper, 3 iron hay forks, 3 trestles, 3 long-handled iron hay forks, and 2 hay knives

1945 A galvanized iron wheel-barrow

1946 An iron drinking trough, on wheels, by REEVES & SON, 10 ft. 6 in. by 2 ft.

1947 Seven wood hay rakes, a potato prong, a spade, and 2 four-grain forks

1948 Six iron cow chains, and a cart jack

1949 A wood corn bin, 2 galvanized seed lips, and a milking stool

1950 Three timber chains, 2 galvanized pails, 2 horse combs, 2 brushes, an oil can, a pig net, and old harness

1951 Eight sacks

1952

1953

1954

HORSES.

1955 A heavy draught brown cart horse—"CAPTAIN"

1956 A heavy draught grey cart horse—"COLONEL"

1957 A ditto chestnut mare—"VIOLET"

1958 A ditto black horse—"BLACK BIRD"

1959 A bay mare

1960 A male donkey

HARNESS.

1961 A set of brass-mounted single thill harness, with reins

1962 A ditto set, with reins

1963 A ditto set

1964 A set of harness, with iron traces

1965 A ditto set

1966 Two sets of G. O. harness

1967 Five leather headstalls and a spare collar, 2 sets of plough reins, and 2 waggon lines

1968 A set of brass-mounted cart harness

HAY.

1969 *A large oblong Rick of prime Meadow Hay, about tons*

1970 *A smaller Rick of ditto, about tons*

1971 *A part Rick of Hay, about tons*

1972 A part rick of bracken

1973

1974 **The Important Herd of Fallow Deer,** comprising :—
21 full-grown Bucks, 120 young Bucks and Does, and about 50 Fawns

*** *One month from date of sale will be allowed, if desired, for the clearing of this lot, in the meantime the herd can remain on the estate at the sole risk and expense of the purchaser.*

THE KEEPERS' EFFECTS.

1975 One dozen pheasant coops
1976 A similar lot
1977 A similar lot
1978 A similar lot
1979 A similar lot
1980 A similar lot
1981 A similar lot
1982 A similar lot
1983 A similar lot
1984 A similar lot
1985 A similar lot
1986 A similar lot, and 8 wood frame runs
1987 A similar lot
1988 Four Norwich automatic poultry feeders and stands
1989 A 5 ft. wood corn bin, with rising top
1990 One dozen iron rabbit traps
1991 A similar lot
1992 A similar lot
1993 A similar lot
1994 Nine iron rabbit traps, 22 mole traps, and 2 other iron traps
1995 Six small iron troughs, an old iron fender, and a saucepan
1996 Three galvanized water cans, a portable ferret's box, 2 wood pheasant carrier boxes, and a galvanized meat mincer
1997 Seventeen keeper's smocks
1998 Two spades, 2 stable forks, 12 iron hanging hooks, 10 wood bars, and 6 knee pads

1999 A 12-rung ladder, an 11-rung ladder, a sawing horse, 2 dog kennels, and a chopping bench

2000 Two ranges of 16 nesting boxes, on benches

2001 A similar lot

2002 A brown canvas game bag, and a long rabbit net

2003 A similar lot

2004 About 550 yds. of wire netting to poultry enclosure

2005 About 500 yds. of narrow-width ditto to ditto

2006 A field poultry house, on wheels, about ft. by ft.

2007 A similar lot, about ft. by ft.

2008 A Hearson's patent "Champion" foster-mother (nearly new), on wheels, 6 ft. 9 in.

2009

2010

GUNS AND DOGS.

2011 A double-barrelled hammer sporting gun, by LEONARD & SON

2012 A ditto, by HARKOM & CO.

2013 Three antique rifles, and 2 canvas gun cases

2014 A Martini rifle, and another shoulder gun

2015 A smooth-coated female retriever, *aged*

2016 Another retriever dog, 3 *years*

2017 A 2-wheel game cart, by HAYES, *of Malmesbury*, a frame for the cart, and a pair of lamps

CARPENTER'S SHOP (at Farm Buildings).

2018 Two iron floor cramps, and a 9 ft. loose bench

2019 A 6 ft. iron cramp, and a 3 ft. iron cramp

2020 Six pairs of 20 in. T hinges, and 10 pairs of 18 in. ditto

2021 Thirteen pairs of 11 in. T hinges, and 15 pairs of 12 in. ditto

2022 Ten pairs of 15 in. T hinges, and 6 pairs of 16 in. ditto

2023 Twelve pairs of iron shelf brackets

2024 Two dozen pairs of butt hinges, and a dozen iron bolts

2025 Five stock locks, 3 rim locks and handles, and 4 rim latches and handles

2026 Seven packets of $\frac{7}{8}$ in. iron screws, 12 packets of 1 in. screws, and 5 packets of 2 in. screws

2027 Twenty-four packets of 1 in. screws, and 5 packets of 2 in. ditto

2028 Six packets of $1\frac{1}{2}$ in. screws, and 6 packets of 3 in. screws

2029 Two dozen casement stays, 2 dozen casement fasteners, and 6 packets of 3 in. screws

2030 Two dozen casement stays, and 3 dozen casement fasteners

2031 Five dozen brass sash fasteners

2032 A 3-division nail box, containing a quantity of $3\frac{1}{2}$ in., 4 in. and 2 in. nails

2033 A ditto box, containing 3 in. and $2\frac{1}{2}$ in. assorted nails

2034 A 4-division box, containing a quantity of assorted nails, 4 in., $4\frac{1}{2}$ in. and 5 in.

2035 A bag of $2\frac{1}{2}$ in. cut nails, and a ditto of 3 in. wrot nails

2036 A bag of $3\frac{1}{2}$ in. wire nails, and a ditto of 5 in. wire nails

2037 A ditto of $2\frac{1}{2}$ in. wire nails, and a ditto of $1\frac{1}{2}$ in. wire nails

2038 Two boxes of bolts and fasteners, and a basket of ditto

2039 Six wood rakes, and a wire fence strainer

2040 A quantity of second-hand screws, window fastenings and locks, and other ironmongery

2041 A quantity of short lengths of oak, spruce and deal, 2 sashes, a table top, a ladder, and a quantity of wood blocks

2042 An iron tortoise heating stove

Carpenter's Shed and Yard.

2043 A railed hunt gate, and 6 cottage gates

2044 Fourteen glazed and partly glazed conservatory frames, 2 glazed doors and a wood panelled door, and various other glass

2045 Two pieces of elm board, a quantity of used timber quartering and scantling, and 8 stout pitch-pine frames

2046 Twelve oak park fence posts, 6 in. by 4 in.

2047 Twelve ditto

2048 Eight ditto

2049 Ten long oak posts

2050 Ten ditto posts

2051 Eight deals of different lengths, 11 in. by 1½ in., and 5 ditto, 11 in. by 2 in.

2052 Three ditto, 11 in. by 3 in., and 5 ditto, 9 in. by 3 in.

2053 Five ditto, 9 in. by 2 in., and 8 ditto, 9 in. by 1½ in.

2054 Nine ditto, 4 in. by 3 in., and 17 lengths of 1 in. match-board

2055 Seven pieces of 2 in. cedar

2056 Sixteen oak park fencing rails, 4 in. by 2 in., and a quantity of park paling

2057

2058

Builder's Shop and Yard.

2059 A 37-rung ladder, and a 30-rung ditto

2060 A 20-rung ladder, and a 12-rung ladder

2061 A set of drain rods

2062 A 36 in. iron register stove, a 38 in. ditto, a bedroom grate, 3 iron air ventilators, a small quantity of iron guttering, 2 bends, 2 shoes, a head, and a small quantity of other iron work

2063 A bundle of wood battens, and 6 bundles of ceiling laths

2064 Eight 12 ft. scaffold planks, a quantity of putlogs, scaffold poles, and an old ladder

2065 A stone sink, parts of and slate chimney-piece, and 2 sieves

2066 Sixty slates, 24 in. by 12 in., and 20 ditto, 20 in. by 10 in.

2067 One hundred 9 in. square red floor tiles, and 2 boxes of hearth tiles

2068 A stack of red circular hollow bricks

2069 A stack of 43 bath stone blocks

2070 Forty Bridgewater tiles, a small stack of valley tiles, a small quantity of black bow-nose bricks, sundry red tiles and stone-work, and a stack of stone tiles

2071 Twenty 6 in. sanitary pipes, including junctions and bends, a stack of 12 in. red ware pipes, a catch pit, and a chimney pot

2072 Seven lengths of iron water pipes

2073 Three new galvanized sanitary buckets

2074 A similar lot

2075 A bag of iron tile pegs, about 1 cwt.

2076

2077

END OF SALE.